

HORSE COUNCIL BRITISH COLUMBIA



2010 Fourth Level Test 1

ENTRY NO. _____

NAME of Rider _____

Arena: Standard 20m x 60m

Time: 7:00

Maximum Possible Points: 430

NAME of Horse _____

PERCENTAGE SCORE _____

Introduce: Very Collected Canter, half pirouettes in walk.

		TEST	DIRECTIVE IDEAS	POINTS	TOTAL	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed collected trot	Straightness on centerline, quality of canter, halt, trot and transitions			
2	C HXF F	Track left Medium trot, over X, 6-7 strides of collected trot Collected trot	Quality of turn at C The lengthening of frame and stride and regularity at the medium trot, the quality of the collected steps, straightness, transitions	2		
3	A D-B	Down centerline Half pass right	Quality of turn at A, quality of trot, correctness and regularity, balance and bend, collection			
4	B-G C	Half pass left Track left	Quality of trot, correctness and regularity, balance and bend, collection, quality of turn at C			
5	HXF F	Extended trot Collected trot	The lengthening of frame and stride, the extension and regularity of the steps, straightness			
6		<i>Transitions at H & F</i>	Balance and definition of the transitions			
7	K - E E	Shoulder-in right Turn right	Quality of trot, the angle and bend, balance and collection	2		
8	X	Halt, reinback four steps, proceed collected trot	Quality of the halt and reinback, the transitions			
9	B B - M	Turn left Shoulder-in left	Quality of turn at E, quality of trot, the angle and bend, balance and collection	2		
10	C	Collected walk	Quality of transition and regularity of walk			
11	H Between G & M	Turn Left Half-pirouette left, proceed collected walk	Quality of turn at M, regularity of walk and activity of hind legs, bend and fluidity of turn			
12	Between G & H M	Half-pirouette right, proceed collected walk Turn right	Regularity of walk and activity of hind legs, bend and fluidity of turn, quality of turn at H			
13		(Collected walk) CHG(M)G(H)GMS	The shortening and energy of the steps, carriage and regularity of the walk			
14	R - V V - K	Extended walk Collected walk	The lengthening of frame and stride, the extension and regularity of the steps, straightness, transitions	2		
15	K	Collected canter left lead	Calmness and smoothness of the depart, quality of the canter			
16	A L - S	Down centerline Half pass left	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection			
17	S - H H	Counter canter Flying change of lead	Quality of counter canter and straightness, balance and fluency of flying change			
18	C	Circle right 20m, 5-6 strides of very collected canter over centerline	Clear definition in transitions while horse maintains self carriage, rhythm, quality of canter	2		

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19	M – F F	Medium canter Collected canter	The lengthening of frame and stride, regularity of the steps, straightness				
20		<i>(Transitions at M and F)</i>	Balance and definition of transitions				
21	A L - R	Down centerline Half pass right	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection				
22	R – M M	Counter canter Flying change of lead	Quality of counter canter and straightness, balance and fluency of flying change				
23	H – K K	Extended canter Collected canter	The lengthening of frame and stride, extension and regularity of steps, straightness				
24		<i>(Transitions at M and F)</i>	Balance and definition of transitions				
25	FLE	Flying change of lead at L	Quality of canter, correctness, straightness, balance and fluency of flying change		2		
26	EIM	Flying change of lead at I	Quality of canter, correctness, straightness, balance and fluency of flying change		2		
27	C	Collected trot	Balance and smoothness of transition, quality of trot				
28	E - X G	Half circle 10m to X Halt, Salute	Quality of trot, bend and balance of turn, quality of halt and transition				

COLLECTIVE MARKS:

	GAITS (Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position and seat, correctness and effect of the aids)		2		

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)

Total Points: _____

Judges Signature _____