

# HORSE COUNCIL BRITISH COLUMBIA



WESTERN DRESSAGE TRAINING TEST 3 – 2013				Entry No			
Name of Rider: _____				Arena: Standard 20m x 40m or 20m x 60m			
Name of Horse: _____				Average Time: 6:00			
All jog work may be ridden sitting or rising. Halts may be through the walk.				Maximum Possible Points: 270			
				FINAL % SCORE: _____			
		TEST		POINTS		TOTAL	REMARKS
1.	A	Enter at working jog	Straightness on centerline, transitions, quality of halt and jog	10			
	X	Halt. Salute. Proceed at working jog					
2.	C	Track right at working jog	Quality of turn at C and jog	10			
	M X F	One loop from M to X to F at working jog	Quality of jog and changes of bending				
3.	Between A & K	Working lope right lead	Calmness and smoothness of depart, quality of lope	10			
4.	E	Circle right 20 m at working lope	Quality of lope, roundness of circle	10	2		
5	E - H	Working lope	Quality of lope, straightness	10			
6.	H	Working jog	Balance and smoothness during transitions, quality of jog	10			
7.	C	Medium walk	Quality of transition. Quality of walk, rhythm	10			
	C - M	Medium walk					
8.	M X K	Free walk on a long rein	Straightness, quality of walk and transitions	10	2		
	K - A	Medium Walk					
9.	A	Working jog	Balance and smoothness of transitions quality of jog and changes of bending	10			
	F X M	One loop from F to X to M at working jog					

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10.	Between C & H	Working lope left lead	Calmness and smoothness of depart, quality of lope	10			
11.	E	Circle left 20m in working lope	Quality of lope, roundness of circle	10	2		
12.	E - K	Working lope	Quality of lope, straightness	10			
13.	K	Working jog	Balance and smoothness of transition, quality of jog	10			
14.	B	Circle left 20m rising jog, allowing the horse to stretch forward and downward	Quality of stretch over back, forward and downward into contact, while maintaining balance and quality of jog	10	2		
	Before B B - E	Shorten the reins Proceed working jog					
15.	E	Turn Left	Balance and bend in turns at E and X, straightness on centerline, quality of transition to halt	10			
	X	Turn Left					
	G	Halt. Salute					

<b>COLLECTIVE MARKS:</b>			
GAITS (Quality, freedom, regularity)	10	1	
IMPULSION (desire to move forward, suppleness of the back, engagement of the hindquarters)	10	2	
SUBMISSION (attention and confidence, harmony, ease of movements, acceptance of the bit)	10	2	
RIDER (position and seat, correct and effective use of the aids, harmony of horse and rider)	10	3	
FURTHER REMARKS:			
Judges Signature _____			
Date _____			
			Subtotal: _____ Errors: (- _____) Total Pts: _____