

HORSE COUNCIL BRITISH COLUMBIA



2010 Second Level Test 1						ENTRY NO.	
NAME of Rider _____						Arena: Standard 20m x 60m Average Time: 7:00 Maximum Possible Points: 380	
NAME of Horse _____						PERCENTAGE SCORE _____	
Introducing; Collection, Medium gaits in trot and canter, shoulder-in, simple changes, reinback							
		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions				
2	C HXF F	Track left Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness				
3		(Transitions at H and F)	Balance and definition of transitions				
4	A-X	Serpentine two loops width of arena	Quality of trot, change of bending, balance, geometry				
5	X	Circle left 10m	Quality of trot, bend and balance, roundness and size of circle				
6	E E-H	Turn right Shoulder-in right	Balance in turn, quality of trot, the angle and bend, balance and collection		2		
7	MXK K	Medium trot Collected trot	The lengthening of frame and stride, regularity of trot, balance and straightness				
8		(Transitions at M and K)	Balance and definition of transitions				
9	A-X	Serpentine two loops width of arena	Quality of trot, change of bending, balance, geometry				
10	X	Circle right 10m	Quality of trot, bend and balance, roundness and size of circle				
11	B B-M	Turn left Shoulder-in left	Balance in turn, quality of trot, the angle and bend, balance and collection		2		
12	C	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of reinback, transitions				
13	C-H	Medium walk	Quality of medium walk				
14	H-P P-F	Free walk Medium walk	Quality of walk, straightness, transitions		2		
15	Before F F	Shorten the stride in walk Collected canter right lead	Regularity of walk in shortening of stride, calmness and smoothness of depart, quality of canter				
16	A-C	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine				
17	M-E Between quarter line & E	Change rein Simple change of lead	Quality of canter, balance and straightness from M to E and of transition				
18	V	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle				

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19	F-M M	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, balance and straightness			
20		(Transitions at F & M)	Balance and definition of transitions			
21	C-A	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine			
22	F-E Between quarter line & E	Change rein Simple change of lead	Quality of canter, balance and straightness from F to E and of transition			
23	S	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle			
24	M-F F	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, balance and straightness		2	
25		(Transitions at M and F)	Balance and definition of transitions			
26	A D X	Down centerline Collected trot Halt, Salute	Straightness on centerline, quality of canter, trot, halt and transitions			

COLLECTIVE MARKS:

	GAITS (Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention, confidence, harmony, ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position, seat, correctness, effect of the aids)		2		

FURTHER REMARKS:

Judges Signature _____

Subtotal: _____

Errors: (- _____)

Total Points: _____