

2010 First Level Test 1	ENTRY NO.
NAME of Rider	Arena: Standard 20m x 40m or 20m x 60m Average Time: 7:00 Maximum Possible Points: 290
NAME of Horse All trot work may be ridden in sitting or rising trot. Introduce: 10m half circle in trot; 15m circle in canter: lengthening of stride in trot.	PERCENTAGE SCORE

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, quality of halt, trot, and transitions				
2	C E-X	Track left Half circle 10m returning to the track at H	Quality of turn at C Quality of trot, bend, size of figure				
3	B-X	Half circle 10m returning to the track at M	Quality of trot, bend and size of figure				
4	HXF F	Lengthen stride in trot rising Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions		2		
5	A-C	3 loop serpentine width of arena	Quality of trot, bend, execution of figure				
6	C C-M	Medium walk Medium walk	Balance and smoothness of transition, quality of walk				
7	M-E E-F	Free walk Medium walk	Straightness, quality of walks, transitions		2		
8	F A	Working trot Working canter right lead	Calmness and smoothness of transitions, quality of trot and canter				
9	Е	Circle right 15m	Quality of canter, roundness and size of circle, bend, corners and straightness		2		
10	MXK X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition				
11	К	Working canter left lead	Calmness and smoothness of depart, quality of canter				
12	В	Circle left 15m	Quality of canter, roundness and size of circle, bend, corners and straightness		2		
13	HXF X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition				
4	KXM M	Lengthen stride in trot rising Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and smoothness of transitions		2		
15	С	Circle left 20m rising trot, allowing the horse to stretch forward and downward	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot				
16	Before C E	Shorten the reins Working trot sitting Turn left	Quality of trot, quality of				
10	X G	Turn left Halt, Salute	turns at E and X, straightness on centerline, transition, quality of halt				



COLLECTIVE MARKS:		
GAITS (Quality, freedom , regularity)	2	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2	
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	2	
RIDER (position, seat, correctness, effect of the aids)	2	
FURTHER REMARKS:		
		Subtotal:
		Subtotal: Errors: ()
		Total Points:
Judge Signature	Date	