

# HORSE COUNCIL BRITISH COLUMBIA



<b>WESTERN DRESSAGE FIRST LEVEL TEST 2 – 2013</b>	Entry No _____
Name of Rider: _____	Arena: Standard 20m x 40m or 20m x 60m Average Time: 7:00 Maximum Possible Points: 360
Name of Horse: _____	FINAL % SCORE: _____
All jog work may be ridden sitting or rising. Halts may be through the walk.	

		TEST	POINTS	TOTAL	REMARKS
1.	A X	Enter at working jog Halt. Salute. Proceed at working jog	10		
2.	C B E	Track right at working jog Turn right Turn left	10		
3.	A. D-R	Turn down centerline Leg yield right	10	2	
4.	M	Working lope left lead	10		
5.	C	Circle left in working lope 15 m	10		
6.	H - K	Lengthen stride at working lope	10	2	
7.	K-A-F	Develop working lope	10		
8.	FXH X	Change Rein Working jog	10		
9.	M-X-K K	Lengthen stride in jog rising or sitting Working jog	10		
10.	A	Halt 5 seconds Proceed medium walk	10		
11.	F - S	Free walk on a long rein	10	2	
12.	S-H- C	Medium walk	10		
13.	C	Working jog	10		

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14.	B Before B B	Circle right 20m rising jog, allowing the horse to stretch forward and downward Shorten the reins in working jog	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of jog	10			
15	A D-S	Down centerline Leg yield left	Straightness, balance, position, fluency	10	2		
16.	H	Working lope right lead	Calmness and smoothness of depart, quality of lope	10			

17.	C	Circle right 15 m in working lope	Quality of lope. Roundness of and size of circle, bend.	10			
18.	M-F	Lengthen stride in lope	The lengthen of frame and stride, regularity of lope, straightness	10	2		
19.	FAK	Develop working lope	Balance and smoothness of transition	10			
20.	KXM X	Change rein Working jog	Straightness, quality of lope and jog, balance, transitions	10			
21.	HXF F	Lengthen stride in jog rising or sitting Working jog	The lengthening of frame and stride, regularity of jog, balance, transitions	10	2		
22.	A X	Down centerline Halt. Salute	Straightness, quality of jog, transitions and Halt	10			

COLLECTIVE MARKS:							
GAITS (Quality, freedom, regularity)				10	1		
IMPULSION (desire to move forward, suppleness of the back, engagement of the hindquarters)				10	2		
SUBMISSION (attention and confidence, harmony, ease of movements, acceptance of the bit)				10	2		
RIDER (position, seat, correct and effective use of the aids, harmony of horse and rider)				10	3		
FURTHER REMARKS:							
Judges Signature _____ Date _____							Subtotal: _____ Errors: (- _____) Total Pts: _____