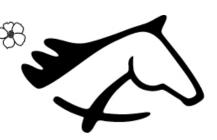
HORSE COUNCIL SBRITISH COLUMBIA



WESTERN DRESSAGE FIRST LEVEL TEST 1 - 2013						Entry No			
Name of Rider:							Arena: Standard 20m x 40m or 20m x 60m Average Time: 7:00		
Name of Horse:							Possible Points: 270		
All jog worl	k may be ridde	en sitting or rising. Halts may l]	FINAL % SCORE:				
		TEST		POINTS	T -	TOT	REMARKS		
1.	A X	Enter at working jog Halt. Salute. Proceed at	Straightness on centerline, transitions, quality of	10					
	С	working jog Track left at working jog	jog and halt Quality of turn at C						
2.	E - X	Half circle left 10 m returning to the track at H	Quality of jog, bend and size of circle	10					
3.	B- X	Half circle right 10 m returning to the track at M	Quality of jog, bend and size of circle	10					
4.	HXF F	Change rein at lengthen jog rising or sitting Working jog	The lengthening of stride, regularity & balance and transitions	10	2				
5	A - C	3 loop serpentine width of arena at working jog	Quality of jog, bend, execution of figure	10					
6.	C C-M	Medium walk Medium walk	Balance. smoothness of the transition, quality of walk	10					
7.	M - E E - F	Free Walk Medium walk	Straightness, quality of walk and transition	10	2				
8.	F A	Working jog Working lope right lead	Calmness and smoothness of transitions, quality of the jog and lope	10					
9.	Е	Circle right 15m in working lope	Quality of lope, roundness and size of circle, bend	10					
10.	M X K	Change rein working lope Working jog	Straightness, quality of lope and jog, balance and transitions	10					
11.	К	Working lope left lead	Calmness and smoothness of depart, quality of lope	10					
12.	В	Circle left 15m at working lope	Quality of lope, size of circle, balance of canter, bend	10					

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13.	H X F	Change rein Working jog	Straightness, quality of lope and jog, balance and smoothness of transition	10			
14.	K X M	Lengthen stride in jog rising Working jog sitting	The lengthening of frame and stride, regularity of jog, balance and smoothness of transitions	10			
15.	C Before C C	Circle left 20m rising jog, allowing the horse to stretch forward and downward Shorten the reins Working jog	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of jog	10		2	
16.	E X G	Turn left Turn left Halt, Salute	Quality of jog and turns at E and X, straightness centerline, transition & quality of halt	10			
COLLECT	IVE MARKS:						
	GAITS (Quality, freedom, regularity)				1		
IMPULSION (desire to move forward, suppleness of the back, engagement of the hindquarters)					2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bit)				10	2		
RIDER (position, seat, correct and effective use of the aids, harmony between horse and rider)				10	3		
FURTHER REMARKS:							Subtotal: Errors: ()
	ature:						Total Pts: