

HORSE COUNCIL BRITISH COLUMBIA



WALK TROT Test 1 – 2010

Arena: 20m x 40m or 20m x 60m Standard Max Pts. 220

NAME of Rider _____ ENTRY NO _____

NAME of Horse _____ FINAL % _____

		TEST	POINTS	Co-efficient	TOTAL	REMARKS
1.	A X	Enter at working trot rising Halt through walk. Salute. Proceed at medium walk	10			
2.	C	Track left at medium walk	10			
3.	H	Working trot rising	10			
4.	E E	Circle left 20m working trot rising Continue straight ahead to A	10	2		
5.	A	Medium Walk	10			
6	F X H	Free walk on a long rein	10	2		
7.	H C	Medium Walk Working Trot rising	10			
8.	B B	Circle right 20m working trot rising. Proceed straight ahead working trot rising	10	2		
9.	A	Turn down center line	10			
10.	X	Halt through walk. Salute	10			

COLLECTIVE MARKS:

GAITS (Quality, freedom, regularity)	10	2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10	2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)	10	2		
RIDER (position and seat, correctness and effect of the aids)	10	3		

Further Remarks:

Judge Signature:

Subtotal: _____
Errors: (- _____)
Total Pts. _____

HORSE COUNCIL BRITISH COLUMBIA



WALK TROT Test 2 – 2010

Arena: 20m x 40m or 20m x 60m Standard Max Pts. 220

NAME of Rider _____ ENTRY NO _____

NAME of Horse _____ FINAL % _____

		TEST	POINTS	Co-efficient	TOTAL	REMARKS
1.	A X	Enter at working trot rising Halt through walk. Salute. Proceed at working trot rising	10			
2.	C	Track right working trot rising	10			
3.	B B	Circle right 20m working trot rising. Continue Straight ahead	10	2		
4.	K X M	Change rein working trot rising	10			
5.	C - H	Medium Walk	10			
6	H X F	Free walk on a long rein	10	2		
7.	F A	Medium Walk Working Trot rising	10			
8.	K X M	Change rein working trot rising	10			
9.	E E	Circle left 20m working trot rising Continue straight ahead in working trot rising	10	2		
10.	A X	Turn down center line Halt through walk. Salute	10			

COLLECTIVE MARKS:

GAITS (Quality, freedom, regularity)	10	2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10	2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)	10	2		
RIDER (position and seat, correctness and effect of the aids)	10	3		

Further Remarks:

Judge Signature:

Subtotal: _____
Errors: (- _____)
Total Pts. _____

HORSE COUNCIL BRITISH COLUMBIA



WALK TROT TEST 3 - 2010

Arena; 20 x 40 m or Standard 20 x 60 m Total pts ; 220

NAME of Rider _____ ENTRY NO _____

NAME of Horse _____ FINAL % _____

		TEST	POINTS	Co-efficient	TOTAL	REMARKS
1.	A X	Enter at working trot rising. Halt through walk. Salute Proceed working trot rising				
2.	C	Track right working trot rising. Proceed to A working trot rising				
3.	A	Circle right 20m in rising trot		2		
4.	K X M	Change rein in working trot rising				
5.	C - H	Medium Walk				
6.	H X F	Free walk on a long rein		2		
7.	F - A A	Medium Walk Working trot rising				
8.	K X M	Change rein working trot rising				
9.	C C - E	Circle left 20m in rising trot. Proceed straight ahead to E				
10.	E X G	Turn left 1/2 circle 10m to X Straight ahead Halt through walk. Salute.		2		

COLLECTIVE MARKS:

GAITS (Quality, freedom, regularity)	10	2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10	2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10	2		
RIDER (position, seat, correctness, effect of the aids)	10	3		

Further Remarks:

Judge Signature:

Subtotal: _____
Errors: (- _____)

Total Pts. _____

HORSE COUNCIL BRITISH COLUMBIA



2010 Training Level Test 1

ENTRY NO. _____

NAME of Rider _____

Arena: Standard 20m x 40m or 20m x 60m
Average Time: 5:00
Maximum Possible Points: 220

NAME of Horse _____

PERCENTAGE SCORE _____

All trot work may be ridden sitting or rising. Halts may be through the walk

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot				
2	C E	Track left Circle left 20m	Quality of turn at C, quality of trot, roundness of circle				
3	Between K & A	Working canter left lead	Calmness and smoothness of depart, quality of canter				
4	B	Circle left 20m	Quality of canter, roundness of circle				
5	Between B & M	Working trot	Balance and smoothness of transition, quality of trot				
6	C C-H	Medium walk Medium walk	Quality of transition and walk				
7	HXF F-A	Free walk Medium walk	Straightness, quality of walks and transitions		2		
8	A	Working trot	Balance and smoothness of transition, quality of trot				
9	E	Circle right 20m	Quality of trot, roundness of circle				
10	Between H & C	Working canter right lead	Calmness and smoothness of depart, quality of canter				
11	B	Circle right 20m	Quality of canter, roundness of circle				
12	Between B & F	Working trot	Balance and smoothness of transition, quality of trot				
13	A X	Down centerline Halt, Salute	Straightness on centerline, quality of trot, halt and transition				

COLLECTIVE MARKS:

	GAITS (Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position, seat, correctness, effect of the aids)		2		

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)

Total Points: _____

Judge Signature _____

Date _____

HORSE COUNCIL BRITISH COLUMBIA



2010 Training Level Test 2

ENTRY NO. _____

NAME of Rider _____

Arena: Standard 20m x 40m or 20m x 60m
Average Time: 6:00
Maximum Possible Points: 260

NAME of Horse _____

PERCENTAGE SCORE _____

All trot work may be ridden sitting or rising . Halts may be through the walk.

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot				
2	C B	Track right Circle right 20m	Quality of turn at C Quality of trot, roundness of circle				
3	KXM	Change rein working trot	Quality of trot, straightness				
4	Between C & H	Working canter left lead	Calmness and smoothness of depart, quality of canter				
5	E	Circle left 20m	Quality of canter, roundness of circle		2		
6	Between E & K	Working trot	Balance and smoothness of transition, quality of trot				
7	A A-F	Medium walk Medium walk	Quality of transition, Quality of walk, rhythm				
8	FXM	Free walk on a long rein	Straightness and quality of walk and transition		2		
9	M-C	Medium walk	Quality of walk and transition				
10	C E	Working trot Circle left 20m	Balance and smoothness of transition, quality of trot, roundness of circle				
11	FXH	Change rein working trot	Quality of trot, straightness				
12	Between C & M	Working canter right lead	Calmness and smoothness of depart, quality of canter				
13	B	Circle right 20m	Quality of canter, roundness of circle		2		
14	Between B & F	Working trot	Balance and smoothness of transition, quality of trot				
15	A X	Down centerline Halt, Salute	Straightness on centerline Quality of trot, halt, and transition				

HORSE COUNCIL BRITISH COLUMBIA



COLLECTIVE MARKS:

	GAITS (Quality, freedom , regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position, seat, correctness, effect of the aids)		2		

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)

Total Points: _____

Judges Signature _____

Date _____

HORSE COUNCIL BRITISH COLUMBIA



2010 Training Level Test 3

ENTRY NO. _____

NAME of Rider _____

Arena: Standard 20m x 40m or 20m x 60m

Average Time: 6:00

Maximum Possible Points: 260

NAME of Horse _____

PERCENTAGE SCORE _____

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot				
2	C MXF	Track right One loop from M to X to F	Quality of turn at C. Quality of trot, and changes of bending				
3	Between A & K	Working canter right lead	Calmness and smoothness of depart, quality of canter				
4	E	Circle right 20m	Quality of canter, bend, roundness of circle				
5	E-H	Working canter	Quality of canter, straightness				
6	H	Working trot	Balance and smoothness during transition, quality of trot				
7	C C-M	Medium walk Medium walk	Quality of transition and walk				
8	MXK K-A	Free walk Medium walk	Straightness, quality of walks, transitions		2		
9	A FXM	Working trot One loop from F to X to M	Balance and smoothness of transition, quality of trot and changes of bending				
10	Between C & H	Working canter left lead	Calmness and smoothness of depart, quality of canter				
11	E	Circle left 20m	Quality of canter, bend, roundness of circle				
12	E-K	Working canter	Quality of canter, straightness				
13	K	Working trot	Balance and smoothness during transition, quality of trot				
14	B Before B	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot		2		
15	B	Working trot	Quality of trot, straightness				
16	E X G	Turn left Turn left Halt, Salute	Quality of trot and turns at E and X, straightness on centerline, transition, quality of halt				

HORSE COUNCIL BRITISH COLUMBIA



COLLECTIVE MARKS:

	GAITS (Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position, seat, correctness, effect of the aids)		2		

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)
Total Points: _____

Judge Signature _____

Date _____

HORSE COUNCIL BRITISH COLUMBIA



2010 First Level Test 1	ENTRY NO. _____
NAME of Rider _____	
NAME of Horse _____	
Arena: Standard 20m x 40m or 20m x 60m Average Time: 7:00 Maximum Possible Points: 290	
PERCENTAGE SCORE _____	
All trot work may be ridden in sitting or rising trot. Introduce: 10m half circle in trot; 15m circle in canter; lengthening of stride in trot.	

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, quality of halt, trot, and transitions				
2	C E-X	Track left Half circle 10m returning to the track at H	Quality of turn at C Quality of trot, bend, size of figure				
3	B-X	Half circle 10m returning to the track at M	Quality of trot, bend and size of figure				
4	HXF F	Lengthen stride in trot rising Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions		2		
5	A-C	3 loop serpentine width of arena	Quality of trot, bend, execution of figure				
6	C C-M	Medium walk Medium walk	Balance and smoothness of transition, quality of walk				
7	M-E E-F	Free walk Medium walk	Straightness, quality of walks, transitions		2		
8	F A	Working trot Working canter right lead	Calmness and smoothness of transitions, quality of trot and canter				
9	E	Circle right 15m	Quality of canter, roundness and size of circle, bend, corners and straightness		2		
10	MXK X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition				
11	K	Working canter left lead	Calmness and smoothness of depart, quality of canter				
12	B	Circle left 15m	Quality of canter, roundness and size of circle, bend, corners and straightness		2		
13	HXF X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition				
14	KXM M	Lengthen stride in trot rising Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and smoothness of transitions		2		
15	C Before C	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot				
16	E X G	Turn left Turn left Halt, Salute	Quality of trot, quality of turns at E and X, straightness on centerline, transition, quality of halt				

HORSE COUNCIL BRITISH COLUMBIA



COLLECTIVE MARKS:

	GAITS (Quality, freedom , regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position, seat, correctness, effect of the aids)		2		

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____ **)**
Total Points: _____

Judge Signature

Date

HORSE COUNCIL BRITISH COLUMBIA



2010 First Level Test 2

ENTRY NO. _____

NAME of Rider _____

Arena: Standard 20m x 60m
Average Time: 7:00
Maximum Possible Points: 360

NAME of Horse _____

All trot may be ridden sitting or rising trot. Introduce: Leg yield in trot and lengthening of stride in canter.

PERCENTAGE SCORE _____

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, quality of trot, halt and transitions				
2	C B E	Track right Turn right Turn left	Quality of turns at C, B and E, quality of trot between turns, bending				
3	A D-R	Down centerline Leg yield right	Straightness, balance, position, flow		2		
4	M	Working canter left lead	Calmness and smoothness of depart, quality of canter				
5	C	Circle left 15m	Quality of canter, roundness and size of circle Bend and suppleness				
6	H-K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness		2		
7	KAF	Develop working canter	Balance and smoothness of transition				
8	FXH X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition				
9	MXK K	Lengthen stride in trot rising Working trot	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions				
10	A	Halt, 5 seconds, proceed medium walk	Quality and immobility of halt, transitions from trot to halt and halt to walk, quality of trot and walk				
11	F-S	Free walk on a long rein	Straightness, quality of walk, transition		2		
12	SHC	Medium walk	Transition from free walk to medium walk, quality of medium walk				
13	C	Working trot	Balance and smoothness of transition, quality of trot				
14	B Before B B	Circle right 20m rising trot, allowing the horse to stretch forward & downward Shorten the reins Working trot	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot				
15	A D-S	Down centerline Leg yield left	Straightness, balance, position, flow		2		
16	H	Working canter right lead	Calmness and smoothness of depart, quality of canter				
17	C	Circle right 15m	Quality of Canter. Roundness and size of circle, bend				
18	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness		2		

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19	FAK	Develop working canter	Balance and smoothness of transition				
20	KXM X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition				
21	HXF F	Lengthen stride in trot rising Working trot	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions		2		
22	A X	Down centerline Halt, Salute	Straightness on centerline, quality of trot, halt and transition				

COLLECTIVE MARKS:

	GAITS (Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position, seat, correctness, effect of the aids)		2		

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____ **)**
Total Points: _____

Judge Signature

Date

HORSE COUNCIL BRITISH COLUMBIA



2010 First Level Test 3

ENTRY NO. _____

NAME of Rider _____

Arena: Standard 20m x 60m
Average Time: 7:00
Maximum Possible Points: 370

NAME of Horse _____

All trot may be ridden in sitting or rising trot. Introduce: 10m circle at trot; counter canter.

PERCENTAGE SCORE _____

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter working trot sitting Halt, Salute Proceed working trot	Straightness on centerline, quality of trot, halt and transitions				
2	C MXX K	Track right Lengthen stride in trot rising or sitting Working trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness.				
3	A L	Down centerline Circle left 10m	Quality of trot, bend and balance, size of circle				
4	X-M	Leg yield right	Straightness, balance, position, flow		2		
5	HXF F	Lengthen stride in trot rising or sitting Working trot	The lengthening of frame and stride, regularity of trot, balance, straightness				
6	A L	Down centerline Circle right 10m	Quality of trot, bend and balance, size of circle				
7	X-H	Leg yield left	Straightness, balance, position, flow		2		
8	C Before C C	Circle right 20m rising trot, allowing the horse to stretch forward & downward Shorten the reins Working trot	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot				
9	M-R	Medium walk	Balance and smoothness of transition, quality of walk				
10	R-V V-K	Free walk on a long rein Medium walk	Straightness, quality of walks, transitions		2		
11	K A	Working trot Working canter left lead	Quality of trot and canter, calmness and smoothness of transitions				
12	A	Circle left 15m	Quality of canter, roundness, placement and size of circle, bend				
13	F-M	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness		2		
14	M-H	Develop working canter	Balance and definition of transition, regularity of canter				
15	HXX	One loop maintaining the left lead	Quality of canter, balance, execution of figure		2		
16	FXH X	Change rein Change of lead through trot	Quality of canter and trot, balance and smoothness of transitions, straightness				
17	C	Circle right 15m	Quality of canter, roundness, placement and size of circle, bend				
18	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness		2		

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19	F-K	Develop working canter	Balance and definition of transition, regularity of canter				
20	KXH	One loop maintaining the right lead	Quality of canter, balance, execution of figure		2		
21	MXK X	Change rein Working trot	Quality of canter and trot, balance and smoothness of transition, straightness				
22	A X	Down centerline Halt, Salute	Straightness on centerline, quality of trot, halt and transition				

COLLECTIVE MARKS:

	GAITS (Quality, freedom , regularity)			2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)			2		
	RIDER (position, seat, correctness, effect of the aids)			2		

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)

Total Points: _____

Judge Signature: _____

Date: _____

HORSE COUNCIL BRITISH COLUMBIA



2010 Second Level Test 1						ENTRY NO.	
NAME of Rider _____						Arena: Standard 20m x 60m Average Time: 7:00 Maximum Possible Points: 380	
NAME of Horse _____						PERCENTAGE SCORE _____	
Introducing; Collection, Medium gaits in trot and canter, shoulder-in, simple changes, reinback							
		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions				
2	C HXF F	Track left Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness				
3		(Transitions at H and F)	Balance and definition of transitions				
4	A-X	Serpentine two loops width of arena	Quality of trot, change of bending, balance, geometry				
5	X	Circle left 10m	Quality of trot, bend and balance, roundness and size of circle				
6	E E-H	Turn right Shoulder-in right	Balance in turn, quality of trot, the angle and bend, balance and collection		2		
7	MXK K	Medium trot Collected trot	The lengthening of frame and stride, regularity of trot, balance and straightness				
8		(Transitions at M and K)	Balance and definition of transitions				
9	A-X	Serpentine two loops width of arena	Quality of trot, change of bending, balance, geometry				
10	X	Circle right 10m	Quality of trot, bend and balance, roundness and size of circle				
11	B B-M	Turn left Shoulder-in left	Balance in turn, quality of trot, the angle and bend, balance and collection		2		
12	C	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of reinback, transitions				
13	C-H	Medium walk	Quality of medium walk				
14	H-P P-F	Free walk Medium walk	Quality of walk, straightness, transitions		2		
15	Before F F	Shorten the stride in walk Collected canter right lead	Regularity of walk in shortening of stride, calmness and smoothness of depart, quality of canter				
16	A-C	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine				
17	M-E Between quarter line & E	Change rein Simple change of lead	Quality of canter, balance and straightness from M to E and of transition				
18	V	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle				

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19	F-M M	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, balance and straightness				
20		(Transitions at F & M)	Balance and definition of transitions				
21	C-A	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine				
22	F-E Between quarter line & E	Change rein Simple change of lead	Quality of canter, balance and straightness from F to E and of transition				
23	S	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle				
24	M-F F	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, balance and straightness		2		
25		(Transitions at M and F)	Balance and definition of transitions				
26	A D X	Down centerline Collected trot Halt, Salute	Straightness on centerline, quality of canter, trot, halt and transitions				

COLLECTIVE MARKS:

	GAITS (Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention, confidence, harmony, ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position, seat, correctness, effect of the aids)		2		

FURTHER REMARKS:

Judges Signature _____

Subtotal: _____

Errors: (- _____)

Total Points: _____

HORSE COUNCIL BRITISH COLUMBIA



2010 Second Level Test 2						ENTRY NO.
NAME of Rider _____					Arena: Standard 20m x 60m Average Time: 7:00 Maximum Possible Points: 430	
NAME of Horse _____					PERCENTAGE SCORE _____	
Introduce: Collection, Medium trot and canter, shoulder in, travers, simple changes, reinback						
No.	TEST	DIRECTIVE IDEAS	POINTS	TOTAL	REMARKS	
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions			
2	C HXF F	Track left Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness			
3		(Transitions at H and F)	Balance and definition of transitions			
4	K - E	Shoulder-in right	Quality of trot, the angle and bend, balance and collection			
5	E	Circle right 10m	Quality of trot, bend and balance, roundness and size of circle			
6	E-H Before H	Travers right Straighten	Quality and regularity of the trot, the angle and bend, balance and collection.	2		
7	MXK K	Medium trot Collected trot	The lengthening of frame and stride, regularity of trot, balance and straightness	2		
8		(Transitions at M & K)	Balance and definition of transitions			
9	F-B	Shoulder- in left	Quality of trot, the angle and bend, balance and collection			
10	B	Circle left 10m	Quality of trot, bend and balance, roundness and size of circle			
11	B-M M	Travers Left Straighten	Quality of trot, the angle and bend, balance and collection Straightness at M	2		
12	C	Halt, rein back 3 to 4 steps, proceed medium walk	Balance and immobility of halt, willingness of reinback, clear diagonal steps. Suppleness.	2		
13	H Between G & M	Turn left Shorten the stride and half turn on the haunches left	Regularity of walk, activity of the hind legs, bend and fluidity of turn	2		
14	Between G & H M	Shorten the stride and half turn on the haunches right. Proceed Medium walk M turn right	Regularity of walk, activity of hind legs, bend and fluidity of turn	2		
15		(Medium Walk) CHG(M)G(H)GM	Quality and Regularity of the Medium walk			
16	M – R R – K K – A	Medium Walk Free Walk Medium Walk	Quality of walks, straightness and transitions	2		
17	Before A A	Shorten the stride Collected Canter left lead	Regularity of walk in the shortening of stride, calmness, smoothness of depart, quality of canter			
18	F – M M	Medium Canter Collected Canter	Lengthening of frame and stride, uphill balance and straightness			

HORSE COUNCIL BRITISH COLUMBIA



19	H	Circle Left 10m	Quality of canter, bend and balance, roundness and size of circle, collection				
20	Between H & S	Simple Change Through walk	Quality of canter and walk, calmness, balance and straightness of transitions		2		
21	S – E E – F	Counter canter Change Rein	Quality of counter canter, balance, straightness				
22	K – H H	Medium Canter Collected Canter	Lengthening of frame and stride, regularity of canter, uphill balance, straightness				
23	M	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle, collection				
24	Between M & R	Simple Change Through walk	Quality of canter and walk, calmness, balance and straightness of transitions		2		
25	R – B B - K	Counter Canter Change Rein	Quality and balance of counter canter, straightness				
26	A D X	Down centerline Collected trot Halt, Salute	Straightness on centerline, quality of canter, trot, halt and transitions				

COLLECTIVE MARKS:

	GAITS (Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention, confidence, harmony, ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position, seat, correctness, effect of the aids)		2		

FURTHER REMARKS:

Judge Signature _____

Subtotal: _____

Errors: (- _____)

Total Points: _____

HORSE COUNCIL BRITISH COLUMBIA



2010 Second Level Test 3						ENTRY NO.	
NAME of Rider _____						Arena: Standard 20m x 60m	
NAME of Horse _____						Average Time: 7:00	
						Maximum Possible Points: 400	
						PERCENTAGE SCORE _____	
Introducing; Collection, Medium gaits in trot and canter, travers, simple changes, rein back							
		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions				
2	C MXK K	Track right Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness				
3		(Transitions at M and K)	Balance and definition of transitions				
4	F - B	Shoulder-in left	Quality of trot, the angle and bend, balance and collection				
5	B	Circle left 10m	Quality of trot, bend, and balance. Collection. Roundness and size of circle				
6	B - M M	Travers Left Straighten	Quality of trot, angle and bend, balance and collection		2		
7	HXF F	Medium trot Collected trot	The lengthening of frame and stride, regularity of trot, balance and straightness				
8		(Transitions at H and F)	Balance and definition of transitions				
9	K - E	Shoulder-in right	Quality of trot, bend and balance. Collection.				
10	E	Circle right 10m	Quality of trot, bend and balance, roundness and size of circle. Collection				
11	E - H H	Travers right Straighten	Quality of trot, angle and bend, balance and collection Straightness before corner		2		
12	C	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of reinback, transitions				
13	Before R R	Shorten the stride Half turn on haunches right Proceed medium walk	Regularity of medium walk Activity of hind legs, bend and fluidity of turn. Quality of medium walk		2		
14	Before C C C - M	Shorten the stride Half turn on the haunches left. Proceed in medium walk	Regularity of medium walk Activity of hind legs, bend and fluidity of turn. Quality of medium walk		2		
15		(Medium Walk) CMRMCM	Regularity of walk				
16	M - V V - K	Free walk on a long rein Medium Walk	Quality of free walk, straightness, transitions Regularity of walk				
17	Before K K	Shorten the stride in walk Collected canter left lead	Regularity of walk in shortening of stride, calmness and smoothness of depart, quality of canter				
18	A - C	Serpentine of three equal loops with a simple change each time crossing the center line	Quality of canter and walk calmness, balance, straightness of transitions		2		

HORSE COUNCIL BRITISH COLUMBIA



19	H – K K	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, balance and straightness				
20		(Transitions at H and K	Balance and definition of transitions				
21	A L	Down Centerline Circle left 10m	Straightness on centerline. Quality of canter, bend, balance. Size of circle				
22	X	Simple Change Through walk	Quality of canter and walk calmness, balance, straightness of transitions		2		
23	I C	Circle right 10m Turn right	Straightness on centerline. Quality of canter, bend, balance. Size of circle				
24	M-F F	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, balance and straightness				
25		(Transitions at M and F)	Balance and definition of transitions				
26	A D X	Down centerline Collected trot Halt, Salute	Straightness on centerline, quality of canter, trot, halt and transitions				

COLLECTIVE MARKS:

	GAITS (Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention , confidence, harmony, ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position, seat, correctness, effect of the aids)		2		

FURTHER REMARKS:

Judges Signature _____

Subtotal: _____

Errors: (- _____)

Total Points: _____

HORSE COUNCIL BRITISH COLUMBIA



2010 Third Level Test 1

ENTRY NO. _____

NAME of Rider _____

Arena: Standard Average
Average Time: 7:00
Maximum Possible Points: 380

NAME of Horse _____

PERCENTAGE SCORE _____

Introduce: Extended paces, half pass at trot, single flying change.

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions				
2	C S-V	Track left Shoulder-in left	Quality of turn at C, quality of trot, the angle and bend, balance and collection				
3	V-L L-S	Half circle 10m Half pass left	Quality of trot, roundness and size of half circle, correctness and regularity, balance and bend, collection		2		
4	MXK K	Change rein medium trot Collected trot	The lengthening of the frame and stride, regularity of the steps, straightness, and transitions				
5	FXH H	Change rein extended trot Collected trot	The lengthening of the frame and stride, the extension and regularity of the steps, straightness		2		
6		(Transitions at F and H)	Balance and definition of transitions				
7	R-P	Shoulder-in right	Quality of trot, the angle and bend, balance and collection				
8	P-L L-R	Half circle 10m Half pass right	Quality of trot, roundness and size of half circle, correctness and regularity, balance and bend, collection		2		
9	C	Halt, reinback four steps Proceed medium walk	Quality of halt, reinback and transitions				
10	H Between G & M	Turn left Shorten stride, half turn on haunches left Proceed medium walk	Regularity of walk, activity of hind legs, bend and fluidity of turn				
11	Between G & H M M-R	Half turn on haunches right Proceed medium walk Turn right Medium walk	Regularity of walk, activity of hind legs, bend and fluidity of turn				
12		(Medium walk) CHG(M)G(H)GMR	Quality and regularity of the medium walk				
13	R-K	Extended walk	The lengthening of the frame and stride, the extension and regularity of the steps, straightness		2		
14	K-A Before A A	Medium walk Shorten the stride in walk Collected canter left lead	Regularity of the walk in the shortening of stride, calmness and smoothness of depart, quality of canter				
15	A-C	Three loop serpentine-simple change of lead each time crossing the centerline	Quality of canter and walk, calmness, balance and straightness of transitions, geometry				
16	H-K K	Medium canter Collected canter	The lengthening of the frame and stride, regularity of canter, balance and straightness, transitions				
17	P	Circle left 10m	Quality of canter, roundness and size of circle, balance and bend, collection				
18	P-S	Change rein, flying change between centerline and S	Quality of canter, straightness, balance and fluency of flying change		2		

HORSE COUNCIL BRITISH COLUMBIA



19	M-F F	Extended canter Collected canter	The lengthening of the frame and stride, the regularity of the steps, balance and straightness				
20		(Transitions at M and F)	Balance and definition of transitions				
21	V	Circle right 10m	Quality of canter, roundness and size of circle, balance and bend, collection				
22	V-R	Change rein, flying change between centerline and R	Quality of canter, straightness, balance and fluency of flying change		2		
23	C	Collected trot	Balance and smoothness of transition, quality of trot				
24	E X G	Turn left Turn left Halt, Salute	Quality of trot, quality and bend in turns at E and X, quality of halt and transition				

COLLECTIVE MARKS:

	GAITS (Quality, freedom , regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position, seat, correctness, effect of the aids)		2		

FURTHER REMARKS:

Subtotal: _____
Errors: (_____)

Total Points: _____

Judge Signature: _____ Date: _____

HORSE COUNCIL BRITISH COLUMBIA



2010 Third Level Test 2						ENTRY NO.	
NAME of Rider _____						Arena: Standard 20m x 60m	
NAME of Horse _____						Time: 7:00	
Introduce: Half pass at canter, 8m circle at trot, inside rein release at canter.						Maximum Possible Points: 440	
						PERCENTAGE SCORE _____	
TEST	DIRECTIVE IDEAS	POINTS	TOTAL	REMARKS			
1 A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions					
2 C MXK K	Track right Medium trot Collected trot	Quality of turn at C The lengthening of the frame and stride, regularity of the steps, straightness, transitions					
3 F	Circle left 8m	Quality of trot, roundness and size of circle, balance and bend, collection					
4 F – B	Shoulder-in left	Quality of trot, the angle and bend, balance and collection					
5 B – G C	Half pass left Track left	Quality of trot, correctness and regularity, balance and bend, collection		2			
6 HXF F	Medium trot Collected trot	The lengthening of frame and stride, regularity of the steps, straightness, transitions					
7 K	Circle right 8m	Quality of trot, roundness and size of circle, balance and bend, collection					
8 K – E	Shoulder-in right	Quality of trot, the angle and bend, balance and collection					
9 E – G	Half pass right	Quality of trot, correctness and regularity, balance and bend, collection		2			
10 C C - M	Track right Medium Walk	Quality and regularity of the medium walk, transition					
11 M Between G & H	Turn right Shorten stride in walk and half turn on the haunches right, proceed medium walk	Regularity of walk, activity of hind legs, bend and fluidity of turn		2			
12 Between G & M H	Shorten stride in walk and half turn on the haunches left, proceed medium walk Turn left	Regularity of walk, activity of hind legs, bend and fluidity of turn		2			
13	(Medium walk) CMG(H)G(M)GHS	Quality and regularity of the medium walk					
14 S-P P	Extended walk Medium walk	The lengthening of the frame and stride, the extension and regularity of the steps, straightness, transitions		2			
15 Before F F	Shorten the stride in walk Collected canter right lead	The regularity of the walk in the shortening of stride, calmness and smoothness of depart, quality of canter					
16 A D-R	Down centerline Half pass right	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection					
17 Between R & M	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change		2			
18 H - K K	Medium canter Collected canter	The lengthening of the frame and stride, regularity of canter, balance and straightness, transitions					

HORSE COUNCIL BRITISH COLUMBIA



19	A D-S	Down centerline Half pass left	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection				
20	Between S & H	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change		2		
21	C	Circle right 20m, showing a clear release of inside rein, quarter line to quarter line	Quality of canter and release, ability to maintain bend and uphill balance during release.		2		
22	M-F F	Extended canter Collected canter	The lengthening of the frame and stride, the extension and regularity of the steps, straightness				
23		(Transitions at M and F)	Balance, smoothness and definition of transitions				
24	A	Collected trot	Balance in transition, quality of trot				
25	KXM M	Extended trot Collected trot	The lengthening of frame and stride, the extension and regularity of the steps, straightness				
26		(Transitions at K and M)	Balance and definition of transitions				
27	C	Halt, reinback four steps, proceed collected trot	Straightness, quality of trot, halt and reinback, transitions				
28	E X G	Turn left Turn left Halt, Salute	Quality of trot, quality and bend in turns at E and X, quality of halt and transition				

COLLECTIVE MARKS:

	GAITS (Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position, seat, correctness, effect of the aids)		2		

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)

Total Points: _____

Judge Signature: _____ Date: _____

HORSE COUNCIL BRITISH COLUMBIA



2010 Third Level Test 3

ENTRY NO. _____

NAME of Rider _____

Arena: Standard 20m x 60m
Time: 7:00
Maximum Possible Points: 450

NAME of Horse _____

PERCENTAGE SCORE _____

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A	Enter collected trot	Straightness on centerline, quality of trot, halt and transitions				
	X	Halt, Salute Proceed collected trot					
2	C	Track left Shoulder-in left	Quality of turn at C, quality of trot, the angle and bend, balance and collection				
	H-E						
3	E-F	Medium trot Collected trot	The lengthening of frame and stride, regularity of the steps, straightness, transitions				
	F						
4	K-E	Shoulder-in right	Quality of trot, the angle and bend, balance and collection				
5	E-M	Medium trot Collected trot	The lengthening of frame and stride, regularity of the steps, straightness, transitions				
	M						
6	C	Down centerline Half pass left	Quality of trot, straightness on centerline, correctness and regularity, balance and bend, collection		2		
	I-P						
7	A	Down centerline Half pass right	Quality of trot, straightness on centerline, correctness and regularity, balance and bend, collection		2		
	L-R						
8	Before C	Transition to medium walk. Half turn on the haunches left, immediately depart in collected trot	Regularity of walk in the shortening of the stride and during the turn, activity of hind legs, bend and fluidity of turn, transitions		2		
	C						
9	Before R	Transition to medium walk. Half turn on the haunches right, immediately depart in collected trot	Regularity of walk in the shortening of the stride and during the turn, activity of hind legs, bend and fluidity of turn, transitions		2		
	R						
10	C	Halt, reinback four steps, proceed extended walk	Quality of halt, reinback and transitions				
11	H-P	Extended walk	The lengthening of the frame and stride, the extension and regularity of the steps, straightness		2		
12	P-A	Medium walk	Quality of the medium walk, transition				
13	Before A	Shorten the stride Collected canter right lead	Regularity of walk in the shortening of the stride, calmness and smoothness of depart, quality of canter				
	A						
14	K-H	Medium canter	The lengthening of the frame and stride, regularity of canter, balance and straightness				
15	H	Collected canter	Balance and definition of transition				
16	C	Down centerline Half pass right	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection		2		
	G-E						
17	E-K	Counter canter	Quality of counter canter, balance				
18	K	Flying change of lead	Correctness, straightness balance and fluency of flying change		2		

HORSE COUNCIL BRITISH COLUMBIA



19	A	Circle left 20m showing a clear release of both reins, quarterline to quarterline	Quality of canter and release, ability to maintain bend and uphill balance during release				
20	F-M M	Extended canter Collected canter	The lengthening of the frame and stride, the extensions and regularity of steps, straightness				
21		(Transitions at F and M)	Balance and definition of transitions				
22	C G-B	Down centerline Half pass left	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection		2		
23	B-F	Counter canter	Quality of counter canter, balance				
24	F	Flying change of lead	Correctness, straightness balance and fluency of flying change		2		
25	A	Collected trot	Quality of trot, balance and smoothness of transition				
26	KXM M	Extended trot Collected trot	The lengthening of frame and stride, the extension and regularity of steps, straightness				
27		(Transitions at K and M)	Balance and definition of transitions				
28	E X G	Turn left Turn left Halt, Salute	Quality of trot, bend and balance in turns, quality of halt and transition				

COLLECTIVE MARKS:

	GAITS (Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position and seat, correctness and effect of the aids)		2		

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)

Total Points: _____

Judges Signature _____ Date _____

HORSE COUNCIL BRITISH COLUMBIA



2010 Fourth Level Test 1

ENTRY NO. _____

NAME of Rider _____

Arena: Standard 20m x 60m
Time: 7:00
Maximum Possible Points: 430

NAME of Horse _____

PERCENTAGE SCORE _____

Introduce: Very Collected Canter, half pirouettes in walk.

		TEST	DIRECTIVE IDEAS	POIN TS		TOTAL	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed collected trot	Straightness on centerline, quality of canter, halt, trot and transitions				
2	C HXF F	Track left Medium trot, over X, 6-7 strides of collected trot Collected trot	Quality of turn at C The lengthening of frame and stride and regularity at the medium trot, the quality of the collected steps, straightness, transitions		2		
3	A D-B	Down centerline Half pass right	Quality of turn at A, quality of trot, correctness and regularity, balance and bend, collection				
4	B-G C	Half pass left Track left	Quality of trot, correctness and regularity, balance and bend, collection, quality of turn at C				
5	HXF F	Extended trot Collected trot	The lengthening of frame and stride, the extension and regularity of the steps, straightness				
6		<i>Transitions at H & F</i>	Balance and definition of the transitions				
7	K - E E	Shoulder-in right Turn right	Quality of trot, the angle and bend, balance and collection		2		
8	X	Halt, reinback four steps, proceed collected trot	Quality of the halt and reinback, the transitions				
9	B B - M	Turn left Shoulder-in left	Quality of turn at E, quality of trot, the angle and bend, balance and collection		2		
10	C	Collected walk	Quality of transition and regularity of walk				
11	H Between G & M	Turn Left Half-pirouette left, proceed collected walk	Quality of turn at M, regularity of walk and activity of hind legs, bend and fluidity of turn				
12	Between G & H M	Half-pirouette right, proceed collected walk Turn right	Regularity of walk and activity of hind legs, bend and fluidity of turn, quality of turn at H				
13		(Collected walk) CHG(M)G(H)GMS	The shortening and energy of the steps, carriage and regularity of the walk				
14	R - V V - K	Extended walk Collected walk	The lengthening of frame and stride, the extension and regularity of the steps, straightness, transitions		2		
15	K	Collected canter left lead	Calmness and smoothness of the depart, quality of the canter				
16	A L - S	Down centerline Half pass left	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection				
17	S - H H	Counter canter Flying change of lead	Quality of counter canter and straightness, balance and fluency of flying change				
18	C	Circle right 20m, 5-6 strides of very collected canter over centerline	Clear definition in transitions while horse maintains self carriage, rhythm, quality of canter		2		

HORSE COUNCIL BRITISH COLUMBIA



19	M – F F	Medium canter Collected canter	The lengthening of frame and stride, regularity of the steps, straightness				
20		<i>(Transitions at M and F)</i>	Balance and definition of transitions				
21	A L - R	Down centerline Half pass right	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection				
22	R – M M	Counter canter Flying change of lead	Quality of counter canter and straightness, balance and fluency of flying change				
23	H – K K	Extended canter Collected canter	The lengthening of frame and stride, extension and regularity of steps, straightness				
24		<i>(Transitions at M and F)</i>	Balance and definition of transitions				
25	FLE	Flying change of lead at L	Quality of canter, correctness, straightness, balance and fluency of flying change		2		
26	EIM	Flying change of lead at I	Quality of canter, correctness, straightness, balance and fluency of flying change		2		
27	C	Collected trot	Balance and smoothness of transition, quality of trot				
28	E - X G	Half circle 10m to X Halt, Salute	Quality of trot, bend and balance of turn, quality of halt and transition				

COLLECTIVE MARKS:

	GAITS (Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position and seat, correctness and effect of the aids)		2		

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)

Total Points: _____

Judges Signature _____

HORSE COUNCIL BRITISH COLUMBIA



2010 Fourth Level Test 2

ENTRY NO. _____

NAME of Rider _____

Arena: Standard 20m x 60m
Time: 7:00
Maximum Possible Points: 430

NAME of Horse _____

Introduce: Quarter-pirouettes in canter, tempi changes every fourth stride, shoulder-in on centerline.

PERCENTAGE SCORE _____

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter collected canter Halt. Salute. Proceed in collected trot	Straightness on centerline, quality of canter, halt, trot and transitions				
2	C M-X	Track right Half pass right	Quality of turn at C, quality of trot, correctness and regularity, balance and bend, collection				
3	X	Circle left 8m	Quality of trot, roundness and size of circle, balance and bend, collection		2		
4	X-D	Shoulder-in left	Quality of trot, the angle and bend, balance, collection				
5	A F-X	Track left Half pass left	Quality of trot, correctness and regularity, carriage and bend, balance and collection				
6	X	Circle right 8m	Quality of trot, roundness and size of circle, balance and bend, collection		2		
7	X-G	Shoulder-in right	Quality of trot, the angle and bend, balance, collection				
8	C MXK K	Track right Medium trot Collected trot	The lengthening of the frame and stride, regularity of the steps, straightness, transitions				
9	FXH H	Extended trot Collected trot	The lengthening of frame and stride, the extension and regularity of the steps, straightness				
10		(Transitions at F and H)	Balance and definition of the transitions				
11	C M Between G & H	Collected walk Turn right Half-pirouette right, proceed collected walk	Quality of transition, regularity of walk and activity of hind legs, bend and fluidity of turn				
12	Between G & M H H-S	Half-pirouette left, proceed collected walk Track left Collected walk	Regularity of walk and activity of hind legs, bend and fluidity of turn				
13		(Collected walk) CMG(H)G(M)GHS	The shortening and activity of the steps, carriage and regularity of the walk				
14	S-F F-A	Extended walk Collected walk	The lengthening of frame and stride, the extension and regularity of the steps, straightness, transitions		2		
15	A	Collected canter right lead	Calmness and smoothness of the depart, quality of canter				
16	K-S S	Medium canter Collected canter	The lengthening of frame and stride, regularity of steps, straightness, balance and definition of transitions				
17	Before C	Very collected canter	Clear definition of transition while horse maintains self carriage, rhythm and quality of canter		2		
18	C C-I	Quarter-pirouette right onto center line Collected canter	The collection and regularity of steps in the quarter-pirouette, bend, balance and self carriage, quality of canter, straightness on centerline				

HORSE COUNCIL BRITISH COLUMBIA



19	I-V	Half pass right	Quality of canter, correctness and regularity, balance and bend, collection				
20	Between V & K	Flying change of lead	Quality of canter, straightness, balance and fluency of flying change				
21	F-R R	Extended canter Collected canter	The lengthening of frame and stride, extension and regularity of steps, straightness				
22		(Transitions at F and R)	Balance and definition of transitions				
23	Before C	Very collected canter	Clear definition of transition while horse maintains self carriage, rhythm and quality of canter		2		
24	C C-I	Quarter-pirouette left onto center line Collected canter	The collection and regularity of steps in the quarter-pirouette, bend, balance and self carriage, quality of canter, straightness on the centerline				
25	I-P	Half pass left	Quality of canter, correctness and regularity, balance and bend, collection				
26	Between P & F	Flying change of lead	Quality of canter, straightness, balance and fluency of flying change				
27	KXM	Three flying changes every fourth stride	The correctness, straightness, balance and fluency				
28	E X	Turn left Turn left	Quality of canter, bend and balance in turns				
29	I	Halt, reinback four steps, proceed collected trot	Quality of halt, reinback and transitions				
30	G	Halt, Salute	Straightness on centerline, quality of trot and halt, transition				

COLLECTIVE MARKS:

	GAITS (Quality, freedom, regularity)			2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)			2		
	RIDER (position and seat, correctness and effect of the aids)			2		

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)

Total Points: _____

Judges Signature _____

HORSE COUNCIL BRITISH COLUMBIA



2010 Fourth Level Test 3

ENTRY NO. _____

NAME of Rider _____

Arena: Standard 20m X 60m
Time: 7:00
Maximum Possible Points: 460

NAME of HORSE _____

PERCENTAGE SCORE _____

Introduce: Half-pirouettes in canter, tempi changes every third stride, counter change of hand in canter.

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed collected trot	Straightness on centerline, quality of canter, halt, trot and transitions				
2	C H-X	Track left Medium trot	Quality of turn at C, the lengthening of frame and stride, regularity of the steps, straightness				
3	X	Collected trot, circle left - 8m	Transition, quality of trot, roundness and size of circle, balance and bend, collection				
4	X	Circle right - 8m	Quality of trot, roundness and size of circle, balance and bend, collection				
5	X-F F	Medium trot Collected trot	The lengthening of frame and stride, regularity of the steps, straightness and transitions				
6	A D-X	Down centerline Shoulder-in right	Turn at A and straightness on centerline, quality of trot, the angle and bend, balance and collection				
7	X-G C	Shoulder-in left Track right	Quality of trot, the angle and bend, balance and collection, straightness on centerline and turn at C				
8	MXK K	Extended trot Collected trot	The lengthening of frame and stride, the extension and regularity of the steps, straightness				
9		(Transitions at M and K)	Balance and definition of the transitions				
10	F-X	Half pass left	Quality of trot, correctness and regularity, balance and bend, collection		2		
11	X-M	Half pass right	Quality of trot, correctness and regularity, balance and bend, collection		2		
12	C	Halt, reinback four steps, proceed collected walk	Quality of halt and reinback, transitions				
13	H Between G & M	Turn left Half-pirouette left, proceed collected walk	Quality of turn at H, regularity of walk, activity of hind legs, bend and fluidity of turn				
14	Between G & H M	Half-pirouette right, proceed collected walk Track right	Regularity of walk, activity of hind legs, bend and fluidity of turn, quality of turn at M				
15		(Collected walk) CHG(M)G(H)GM	The shortening and activity of the steps, carriage and regularity of the walk				
16	M-R R-K	Collected walk Extended walk	The regularity of the collected and extended walk, the lengthening of frame and stride, the extension, transition		2		
17	K-A A	Collected walk Collected canter left lead	Quality of collected walk, calmness and smoothness of the depart, quality of canter				
18	FXH	Medium canter	Quality of canter, the lengthening of frame and stride, regularity of steps, straightness				

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19	H	Collected canter and flying change of lead	Balance and definition of the transition, straightness, balance and fluency of flying change				
20	M Between M and V	Proceed toward V Develop Working Half-pirouette right	The collection and regularity of steps in the pirouette, bend, balance, and self carriage, quality of canter and placement		2		
21	(V)MC	Counter canter	Quality of counter canter				
22	C	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change				
23	H Between H and P	Proceed toward P Develop Working Half-pirouette left	The collection and regularity of steps in the pirouette, bend, balance, and self carriage, quality of canter and placement		2		
24	(P) HC	Counter canter	Quality of counter canter				
25	C	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change				
26	MXK	Three flying changes every fourth stride	The correctness, straightness, balance and fluency				
27	A D-E	Down centerline Half pass left	Quality of canter, correctness and regularity, balance and bend, collection				
28	E	Flying change of lead	Correctness, straightness, balance and fluency of change				
29	E-G C	Half pass right Track right	Quality of canter, correctness and regularity, balance and bend, collection				
30	MXK	Extended canter	The lengthening of frame and stride, the extension and regularity of the steps, straightness				
31	K	Collected canter and flying change of lead	Balance and definition of transition, straightness, balance and fluency of flying change				
32	FXH	Three flying changes every third stride	The correctness, straightness, balance and fluency				
33	R I G	Turn right Turn right Halt, Salute	Quality of canter, bend and balance in turns, quality of halt, transition				

COLLECTIVE MARKS:

	GAITS (Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position and seat, correctness and effect of the aids)		2		

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)

Total Points: _____

Judges Signature _____