

HORSE COUNCIL BRITISH COLUMBIA



2016 Prix Caprilli Test #1	ENTRY NO. _____
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NAME of Rider _____	Arena: Standard 20m x 60m
	Average Time: 5:00
	Maximum Possible Points: 250
NAME of Horse _____	PERCENTAGE SCORE _____

For horses with jumping experience showing Training Level Dressage or above – maximum height of fences 2'. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing dressage horse. The horse must softly accept the bit and may show more “roundness” in the parts of the tests separate from the jumps. Trot work to be done posting. Transitions into and out of the halt maybe through the walk. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge’s discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue from where he stopped.

JUMPS: In the event of TWO refusals at one of the jumps, the rider should go round the jump and continue with the test. This does not incur elimination.

No.	TEST	POINTS	TOTAL	TOTAL	REMARKS
1	A X C	Enter working trot Halt, Salute Proceed working trot Track Right			
2	MXK	Change rein over fence #1. Return to working trot after jump.			
3	A	20m circle left			
4	Before F	Turn on line to jump #2. Return to working trot after jump and proceed toward M.			
5	C	Medium walk			
6	HB B	Free walk. Medium walk		2	
7	F	Working trot			
8	Between A & K	Working canter right lead			
9	KXM	Change rein over Jump #1, land in working canter.			
10	M	Working trot			
11	Between C & H	Working canter left lead			
12	E	Large ½ circle left over Jump #2. After jump proceed straight ahead			
13	M	Working trot			
14	C Before C C	Circle 20m. letting the horse gradually chew the reins out of the hand at working trot rising. Gradually take up the reins Straight ahead		2	
15	HXF	Change rein over jump #3. Return to working trot before F.			
16	A X	Down Centreline Halt throughout the walk. Salute. Leave arena at free walk on a loose rein.			

COLLECTIVE MARKS:

Gaits (rhythm and clarity) and jumping style		2		
Suppleness and balance (longitudinal and lateral, ability to shorten and lengthen)		2		
Relaxation and obedience (tempo, attention, confidence, harmony, acceptance of the bit)		2		
Position and seat of rider, timing to jumps		3		



FURTHER REMARKS:



Diagram is not to scale and jumps are not placed exactly.

Judges Signature _____

Subtotal: _____

Errors: (- _____)

Total Points: _____