



**THIRD LEVEL FREESTYLE TEST**  
 (May Be Ridden On Either An Ordinary Snaffle Or a Simple Double Bridle)

Time Allowed: **5 Minutes**

Arena Size: **20 x 60 metres**

Date:		Competitor:		Horse:		Number:			
Compulsory Movements	Marks	Points	Co-Eff	Final Marks	Artistic Marks	Marks	Points	Co-Eff	Final Marks
1. Collected walk (minimum 15m uninterrupted)	10				Rhythm, energy and elasticity	10		3	
2. Extended walk (minimum 15m uninterrupted)	10		2						
3. Collected trot including shoulder-in left	10				Harmony between rider and horse	10		3	
4. Collected trot including shoulder-in right	10								
5. Collected trot including half-pass left	10				Choreography. Use of arena. Inventiveness.	10		4	
6. Collected trot including half-pass right	10								
7. Extended trot	10				Degree of difficulty. Well calculated risks.	10		4	
8. Collected canter	10								
9. Collected canter including half-pass left	10		2		Choice of music and interpretation of the music.	10		4	
10. Collected canter including half-pass right	10		2						
11. Extended canter	10								
12. Single flying change left	10		2						
13. Single flying change right	10		2						
<b>Total For Technical Execution</b>	<b>180</b>								
<b>To Be Deducted</b>									
Time Penalty: more than 5 or less than 4'30" deduct 2 points from the total of artistic presentation									
<b>Score</b>									
Total for technical execution divided by 20						10			
Total for artistic presentation divided by 18						10			
<b>Final Score</b>						20	x 5		
In case two competitors have the same final score, the one with the higher marks for artistic impression is leading.									
Half marks may be used for all marks in freestyle tests.									
Signature of Judge: _____									