

HORSE COUNCIL BRITISH COLUMBIA



2010 First Level Test 3

ENTRY NO. _____

NAME of Rider _____

Arena: Standard 20m x 60m
Average Time: 7:00
Maximum Possible Points: 370

NAME of Horse _____

All trot may be ridden in sitting or rising trot. Introduce: 10m circle at trot; counter canter.

PERCENTAGE SCORE _____

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter working trot sitting Halt, Salute Proceed working trot	Straightness on centerline, quality of trot, halt and transitions				
2	C MXX K	Track right Lengthen stride in trot rising or sitting Working trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness.				
3	A L	Down centerline Circle left 10m	Quality of trot, bend and balance, size of circle				
4	X-M	Leg yield right	Straightness, balance, position, flow		2		
5	HXF F	Lengthen stride in trot rising or sitting Working trot	The lengthening of frame and stride, regularity of trot, balance, straightness				
6	A L	Down centerline Circle right 10m	Quality of trot, bend and balance, size of circle				
7	X-H	Leg yield left	Straightness, balance, position, flow		2		
8	C Before C C	Circle right 20m rising trot, allowing the horse to stretch forward & downward Shorten the reins Working trot	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot				
9	M-R	Medium walk	Balance and smoothness of transition, quality of walk				
10	R-V V-K	Free walk on a long rein Medium walk	Straightness, quality of walks, transitions		2		
11	K A	Working trot Working canter left lead	Quality of trot and canter, calmness and smoothness of transitions				
12	A	Circle left 15m	Quality of canter, roundness, placement and size of circle, bend				
13	F-M	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness		2		
14	M-H	Develop working canter	Balance and definition of transition, regularity of canter				
15	HXX	One loop maintaining the left lead	Quality of canter, balance, execution of figure		2		
16	FXH X	Change rein Change of lead through trot	Quality of canter and trot, balance and smoothness of transitions, straightness				
17	C	Circle right 15m	Quality of canter, roundness, placement and size of circle, bend				
18	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness		2		

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19	F-K	Develop working canter	Balance and definition of transition, regularity of canter				
20	KXH	One loop maintaining the right lead	Quality of canter, balance, execution of figure		2		
21	MXK X	Change rein Working trot	Quality of canter and trot, balance and smoothness of transition, straightness				
22	A X	Down centerline Halt, Salute	Straightness on centerline, quality of trot, halt and transition				

COLLECTIVE MARKS:

	GAITS (Quality, freedom , regularity)			2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)			2		
	RIDER (position, seat, correctness, effect of the aids)			2		

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)

Total Points: _____

Judge Signature: _____

Date: _____