

HORSE COUNCIL BRITISH COLUMBIA



| 2010 Second Level Test 3 | | | | | | ENTRY NO. | |
|--|------------------------|---|---|--------|------------------------------|-----------|---------|
| NAME of Rider _____ | | | | | Arena: Standard 20m x 60m | | |
| NAME of Horse _____ | | | | | Average Time: 7:00 | | |
| | | | | | Maximum Possible Points: 400 | | |
| | | | | | PERCENTAGE SCORE _____ | | |
| Introducing; Collection, Medium gaits in trot and canter, travers, simple changes, rein back | | | | | | | |
| | | TEST | DIRECTIVE IDEAS | POINTS | | TOTAL | REMARKS |
| 1 | A X | Enter collected trot Halt, Salute Proceed collected trot | Straightness on centerline, quality of trot, halt and transitions | | | | |
| 2 | C MXK K | Track right Medium trot Collected trot | Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness | | | | |
| 3 | | (Transitions at M and K) | Balance and definition of transitions | | | | |
| 4 | F - B | Shoulder-in left | Quality of trot, the angle and bend, balance and collection | | | | |
| 5 | B | Circle left 10m | Quality of trot, bend, and balance. Collection. Roundness and size of circle | | | | |
| 6 | B - M M | Travers Left Straighten | Quality of trot, angle and bend, balance and collection | | 2 | | |
| 7 | HXF F | Medium trot Collected trot | The lengthening of frame and stride, regularity of trot, balance and straightness | | | | |
| 8 | | (Transitions at H and F) | Balance and definition of transitions | | | | |
| 9 | K - E | Shoulder-in right | Quality of trot, bend and balance. Collection. | | | | |
| 10 | E | Circle right 10m | Quality of trot, bend and balance, roundness and size of circle. Collection | | | | |
| 11 | E - H H | Travers right Straighten | Quality of trot, angle and bend, balance and collection Straightness before corner | | 2 | | |
| 12 | C | Halt, rein back 3 to 4 steps, proceed medium walk | Quality and immobility of halt, willingness of reinback, transitions | | | | |
| 13 | Before R R | Shorten the stride Half turn on haunches right Proceed medium walk | Regularity of medium walk Activity of hind legs, bend and fluidity of turn. Quality of medium walk | | 2 | | |
| 14 | Before C C C - M | Shorten the stride Half turn on the haunches left. Proceed in medium walk | Regularity of medium walk Activity of hind legs, bend and fluidity of turn. Quality of medium walk | | 2 | | |
| 15 | | (Medium Walk) CMRMCM | Regularity of walk | | | | |
| 16 | M - V V - K | Free walk on a long rein Medium Walk | Quality of free walk, straightness, transitions Regularity of walk | | | | |
| 17 | Before K K | Shorten the stride in walk Collected canter left lead | Regularity of walk in shortening of stride, calmness and smoothness of depart, quality of canter | | | | |
| 18 | A - C | Serpentine of three equal loops with a simple change each time crossing the center line | Quality of canter and walk calmness, balance, straightness of transitions | | 2 | | |

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|----|-------------|---|---|--|---|--|--|
| 19 | H – K K | Medium canter Collected canter | The lengthening of frame and stride, regularity of canter, balance and straightness | | | | |
| 20 | | (Transitions at H and K | Balance and definition of transitions | | | | |
| 21 | A L | Down Centerline Circle left 10m | Straightness on centerline. Quality of canter, bend, balance. Size of circle | | | | |
| 22 | X | Simple Change Through walk | Quality of canter and walk calmness, balance, straightness of transitions | | 2 | | |
| 23 | I C | Circle right 10m Turn right | Straightness on centerline. Quality of canter, bend, balance. Size of circle | | | | |
| 24 | M-F F | Medium canter Collected canter | The lengthening of frame and stride, regularity of canter, balance and straightness | | | | |
| 25 | | (Transitions at M and F) | Balance and definition of transitions | | | | |
| 26 | A D X | Down centerline Collected trot Halt, Salute | Straightness on centerline, quality of canter, trot, halt and transitions | | | | |

COLLECTIVE MARKS:

| | | | | | |
|--|--|--|---|--|--|
| | GAITS (Quality, freedom, regularity) | | 2 | | |
| | IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters) | | 2 | | |
| | SUBMISSION (attention , confidence, harmony, ease of movements, acceptance of the bridle, lightness of the forehand) | | 2 | | |
| | RIDER (position, seat, correctness, effect of the aids) | | 2 | | |

FURTHER REMARKS:

Judges Signature _____

Subtotal: _____

Errors: (- _____)

Total Points: _____