

HORSE COUNCIL BRITISH COLUMBIA



2010 Third Level Test 2						ENTRY NO.	
NAME of Rider _____						Arena: Standard 20m x 60m Time: 7:00 Maximum Possible Points: 440	
NAME of Horse _____						PERCENTAGE SCORE _____	
Introduce: Half pass at canter, 8m circle at trot, inside rein release at canter.							
		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions				
2	C MXK K	Track right Medium trot Collected trot	Quality of turn at C The lengthening of the frame and stride, regularity of the steps, straightness, transitions				
3	F	Circle left 8m	Quality of trot, roundness and size of circle, balance and bend, collection				
4	F – B	Shoulder-in left	Quality of trot, the angle and bend, balance and collection				
5	B – G C	Half pass left Track left	Quality of trot, correctness and regularity, balance and bend, collection		2		
6	HXF F	Medium trot Collected trot	The lengthening of frame and stride, regularity of the steps, straightness, transitions				
7	K	Circle right 8m	Quality of trot, roundness and size of circle, balance and bend, collection				
8	K – E	Shoulder-in right	Quality of trot, the angle and bend, balance and collection				
9	E – G	Half pass right	Quality of trot, correctness and regularity, balance and bend, collection		2		
10	C C - M	Track right Medium Walk	Quality and regularity of the medium walk, transition				
11	M Between G & H	Turn right Shorten stride in walk and half turn on the haunches right, proceed medium walk	Regularity of walk, activity of hind legs, bend and fluidity of turn		2		
12	Between G & M H	Shorten stride in walk and half turn on the haunches left, proceed medium walk Turn left	Regularity of walk, activity of hind legs, bend and fluidity of turn		2		
13		(Medium walk) CMG(H)G(M)GHS	Quality and regularity of the medium walk				
14	S-P P	Extended walk Medium walk	The lengthening of the frame and stride, the extension and regularity of the steps, straightness, transitions		2		
15	Before F F	Shorten the stride in walk Collected canter right lead	The regularity of the walk in the shortening of stride, calmness and smoothness of depart, quality of canter				
16	A D-R	Down centerline Half pass right	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection				
17	Between R & M	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change		2		
18	H - K K	Medium canter Collected canter	The lengthening of the frame and stride, regularity of canter, balance and straightness, transitions				

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19	A D-S	Down centerline Half pass left	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection				
20	Between S & H	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change		2		
21	C	Circle right 20m, showing a clear release of inside rein, quarter line to quarter line	Quality of canter and release, ability to maintain bend and uphill balance during release.		2		
22	M-F F	Extended canter Collected canter	The lengthening of the frame and stride, the extension and regularity of the steps, straightness				
23		(Transitions at M and F)	Balance, smoothness and definition of transitions				
24	A	Collected trot	Balance in transition, quality of trot				
25	KXM M	Extended trot Collected trot	The lengthening of frame and stride, the extension and regularity of the steps, straightness				
26		(Transitions at K and M)	Balance and definition of transitions				
27	C	Halt, reinback four steps, proceed collected trot	Straightness, quality of trot, halt and reinback, transitions				
28	E X G	Turn left Turn left Halt, Salute	Quality of trot, quality and bend in turns at E and X, quality of halt and transition				

COLLECTIVE MARKS:

	GAITS (Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position, seat, correctness, effect of the aids)		2		

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)

Total Points: _____

Judge Signature: _____ Date: _____