

HORSE COUNCIL BRITISH COLUMBIA



2016 Prix Caprilli Test #2

ENTRY NO. _____

NAME of Rider _____

Arena: Standard 20m x 60m
Average Time: 6:00
Maximum Possible Points: 340

NAME of Horse _____

PERCENTAGE SCORE _____

For horses with jumping experience competing First Level Dressage and above – maximum height of fences 2'6". It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Unless otherwise noted, trot work may be done posting or sitting. When allowed to change leads the horse may do a flying change or change through the trot. The quality of the change is what matters. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge's discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue from where he stopped.

JUMPS: In the event of TWO refusals at one of the jumps, the rider should go round the jump and continue with the test. This does not incur elimination.

		TEST	POINTS		TOTAL	REMARKS
1	A X C	Enter working trot Halt, Salute Proceed working trot Track left				
2	E	Large ½ circle to Jump #2. After Jump #2 proceed straight ahead at working canter (changing leads as necessary.)				
3	HXF	Change rein over Jump #3, land from fence in working canter.				
4	F	Working trot.				
5	A	10m circle, working trot sitting				
6	KEH H	Lengthen stride in trot Working trot				
7	M	Leg yield right to a line to Jump #2				
8		Take jump #2. Return to trot by F.				
9	A	Halt 5 seconds. Proceed working walk.				
10	KB B	Free walk. Working walk.		2		
11	M	Working trot				
12	C	Working canter left lead.				
13	HEK K	Lengthen stride in canter. Working canter.				
14	FXH	Change rein over jump #3. Change lead if necessary after jump.				
15	MBF F	Lengthen canter. Working canter.				
16	E	Large circle over Jump #2. Change lead if necessary after jump.				
17	E	Straight ahead at working canter.				
18	MXK	Change rein over jump #1				
19	K	Working trot				
20	F	Leg yield left to line to Jump #2				
21		Take jump #2. Return to trot near M.				
22	E Before E E	Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising. Gradually take up the reins. Straight ahead at working trot sitting				
23	A X	Down centerline working trot sitting. Halt. Salute. Leave arena at free walk on a loose rein.				

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COLLECTIVE MARKS:				
Gaits (rhythm and clarity) and jumping style		2		
Suppleness and balance (longitudinal and lateral, ability to shorten and lengthen)		2		
Relaxation and obedience (tempo, attention, confidence, harmony, acceptance of the bit)		2		
Position and seat of rider, timing to jumps		3		

FURTHER REMARKS:

C

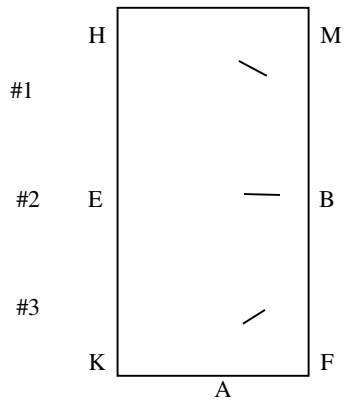


Diagram is not to scale and jumps are not placed exactly.

Judges Signature _____

Subtotal: _____

Errors: (- _____)

Total Points: _____