

HORSE COUNCIL BRITISH COLUMBIA



2010 Training Level Test 3

ENTRY NO. _____

NAME of Rider _____

Arena: Standard 20m x 40m or 20m x 60m

Average Time: 6:00

Maximum Possible Points: 260

NAME of Horse _____

PERCENTAGE SCORE _____

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot				
2	C MXF	Track right One loop from M to X to F	Quality of turn at C. Quality of trot, and changes of bending				
3	Between A & K	Working canter right lead	Calmness and smoothness of depart, quality of canter				
4	E	Circle right 20m	Quality of canter, bend, roundness of circle				
5	E-H	Working canter	Quality of canter, straightness				
6	H	Working trot	Balance and smoothness during transition, quality of trot				
7	C C-M	Medium walk Medium walk	Quality of transition and walk				
8	MXK K-A	Free walk Medium walk	Straightness, quality of walks, transitions		2		
9	A FXM	Working trot One loop from F to X to M	Balance and smoothness of transition, quality of trot and changes of bending				
10	Between C & H	Working canter left lead	Calmness and smoothness of depart, quality of canter				
11	E	Circle left 20m	Quality of canter, bend, roundness of circle				
12	E-K	Working canter	Quality of canter, straightness				
13	K	Working trot	Balance and smoothness during transition, quality of trot				
14	B Before B	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot		2		
15	B	Working trot	Quality of trot, straightness				
16	E X G	Turn left Turn left Halt, Salute	Quality of trot and turns at E and X, straightness on centerline, transition, quality of halt				

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COLLECTIVE MARKS:

	GAITS (Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position, seat, correctness, effect of the aids)		2		

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)

Total Points: _____

Judge Signature _____

Date _____