



FIRST LEVEL FREESTYLE TEST

Note: All trot work may be done sitting or rising
Time Allowed: **5 Minutes**

Arena Size: **20 x 60 metres**

Date		Competitor:		Horse:		Number:			
Compulsory Movements	Marks	Points	Co-Eff	Final Marks	Artistic Marks	Marks	Points	Coef	Final Marks
1. Medium walk (minimum 20m uninterrupted)	10				14. Rhythm, energy and elasticity	10		3	
2. Free walk (minimum 20m uninterrupted)	10		2		15. Harmony between rider and horse	10		3	
3. Lengthen stride in trot	10				16. Choreography. Use of arena. Inventiveness.	10		4	
4. Working trot including circle 10 meters left	10				17. Degree of difficulty. Well-calculated risks.	10		4	
5. Working trot including circle 10 meters right	10		2		18. Choice of music and interpretation of the music.	10		4	
6. Working trot including leg-yield left	10		2		Total For Artistic Presentation	180			
7. Working trot including leg-yield right	10		2		To Be Deducted				
8. Working trot circle 20 meters, allowing the horse to stretch forward and downward	10				Time Penalty:				
9. Lengthen stride in canter	10		2		more than 5' or less than 4'30"				
10. Working canter with change of leg th rough the trot to the left	10				deduct 2 points from the total of artistic presentation				
11. Working canter with change of leg th rough the trot to the right	10				Score				
12. Working canter circle 15 meters to the left	10				Total for technical execution divided by 17	10			
13. Working canter circle 15 meters to the right	10				Total for artistic presentation divided by 18	10			
Total For Technical Execution	170				Final Score	20			
Signature of Judge:									
Half marks may be used for all marks in freestyle tests.									