

HORSE COUNCIL BRITISH COLUMBIA



WESTERN DRESSAGE FIRST LEVEL TEST 3 – 2013					Entry No		
Name of Rider: _____					Arena: Standard 20m x 40m or 20m x 60m		
Name of Horse: _____					Average Time: 7:00		
All jog work may be ridden sitting or rising. Halts may be through the walk.					Maximum Possible Points: 370		
					FINAL % SCORE: _____		
		TEST		POINTS		TOTAL	REMARKS
1.	A	Enter at working jog	Straightness on centerline, transitions, quality of halt and jog	10			
	X	Halt. Salute. Proceed at working jog					
2.	C	Track right at working jog	Quality of turn at C, the lengthening of stride, regularity of jog balance and straightens	10			
	MXK K	Lengthen Stride in jog sitting or rising Working jog					
3.	A	Turn down centerline	Quality of jog, bend and balance, size or circle	10			
	L	Circle left 10M					
4.	X- M	Leg yield right	Straightness, balance position, flow	10	2		
5	HXF	Lengthen stride in jog rising or sitting Working jog	The lengthening of frame and stride, regularity of jog, balance, straightness	10			
	F						
6.	A	Down centerline	Quality of jog, bend and balance size of circle	10			
	L	Circle right 10M					
7.	X - H	Leg yield left	Straightness, balance, position and flow	10	2		
8.	C	Circle right 20m rising jog, allowing the horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of jog	10			
	Before C						
	C	Working jog					
9.	M - R	Medium Walk	Balance of transition, quality of walk	10			
10.	R - V	Free walk on a long rein	Straightness, quality of walk, transitions, and ground cover	10	2		
	V - K	Medium walk					
11.	K	Working jog	Quality of jog and lope, smoothness of transition	10			
	A	Working lope left lead					
12.	A	Circle left 15m in working lope	Quality of lope, roundness, size of circle, bend	10			
13.	F - M	Lengthen stride in working lope	The lengthening of stride and balance	10	2		

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14.	M - H	Develop working lope	Balance and definition of transition				
15	HXX	One loop maintaining the left lead	Quality of lope, balance, execution of figure	10	2		
16.	FXH X	Change rein Change of lead thought jog	Quality of lope and jog, balance and smoothness of transitions, straightness	10			

17.	C	Circle right 15 m in working lope	Quality of lope. Roundness of and size of circle, bend.	10			
18.	M-F	Lengthen stride in lope	The lengthen of stride, regularity and straightness	10	2		
19.	FAK	Develop working lope	Balance and definition of transition	10			
20.	KXH	One loop maintaining the right lead	Quality of lope, balance, execution of figure	10	2		
21.	MXK X	Change rein Working jog	Quality of lope and jog, smoothness of transition, straightness	10			
22.	A X	Down centerline Halt. Salute	Straightness on centerline, quality of halt and transitions	10			

COLLECTIVE MARKS:							
GAITS (Quality, freedom, regularity)				10	1		
IMPULSION (desire to move forward, suppleness of the back, engagement of the hindquarters)				10	2		
SUBMISSION (attention and confidence, harmony, ease of movements, acceptance of the bit)				10	2		
RIDER (position, seat, correct and effective use of the aids, harmony of horse and rider)				10	3		
FURTHER REMARKS:							
Judges Signature _____ Date _____							Subtotal: _____ Errors: (- _____) Total Pts: _____