



FOURTH LEVEL FREESTYLE TEST
 (To Be Ridden On Either An Ordinary Snaffle Or A Simple Double Bridle)

Time Allowed: **5 Minutes**

Arena Size: **20 x 60 metres**

Date:		Competitor		Horse:		Number:			
Compulsory Movements	Marks	Points	Co-Eff	Final Marks	Artistic Marks	Marks	Points	Coef	Final Marks
1. Collected walk (minimum 15m uninterrupted)	10		2		15. Rhythm, energy and elas	10		3	
2. Extended walk (minimum 15m uninterrupted)	10		2						
3. Collected trot including shoulder-in left	10				16. Harmony between rider and horse	10		3	
4. Collected trot including shoulder-in right	10								
5. Collected trot including half-pass left	10				17. Choreography. Use of arena. Inventiveness.	10		4	
6. Collected trot including half-pass right	10								
7. Extended trot	10				18. Degree of difficulty. Well calculated risks.	10		4	
8. Collected trot									
9. Collected canter including half-pass left	10				19. Choice of music and interpretation of the music.	10		4	
10. Collected canter including half-pass right	10								
11. Extended canter	10				Total For Artistic Presentation	180			
12. Flying changes every 4th stride (min. 3 consec.)	10		2						
13. Working half-pirouette in canter left	10		2		To Be Deducted				
14. Working half-pirouette in canter right	10		2		Time Penalty:				
Total For Technical Execution	190				more than 5 or less than 4'30"				
					deduct 2 points from the total of artistic presentation				
					Score				
					Total for technical execution divided by 19	10			
					Total for artistic presentation divided by 18	10			
					Final Score	20			
					In case two competitors have the same final score, the one with the higher marks for artistic impression is leading.				
Half marks may be used for all marks in freestyle tests.									
Signature of Judge:									