

Time Allowed: **5 Minutes**

Arena Size: **20 x 60 metres**

Date:		Competitor:		Horse:		Number:			
Compulsory Movements	Marks	Points	Co-Eff	Final Marks	Artistic Marks	Marks	Points	Coeff	Final Marks
1. Medium walk (minimum 10m uninterrupted)	10				13. Rhythm, energy and elasticity	10		3	
2. Free walk (minimum 15m uninterrupted)	10		2		14. Harmony between rider and horse	10		3	
3. Medium trot	10				15. Choreography. Use of arena. Inventiveness.	10		4	
4. Collected trot including shoulder-in left	10		2		16. Degree of difficulty. Well calculated risks.	10		4	
5. Collected trot including shoulder-in right	10		2		17. Choice of music and interpretation of the music.	10		4	
6. Collected trot including renvers left	10				Total For Artistic Presentation	180			
7. Collected trot including renvers right	10				To Be Deducted				
8. Medium canter	10				Time Penalty:				
9. Collected canter with simple change of leg to the left	10				more than 5' or less than 4'30"				
10. Collected canter with simple change of leg to the right	10				deduct 2 points from the total of artistic presentation				
11. Counter canter left	10		2		Score				
12. Counter canter right	10		2		Total for technical execution divided by 17	10			
Total For Technical Execution	170				Total for artistic presentation divided by 18	10			
					Final Score	20			

In case two competitors have the same final score, the one with the higher marks for artistic impression is leading.

Half marks may be used for all marks in freestyle tests.

Signature of Judge: