

HORSE COUNCIL BRITISH COLUMBIA



2010 First Level Test 2

ENTRY NO. _____

NAME of Rider _____

Arena: Standard 20m x 60m
Average Time: 7:00
Maximum Possible Points: 360

NAME of Horse _____

All trot may be ridden sitting or rising trot. Introduce: Leg yield in trot and lengthening of stride in canter.

PERCENTAGE SCORE _____

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, quality of trot, halt and transitions				
2	C B E	Track right Turn right Turn left	Quality of turns at C, B and E, quality of trot between turns, bending				
3	A D-R	Down centerline Leg yield right	Straightness, balance, position, flow		2		
4	M	Working canter left lead	Calmness and smoothness of depart, quality of canter				
5	C	Circle left 15m	Quality of canter, roundness and size of circle Bend and suppleness				
6	H-K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness		2		
7	KAF	Develop working canter	Balance and smoothness of transition				
8	FXH X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition				
9	MXK K	Lengthen stride in trot rising Working trot	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions				
10	A	Halt, 5 seconds, proceed medium walk	Quality and immobility of halt, transitions from trot to halt and halt to walk, quality of trot and walk				
11	F-S	Free walk on a long rein	Straightness, quality of walk, transition		2		
12	SHC	Medium walk	Transition from free walk to medium walk, quality of medium walk				
13	C	Working trot	Balance and smoothness of transition, quality of trot				
14	B Before B B	Circle right 20m rising trot, allowing the horse to stretch forward & downward Shorten the reins Working trot	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot				
15	A D-S	Down centerline Leg yield left	Straightness, balance, position, flow		2		
16	H	Working canter right lead	Calmness and smoothness of depart, quality of canter				
17	C	Circle right 15m	Quality of Canter. Roundness and size of circle, bend				
18	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness		2		

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19	FAK	Develop working canter	Balance and smoothness of transition				
20	KXM X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition				
21	HXF F	Lengthen stride in trot rising Working trot	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions		2		
22	A X	Down centerline Halt, Salute	Straightness on centerline, quality of trot, halt and transition				

COLLECTIVE MARKS:

	GAITS (Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position, seat, correctness, effect of the aids)		2		

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____ **)**
Total Points: _____

Judge Signature

Date