

# HORSE COUNCIL BRITISH COLUMBIA



## 2010 Third Level Test 3

ENTRY NO. \_\_\_\_\_

NAME of Rider \_\_\_\_\_

Arena: Standard 20m x 60m  
Time: 7:00  
Maximum Possible Points: 450

NAME of Horse \_\_\_\_\_

PERCENTAGE SCORE \_\_\_\_\_

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A	Enter collected trot	Straightness on centerline, quality of trot, halt and transitions				
	X	Halt, Salute Proceed collected trot					
2	C	Track left Shoulder-in left	Quality of turn at C, quality of trot, the angle and bend, balance and collection				
	H-E						
3	E-F	Medium trot Collected trot	The lengthening of frame and stride, regularity of the steps, straightness, transitions				
	F						
4	K-E	Shoulder-in right	Quality of trot, the angle and bend, balance and collection				
5	E-M	Medium trot Collected trot	The lengthening of frame and stride, regularity of the steps, straightness, transitions				
	M						
6	C	Down centerline Half pass left	Quality of trot, straightness on centerline, correctness and regularity, balance and bend, collection		2		
	I-P						
7	A	Down centerline Half pass right	Quality of trot, straightness on centerline, correctness and regularity, balance and bend, collection		2		
	L-R						
8	Before C	Transition to medium walk.  Half turn on the haunches left, immediately depart in collected trot	Regularity of walk in the shortening of the stride and during the turn, activity of hind legs, bend and fluidity of turn, transitions		2		
	C						
9	Before R	Transition to medium walk.  Half turn on the haunches right, immediately depart in collected trot	Regularity of walk in the shortening of the stride and during the turn, activity of hind legs, bend and fluidity of turn, transitions		2		
	R						
10	C	Halt, reinback four steps, proceed extended walk	Quality of halt, reinback and transitions				
11	H-P	Extended walk	The lengthening of the frame and stride, the extension and regularity of the steps, straightness		2		
12	P-A	Medium walk	Quality of the medium walk, transition				
13	Before A	Shorten the stride  Collected canter right lead	Regularity of walk in the shortening of the stride, calmness and smoothness of depart, quality of canter				
	A						
14	K-H	Medium canter	The lengthening of the frame and stride, regularity of canter, balance and straightness				
15	H	Collected canter	Balance and definition of transition				
16	C	Down centerline Half pass right	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection		2		
	G-E						
17	E-K	Counter canter	Quality of counter canter, balance				
18	K	Flying change of lead	Correctness, straightness balance and fluency of flying change		2		

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19	A	Circle left 20m showing a clear release of both reins, quarterline to quarterline	Quality of canter and release, ability to maintain bend and uphill balance during release				
20	F-M M	Extended canter Collected canter	The lengthening of the frame and stride, the extensions and regularity of steps, straightness				
21		(Transitions at F and M)	Balance and definition of transitions				
22	C G-B	Down centerline Half pass left	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection		2		
23	B-F	Counter canter	Quality of counter canter, balance				
24	F	Flying change of lead	Correctness, straightness balance and fluency of flying change		2		
25	A	Collected trot	Quality of trot, balance and smoothness of transition				
26	KXM M	Extended trot Collected trot	The lengthening of frame and stride, the extension and regularity of steps, straightness				
27		(Transitions at K and M)	Balance and definition of transitions				
28	E X G	Turn left Turn left Halt, Salute	Quality of trot, bend and balance in turns, quality of halt and transition				

### COLLECTIVE MARKS:

	GAITS ( Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position and seat, correctness and effect of the aids)		2		

### FURTHER REMARKS:

Subtotal: \_\_\_\_\_  
Errors: (- \_\_\_\_\_)

Total Points: \_\_\_\_\_

Judges Signature \_\_\_\_\_ Date \_\_\_\_\_