

HORSE COUNCIL BRITISH COLUMBIA



WESTERN DRESSAGE WALK JOG TEST 2 -2013

Name of Rider _____ Entry No. _____

Name of Horse: _____ Final % Score _____

All jog work may be ridden sitting or rising.

Arena: 20M x 40m or 20M x 60M Standard Max Pts. 210

| | | TEST | POINTS | Co-Efficient | Total | REMARKS |
|-----|--------|--|--------|--------------|-------|---------|
| 1. | A X | Enter at working jog Halt through walk. Salute. Proceed at working jog | 10 | | | |
| 2. | C | Track right at working jog | 10 | | | |
| 3. | B B | Circle right 20 m working jog Continue straight ahead | 10 | 2 | | |
| 4. | K X M | Change rein at working jog | 10 | | | |
| 5. | C-H | Working walk | 10 | | | |
| 6. | H X F | Free walk on a long rein | 10 | 2 | | |
| 7. | F A | Working walk Working jog | 10 | | | |
| 8. | K X M | Change rein working jog | 10 | | | |
| 9. | E E | Circle left 20m working jog Proceed straight ahead Working jog | 10 | 2 | | |
| 10. | A X | Turn down centerline Halt through walk. Salute | 10 | | | |

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| COLLECTIVE MARKS: | | | | |
|--|----|---|--|---|
| GAITS (Quality, freedom, regularity) | 10 | 1 | | |
| IMPULSION (desire to move forward, suppleness of the back, engagement of the hindquarters) | 10 | 2 | | |
| SUBMISSION (attention and confidence, harmony, ease of movements, acceptance of the bit) | 10 | 2 | | |
| RIDER (position and seat, correct and effective use of the aids, harmony of horse and rider) | 10 | 3 | | |
| Further remarks | | | | |
| Judge Signature: | | | | Subtotal: _____ Errors: (- _____) Total Pts.: _____ |