

# DRESSAGE

# 3

# HORSE COUNCIL BC

## 2023 Dressage Rules

Dressage: Section 3

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## **Dressage: Section 3**

The object of Dressage is the development of the horse into a happy athlete through harmonious education. As a result, it makes the horse calm, supple, loose and flexible, but also confident, attentive and keen, thus achieving perfect understanding with the rider. These qualities are demonstrated by the freedom and regularity of the paces, the harmony, lightness and ease of movements. The dressage horse should demonstrate the correct basic training principles, with lightness of the forehand and engagement of the hindquarters originating from a lively impulsion, while willingly accepting a light contact on the bit without tension or resistance. At all times the training should be following the training scale, the basis of which is three pure gaits.

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### **3.1 GENERAL DRESSAGE RULES**

#### **3.1 (a) Attire**

1. All dressage competitors regardless of age participating at any HCBC sanctioned Dressage competition must wear properly fitted approved BSI or ASTM protective headgear with safety harness correctly secured at all times while mounted on the competition or event grounds.
2. Long hair should be neatly in a braid, bun or fully under the helmet, use of a hair net is recommended.
3. Riders must wear riding boots (plain, laced or with zippers) with heels (tall boots or jodhpur/paddock boots). Boots may be of a matching colour to the coat. Tasteful piping or crystal decoration is permitted.
4. Half chaps may be worn with paddock boots if they are well fitted and are of matching colour to the boots.
5. Shirts must be light coloured with a stock tie, rat catcher with choker, or dress shirt with tie and may be long or short sleeved.
6. Sleeveless shirts or tank tops are not permitted when riding without jackets
7. Stock ties are not required when riding without jackets
8. Solid colored breeches (preferably white) Contrasting piping is permitted
9. Jackets or tailored dressage vests of any single colour. Subtle pin striping, checks, tweeds and modest piping are allowed. Contrasting colours with modest piping and or crystal decorations are allowed
10. Safety jackets may be worn without penalty, provided they conform to the rules governing jacket colours
11. In case of inclement weather riders may wear a suitable warm or waterproof jacket. In extreme humidity or temperature, the judge may permit riders to ride without jackets
12. Black or brown gloves are recommended

#### **Spurs**

1. Spurs may be worn
2. The arms of the spur must be smooth
3. Rowel spurs must be free to rotate and not sharp.

### 3.1 GENERAL DRESSAGE RULES

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#### Spurs

4. Spurs must be worn in matching pairs
5. Metal spurs with round hard plastic, metal knobs or rotating balls are allowed. Rotating balls may be mounted either vertically or horizontally
6. The maximum allowable spur length is five cm measured from boot to tip of spur

#### Whips

1. Whips may be carried at all levels. (*Exception, BC Summer Games, whips are **not** permitted.*)
2. Total length of whip must not exceed 120cm for horses and 100cm for ponies

#### 3.1 (b) Braiding Manes

1. Manes may be braided
2. White or black braiding tape is permitted
3. Coloured thread, wool or elastics are permitted
4. Tails should not be braided for dressage

#### 3.1 (c) Equipment

##### Bits

1. Bits must be smooth with a solid surface and no sharp edges on center links and must not put mechanical restraint on the horse's tongue or cause discomfort or pain to the horse
2. Snaffles and curbs bits with smooth ridges are permitted
3. Snaffle bits, must be made of metal, durable plastic, synthetic material or flexible rubber
4. Snaffle bits may be: loose ring, D – Ring, Eggbutt, full or half upper or lower cheek
5. Wire or hard twisted bits are not permitted
6. Gentle, slow twists may be permitted with the permission of Show Management, the judge and or Provincial Rules Official

##### Bridles

1. English style correctly fitted black or brown leather bridles with reins (reins may be any type, ie: laced, plain, rolled or rubber)
2. A throatlatch strap is required except when a combined noseband or Micklem bridle is used
3. At all dressage levels a snaffle bit and bridle with one of the following nosebands are permitted; drop, regular cavesson, flash or figure 8
4. Nosebands must not be done up so tight that it causes harm to the horse, and should be done up to allow a space of one or two fingers to fit under the noseband.
5. Micklem bridles (bit clips are not permitted) may be used at any level where snaffles are permitted
6. Bit less bridles may be used at the discretion of Show Management, the Judge and or Provincial Rules Official
7. Decorated or coloured brow bands are permitted as long as there is nothing dangling or hanging from the browband (*exception: name tags*)
8. At higher levels (Test of Choice, third, fourth) double bridles are optional

### 3.1 GENERAL DRESSAGE RULES

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#### Saddles

1. Well fitting Dressage Saddle or English style saddle, black or brown color only with stirrups
2. Side Saddles are permitted
3. White, off white, grey, black or conservative coloured saddle pads are recommended

#### Other Permitted Equipment

1. Boots or bandages on horses or ponies are permitted in the competition ring
2. Well fitted "Scoot Boots", hoof boots or glue on shoes are allowed
3. Cruppers, girth covers, fore girths, breastplates, or non-restrictive fly guards may be used
4. Fly bonnets (un stuffed)

#### Prohibited Equipment

1. Wire or twisted wire bits
2. martingales (*EXCEPTION: running martingales are only allowed in designated warm-up and/or schooling areas if a snaffle bridle is being used*)
3. Draw reins
4. Blinkers

#### 3.1 (d) Arena

**\*\*See page 8 Appendix 1 for diagrams\*\***

1. Dressage is performed in an arena with a set of letters that designate where movements are to be executed.
2. The arena size may be 20m x 40m for Introductory/Training or 20m X 60m for Training Level
3. First Level through Fourth levels must be ridden in 20m x 60m arena
4. It is recommended the competition arena should be separated from the public by a minimum distance of 10 meters for outdoor rings and 5 meters for indoor rings
5. If self-supporting letter markers are used they should be placed outside the ring about 0.50 meters away from the fence and clearly marked
6. The ring fence may remain open at "A" during competition
7. The letter "A" must be placed at least 5 meters away from the arena and a distance of up to 15 meters is permitted
8. Arena fence conditions must be the same for all competitors in a class
9. Footing in all warm up and competition rings should be flat and level
10. The Judge should be positioned 5m from 'C' and elevated for a good view of the whole ring. A booth, platform or truck should be used to give the judge a good view of the arena. (Note: The Judge should not be on ground level sitting at a table).

### 3.1 GENERAL DRESSAGE RULES

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#### 3.1 (e) Penalties

An entry shall be eliminated under the following circumstances:

1. Failure to salute is an error of test and the competitor will incur a two-point penalty
2. An “Error of Course” made by a competitor will result in the Judge signaling the rider with their bell/whistle. The Judge will correct the rider by explaining the error and where the competitor is to resume their test.
3. If the bell/whistle is not used to signal the competitor and the same error occurs against the same movement which is required to be repeated in the test, only one error is recorded
4. If a competitor performs a rising trot when a sitting trot is required or vice versa, the judge must signal the rider with their bell/whistle and warn the competitor that this is an error that accumulates if repeated, which could lead to elimination at the third occurrence.
5. Not entering the arena within 45 seconds after the signal, but within 90 seconds is a “Late Entry” and is considered an error. Two points will be deducted. This is not cumulative.
6. A competitor who enters the arena before the starting signal is sounded may be advised by the Judge to exit the arena and commence the test again. The mark for the entrance will be given and crossed out with one line and then another mark applied to indicate the deduction of two points. The Judge should add the remark “Competitor entered before start signal”. (Note: this is not considered an “Error of Course”).
7. The Judge may stop a test and/or allow a competitor to restart a test from the beginning or from any appropriate point in the test if the Judge feels in their opinion some unusual circumstance has occurred to interrupt a test.
8. The use of voice in any way whatsoever or the clicking of the tongue once or repeatedly is a serious fault and will receive a deduction of two marks from the movement in which it occurs. Each use of voice and/or tongue will incur a deduction of marks but does not result in elimination. (e.g., 7 becomes 6, comment: voice).
9. “Error of Course”, whether the bell/whistle is sounded or not must be penalized:
  - First error = 2 points
  - Second error = 4 points
  - Third error = Elimination

#### 3.1 (f) Eliminations

1. All four feet of the horse leave the arena during test
2. Resistance of more than 20 seconds in a test
3. Dismounting during a test
4. Taking more than 90 seconds to enter the arena at A after the start signal
5. Taking more than 30 seconds to enter the arena after the start of the music in a Freestyle Test
6. Unauthorized assistance
7. Three errors of course

### 3.1 GENERAL DRESSAGE RULES

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#### 3.1 (f) Eliminations

8. Dangerous/unruly behavior of horse
9. Fall of horse or rider during the test
10. Contravention of dress rules
11. Illegal equipment
12. Evidence of blood on the horse
13. Continuous irregular pace (*Judges' decision is final with no appeal*)

#### 3.1 (g) Scribes

1. When possible, a Scribe should not be an owner, coach, trainer or family member of a competitor and/or a horse in the class(es) in which they are scribing.
2. Scribes should arrive at least 45 minutes before the start of the show. This will allow for enough time to gather the paperwork/tests/bell/whistle/pens from the show office and for time to go over scribing details with the judge. Pens (at least two of each color) should be either blue or black and at least two red pens for errors.
3. cell phones (or any other electronic device) must be turned off while working in the booth.
4. All test sheets must be completed in ink. Pencil is not acceptable
5. The Scribe must check that the test sheets include the competitor's entry number, competition name, date and judge's name.
6. Any changes in the marks given by the judge must be initialed by the judge and be in ink
7. Before the test sheet is handed in for totaling, the scribe must give the test sheet to the judge to review to ensure all movements have been scored, comments filled in and signed by the judge
8. Scribes should familiarize themselves with the tests being judged
9. Whenever possible, it is best to assign one scribe for the day to the judge. If necessary, there can be one change of scribe during the day (usually during the lunch break).
10. Scribes must be appropriately dressed (Clean and neat, not cut offs, tank tops, etc.)
11. Scribes should not distract the judge or the competitor in the ring in any way

#### 3.1 (h) Test Callers

1. Test callers are permitted. (*Exception BC Summer Games test callers are not permitted*)
2. If a competitor requires a test caller, it is their responsibility to provide one
3. Calling the test is limited to reading the movement a maximum of twice without adding anything else which might assist the competitor. Elimination of the competitor may happen should there be failure to comply by the caller. The Judge must monitor this
4. Permitted dress for a Caller is considered "smart casual", such as jeans, slacks, mid length shorts. Tank tops, flip flops, sandals, etc. are not allowed. Inappropriately dressed callers may not be allowed to call a test
5. Callers may not wear two-way personal electronic communication devices, e.g., Bluetooth, headphones, etc. while calling a test. They may however, read tests from any form of media device. (*Exception: Callers for competitors with documented hearing impairment may use a two-way communication device provided the paperwork has*

*been submitted and the PRO (Provincial Rules Official) and the Judge have been advised.)*

### **3.1 GENERAL DRESSAGE RULES**

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#### **3.1 (h) Test Callers**

6. Callers must position themselves so not obstruct the judge's view.

#### **3.1 (i) Purpose of Dressage Levels**

##### Walk/Trot and Intro Level

- The purpose of this level is to provide an opportunity for the horse and rider new to dressage to demonstrate elementary skills to encourage correct performance and prepare the horse for dressage tests which will include all three gaits. All trot work to be ridden in rising trot.

##### Training Level

- The purpose of training level is to confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit. All trot work may be ridden sitting or rising, unless stated. Halts may be preformed through the walk

##### First Level

- The purpose of First Level is to confirm that the horse demonstrates correct basics. In addition to the requirements of Training Level, the horse has developed the thrust to achieve improved balance and thoroughness and maintain a more consistent contact with the bit. All trot work may be ridden sitting or rising, unless stated otherwise.

##### Second Level

- The purpose of second level is to confirm that the horse demonstrates correct basics, having developed the thrust required in First Level, now accepts more weight on the hindquarters (collection) and can elevate the forehead sufficiently to execute balanced medium gaits and transitions while reliably on the bit. Self-carriage is required with lateral movements as an integral part of horse development within this level.

##### Third Level

- The purpose of Third Level is to confirm that the horse demonstrates correct basics, and has developed an uphill balance with increased engagement especially in the medium and extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Second level. The horse must at all times be reliably on the bit.

##### Fourth Level

- The purpose of Fourth Level is to confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and thoroughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness of forehead as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level

### 3.1 GENERAL DRESSAGE RULES

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#### 3.1 (i) Purpose of Dressage Levels

##### Prix Caprilli

- In the working gaits, a jumping horse is not expected to be as round on the bit as a competing dressage horse. The horse must softly accept the bit and may show more “roundness” in the parts of the tests separate from the jumps. Trot work to be done posting. Transitions into and out of the halt maybe through the walk. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge’s discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue from where he stopped. In the event of TWO refusals at one of the jumps, the rider should go around the jump and continue with the test. This does not incur elimination.

#### 3.1 (j) Horse Council BC Dressage Tests *\*\*New HCBC Dressage Tests for 2023\*\**

##### Horse Council BC Dressage Tests

- available to everyone at no cost and may be found on the HCBC website [www.hcbc.ca](http://www.hcbc.ca) under Competition Documents

##### Tests of Choice

- EC Dressage and Eventing Dressage Tests, Pony Club, Western Dressage or other organizations’ dressage tests may be appropriately offered at HCBC shows, but must be listed in the Prize List

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#### Sayings to remember Dressage Arena Letters

##### Small ring

A Fat Black Mother Cat Had Eight Kittens

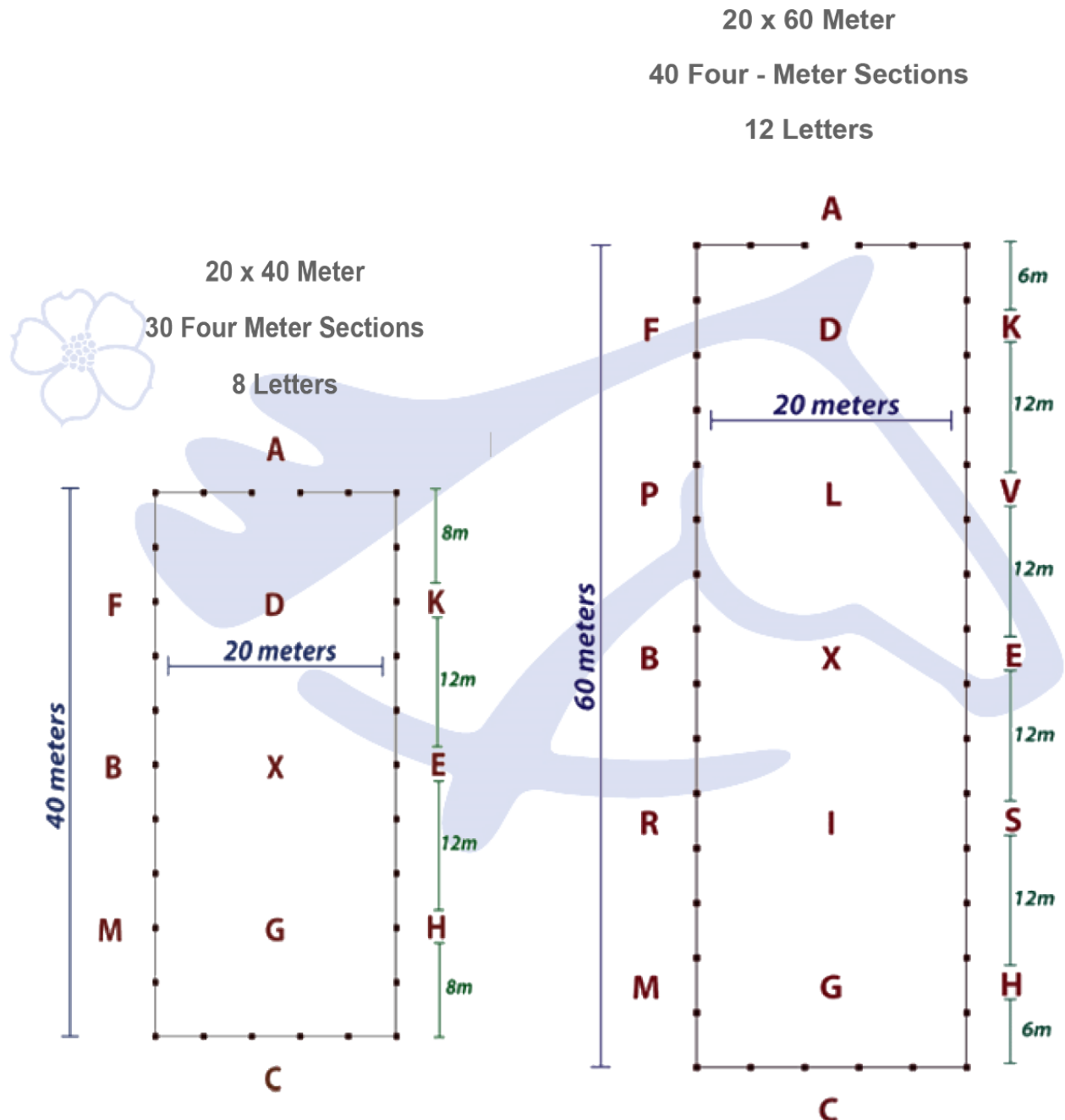
##### Big Ring

All King Edwards Horses Can Make Beautiful Foals

All King Edward’s Horses Can Manage Big Fences



3.1 GENERAL DRESSAGE RULES \*\*Appendix 1\*\*



# General Rules

## HORSE COUNCIL BC

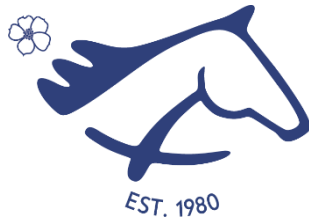
2023 general rules

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gratefully acknowledges the financial support  
of the  
Province of British Columbia  
through the  
Ministry of Tourism, Arts, Culture and Sport.



**Horse Council BC (HCBC)**  
is recognized by the Government of British Columbia as the official  
organization for Equestrian Sport in BC.

Every eventuality cannot be provided for in these rules.

It is the duty of the officials and the competition management to make informed decisions in a fair and sporting spirit, approaching as near as possible the intention of these rules, and in doing so protecting the reputation of the sport and the welfare of the horse.

All Competition Organizers hosting HCBC sanctioned competitions, should be familiar with the HCBC rules and policies and should have copies available for the use of exhibitors, parents, volunteers and officials.

The HCBC Rules are reviewed annually and posted on the HCBC website. Submissions for recommended rule changes will be considered until October 1st annually for the following year.

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## Aims Goals and Objectives

To ensure that Competition Organizers have the tools and support they need to operate within the recognized sport framework, follow current safety rules and guidelines and be aware of the risk management that is necessary and of the utmost importance for hosting a well-planned, successful competition.

To provide HCBC sanctioned competitions the support and governance of the current Horse Council BC Rule Book.

To develop, grow and retain a deep pool of well-educated and knowledgeable officials.

To capture the activity that demonstrates the value of Equestrian Sport to government at all levels.

To provide, through education, participation in a quality structured, grass roots competition system and a well-planned development pathway, a feeder system that will grow and strengthen the development of the discipline sports and equestrian athletes.

To align with Long Term Equestrian Development (LTED)

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Horse Council BC welcomes and encourages all grass roots and entry level competition organizers to sanction their show with us. By doing so we can work together to ensure a fun, affordable environment within a fair playing field that will aid towards the growth and success of Equestrian Sport in BC.

## HORSE WELFARE STATEMENT

Horse Council BC members are responsible for the well-being and humane treatment of any equine entrusted to their care. Every horse at an HCBC approved event shall, at all times, be treated humanely and with dignity, respect, and compassion. The welfare of the horse is paramount. Any inhumane treatment or the abuse of a horse by any person at an approved HCBC show is forbidden. The obligation and responsibility to handle horses you own, use or that are in your care, with skill and compassion ensuring, regardless of value that they are not subjected to abuse, neglect or mistreatment. Horses used in competition, spectator events, shows, or exhibitions must not be subjected to unscrupulous use of medications, non-nutritive agents, equipment or procedures that may alter performance, appearance or natural function.

The standard by which conduct or treatment will be measured is that which a person who is informed and experienced in generally accepted equine training and competition practices would determine to be neither cruel, abusive, nor inhumane.

It is recommended that competition management publish a statement in their show program regarding the commitment to humane treatment of horses with the penalties to be imposed for confirmed abuse of horses at a recognized event.

It is strongly recommended that horses be up to date on vaccinations and in good health to perform.

For more information on bio security practice please visit

<https://hcbc.ca/equine-welfare/biosecurity/>

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## HELMET POLICY

Horse Council BC strongly recommends that anyone riding or driving a horse should wear BSI, SEI or ASTM approved protective headgear, specifically designed for equestrian activities. The helmet should be properly fitted with safety harness correctly secured at all times, while mounted, riding or driving, with the exception of the discipline of vaulting. Every time, every ride, all riders/drivers.

Youth competitors must wear properly fitted approved BSI or ASTM protective headgear, with safety harness correctly secured at all times while mounted on the competition or event grounds and in ALL classes and Performance Divisions.

The wearing of religious headwear will be accepted for adult riders/drivers without penalty. The option to wear an approved helmet with a sports turban is advised

***Exception: Vaulting***

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## CONCUSSION POLICY

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Resources: For concussion education and awareness resources, please visit the Concussion Awareness page on the HCBC website [www.hcbc.ca](http://www.hcbc.ca).

Definition: A concussion is a type of traumatic brain injury (or TBI), caused by a bump, blow, or jolt to the head that can change the way the brain normally works. Concussions can also occur from a fall or a blow to the body that causes the head and brain to move quickly back and forth. All concussions are serious.

Policy Statement: Anyone participating in an activity with horses should understand the signs, symptoms and implications of sustaining a concussion.

It is recommended by health care professionals that anyone presenting symptoms or suspected of sustaining a concussion should cease the activity until they have been evaluated and cleared by medical personnel.

Anyone having contact with or handling horses is responsible to educate themselves on the prevention and proper management of concussion related injuries.

All Coaches and Instructors recognized by Horse Council BC will be required to participate in concussion awareness training once in every three-year period in order to maintain current certification status.

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## LIABILITY

The Horse Council BC (HCBC) Competition Committee, HCBC and co-sponsoring organization, if any, will not be responsible for any accident, injury or loss that may occur to, or be caused by, any horse exhibited at the show; or any article of any kind or nature that may be lost or destroyed or in any way damaged.

Each exhibitor or agent or owner of horse will be responsible for any injury that may be occasioned to any person or animal or damage to any property while on the event grounds, by any horse owned, exhibited or in his custody or control and shall indemnify and hold harmless HCBC, its officials, staff and Directors individually and collectively, and any co-sponsoring organization, from and against any and all claims, demands, cause of action costs, charges and expenses of every kind or nature whatsoever arising out of, or which may be caused by, or incurred by, reason of the ownership, exhibition, custody or control of any animal exhibited.

HCBC will not be responsible for any financial arrangements between show management, exhibitors, owners, agents, or Officials.

All federal, provincial and city laws will be adhered to and shall supersede these rules.

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## SAFETY

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It is essential that every sanctioned competition/event have an emergency action plan in place.

A First Aid kit should be readily available at all times for minor incidents.

A competition or event must have qualified medical personnel appointed for the duration of the show who is trained in First Aid Emergency Medical treatment. Qualified Medical personnel are defined as either a:

- Doctor
- Professional emergency personnel; such as EMT or Paramedic
- An adult with recognized and valid First Aid certification who is not competing. This individual may act in some other capacity at the competition providing this does not restrict their availability to all areas on the competition grounds.

It is recommended that the minimum certification required for qualified medical personnel be Standard First Aid certification.

The facility address, emergency contact name and phone number should be posted at the show office and in other appropriate locations for the benefit of the exhibitors and public at any time.

Emergency phone numbers; veterinarian, farrier, hospital name and address should be posted at the show office and in other appropriate locations for the benefit of the exhibitors and public at any time.

It is recommended that all shows arrange for a veterinarian and Farrier to be available either on– call or on the show grounds for the duration of the show.

In the event where an accident occurs at an HCBC sanctioned competition or event, Accident Report Forms must be filled out and returned to HCBC. Accident Forms will be emailed to all organizers as part of the sanctioning package, but can be found on the HCBC website at <https://hcbc.ca/competitions/competition-documents/>

## ADMINISTRATION

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### **SANCTIONING**

Any organization, club, individual or group may apply to Horse Council British Columbia (HCBC) to sanction a HCBC competition or recognized event.

The Person Responsible listed on application must be a current HCBC member and is responsible for the conduct of the competition in accordance with the current Horse Council BC Rule Book.

Organizers must apply through the HCBC Online Event Sanctioning portal which can be found at [www.hcbc.ca/competitions/organizers](http://www.hcbc.ca/competitions/organizers)

The competition application and all required information must be uploaded through the online system within a minimum of one month prior to the competition or event date(s) and before publishing, posting online or distributing the prize list.

All required information, prize list, entry forms and a current, endorsed certificate of insurance must be provided.

Every competition must obtain a Certificate of Insurance endorsed by the insurance carrier to cover law suits, claims or judgment for bodily injury or property damage sustained by spectators, participants, or others arising out of the use of the show grounds or operation necessary or incidental to the show and naming Horse Council of British Columbia as an additional insured.

Instructions for Login and links to the online application process can be found on the Competition page of the HCBC website <https://hcbc.ca/competitions/organizers/>.

All approved competitions will be emailed a Competition Package including a HCBC Certificate of Sanction which is to be printed and displayed in the Competition Office, or other clearly visible location.

The Organizer is required to provide a copy of the approved Competition Prize List to the Official(s).

Recognized Events should not start earlier than the time listed in prize list or advertised in the schedule.

Competitions sanctioned with another discipline or breed association may apply for dual sanctioning with Horse Council BC for specific divisions. Discipline or Breed Association rules may supersede HCBC rules at a dual sanctioned show in some divisions.

Clubs may include local club rules provided the local rules do not compromise the integrity and safety standards of Horse Council BC sanctioned competition.

All local rules must be stated clearly in the Prize List and be approved by Horse Council BC during the application process.



## ADMINISTRATION

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### SANCTIONING FEES

Please check the competition page of the HCBC website for the current schedule of permit fees.

Payment of fees can be processed by credit card through the [HCBC Online Sanctioning Portal](#) or by mailing a cheque to the HCBC office.

Permit fees are not refundable.

An NSF charge of \$25.00 will be applied for any returned cheques.

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### PRIZE LIST

All Prize Lists must contain the following disclaimer:

*Due to COVID 19, It is the responsibility of the show/event committee, or competition organizers and the facility owners and managers to ensure that all BC Health Authority and WorkSafeBC directives are followed and enforced. Horse Council is not a regulatory body and it is understood and agreed that sanctioning and approval of a HCBC Provincial competition /event relates to the use of the rule book and approved officials only*

*This Competition is a Horse Council BC provincially sanctioned competition and will be governed in accordance with the Horse Council BC Rule Book. Knowledge of the rules is the responsibility of Competition Management, Officials and Competitors.*

*The Horse Council BC Rule Book, can be found at [www.hcbc.ca](http://www.hcbc.ca)*

*<https://hcbc.ca/competitions/competition-documents/>*

*Neither Horse Council BC, its Board of Directors, organizing committee, staff, volunteers, officials, or employees of the horse show, will be responsible in any way, for damage, injury, or loss to persons, horses or property of exhibitors, spectators, owners, riders, trainers, or grooms. All competitors and owners of horses must be members of Horse Council BC to participate.”*

If prize money is offered in any classes, the amounts and class entry fee must be specified. Prize money distribution by total percentage breakdown or dollar amount by placings for each class where prize money is offered must be shown.

Show management must make the full payment of prize monies as specified in the competition Prize List.

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# ADMINISTRATION

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## PRIZES AND AWARDS

If High Point Awards are to be presented at the competition, the method of tabulating points for such awards is at the discretion of show management and must be stated in the Prize List.

The following schedule of ribbons is recommended:



First Place	Red
Second place	Blue
Third Place	White
Fourth Place	Yellow
Fifth Place	Green
Sixth Place	Pink
Seventh Place	Purple
Eighth Place	Brown
Champion	Red, Blue, White
Reserve Champion	Blue, White, Yellow

The following point scale may be used for tabulating High Point Awards:

# in class	1st	2nd	3rd	4th	5th	6th	7th	8th
1	1							
2	2	1						
3	3	2	1					
4	4	3	2	1				
5	5	4	3	2	1			
6	6	5	4	3	2	1		
7	7	6	5	4	3	2	1	
8	8	7	6	5	4	3	2	1
9 - 15	9	8	7	6	5	4	3	2
16 - 20	10	9	8	7	6	5	4	3
21 - 25	11	10	9	8	7	6	5	4
26- 30	12	11	10	9	8	7	6	5
31 - 35	13	12	11	10	9	8	7	6
36 - 40	14	13	12	11	10	9	8	7

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# 1.0 GENERAL COMPETITION RULES

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## 1.1 ENTRIES

All exhibitors are required to be current Horse Council BC members when participating in HCBC sanctioned events.

Exception: Lead Line class competitors 6yrs of age and under. Lead Line competitors must be accompanied by an adult holding current HCBC membership

In the event of failure to sign the entry form, the exhibitors' first entry into the ring shall be deemed in acceptance of these rules.

### 1.1 a) HORS CONCOURS (H/C) ENTRIES:

Hors Concours entries may be accepted at the discretion of the organizing committee. The competition's policy regarding Hors Concours entries must be clearly stated in the prize list.

Hors Concours entries must pay the same entry fee as regular entries (unless otherwise stated in the prize list) and are subject to the same conditions and rules which apply to regular entries.

Hors Concours entries are not eligible for prizes or awards.

### 1.1 b) YOUTH ENTRIES

The age limit for a youth competitor is 18 years of age or younger as of January 1st of the current year. A person born on January 1st shall assume the older age as of that date.

Proof of youth's age may be required on entry forms at HCBC sanctioned competitions.

All entry forms for a youth exhibitors 18 years of age and under must be signed by parent or legal guardian.

Youth competitors must wear properly fitted approved BSI or ASTM protective headgear, with safety harness correctly secured at all times while mounted on the competition or event grounds and in ALL classes and Performance Divisions.

#### ***Exception: Vaulting***

The Youth competitor need not own or lease the horse he or she is competing with to enter any class.

A horse may be entered in any or all Youth age divisions, but not more than once in each class a Youth competitor may not show a stallion in any class, regardless of the age or size of the stallion.

# 1.0 GENERAL COMPETITION RULES

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## 1.2 COMPETITION NUMBERS

Competition numbers will be issued by the Show Secretary to all entries and must be visible at all times while competing.

Competition numbers are available for purchase through the HCBC website <https://store.hcbc.ca/>

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## 1.3 OFFICIALS

Horse Council BC sanctioned events must use current, certified Provincial Officials when possible.

Officials with expired status or other recognized officials may be used, with a guest card, provided they meet the requirements for that discipline as set out by the provincial body responsible for said discipline.

All officials must be current members of Horse Council BC and be listed on the competition or event application. In the event that an official must be substituted, Horse Council BC is to be notified immediately and provided with the name and contact info of the substitute.

It is strongly recommended that for the protection of both the Official and the show management, a written contract be completed between both parties. A sample contract is available on the HCBC website /Competition Documents.

Officials should be on the competition grounds at least one hour before the first class begins.

The Judge's decision is considered as final in all classes.

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## 1.4 GUEST CARDS

Un-recorded HCBC Officials may be used at sanctioned competitions under the following conditions;

- Individuals must have extensive experience and knowledge of the discipline being judged and of the current HCBC Rule Book.
  - Uncertified Officials may be requested to provide the HCBC office with a minimum of two references.
  - Guest Card application must be completed during the competition approval application process. HCBC will approve a maximum of three Guest Cards to an un-recorded Official After that a fee of \$25.00 will be charged to the competition and the Official will be encouraged to participate in the HCBC Officials Program to become recorded.
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# 1.0 GENERAL COMPETITION RULES

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## 1.5 OFFICIALS PROTOCOL / CONFLICT OF INTEREST

A Judge may not act as course designer in the same competition in which he or she is the judge.

An Official shall not discuss with any exhibitor the purchase, sale or lease of a horse during a show at which that Judge is officiating.

An Official shall not be an exhibitor, rider, driver, trainer, coach, handler, manager, or conditioner of any horse at any show or event at which they are officiating.

No horse may be shown under an Official that has acted in the capacity as an owner, coach, trainer, agent, or conditioner of the horse, within 30 days prior to the event, 14 days if Official is presiding over a virtual/online event and is not judging entries in person.

The Official must comply with class specifications and rules governing individual classes. Class specifications should be noted and included on all class judge's cards where possible.

Officials are prohibited from using tobacco and/or alcohol products, cellular phones, pagers or electronic communication devices in the arena or Judges' Booth

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## 1.6 ELIMINATION

Any artificial appliance prohibited in any class, or any incident in contravention of the HCBC Horse Welfare Statement may at the Judge's discretion result in disqualification of the competitor from participating in the remainder of the competition

After an entry enters the arena, if either the horse or the exhibitor becomes ill or is injured and cannot continue, the entry shall be eliminated from that class.

Lack of complying to required appointments for a class will result in elimination of the competitor in that class specifying required appointments.

The Judge shall have the authority to eliminate any entry from a class who at their discretion is not under sufficient control and or considered by the Judge to be a safety risk.

The Judge, and/or competition management, have the authority to eliminate from the competition / event, any exhibitor, owner, or agent, for cruelty to or the abuse of a horse.

Obvious lameness is cause for elimination in all classes. The Judge has the sole authority to make this decision which is final, with no right to appeal or protest.

All horses must be serviceably sound. Any horse showing lameness, broken wind, or impairment of vision shall be refused an award

# 1.0 GENERAL COMPETITION RULES

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## 1.7 UNSPORTSMANLIKE CONDUCT

Any unsportsmanlike conduct by an owner, exhibitor, agent, or spectator including but not limited to abuse of one's horse, excessive use of foul language, intoxication anywhere on the grounds of the event, blatant disrespect for any other attendee at the event, or any other detrimental conduct shall jeopardize their right to further exhibit at the show.

At any time, the Judge, and/or show management, may issue a first warning to any exhibitor, owner, or agent for any unsportsmanlike conduct. Upon failure to comply with this warning, the exhibitor, owner, agent, or spectator shall be disqualified from any further competition in the show.

Any disqualification from a class or sanctioned competition for unsportsmanlike conduct by any person may be reviewed by the disciplinary committee of HCBC and or applicable breed or discipline association.

No points or awards may be given to any person or person's horses if they are disqualified from a sanctioned competition or event for any unsportsmanlike conduct.

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## 1.8 Protests

Protests for any violation of HCBC competition /event rules at any HCBC sanctioned competition/event may be filed by an exhibitor, owner, trainer, spectator and or parent of a youth exhibitor at that show.

Inquiries must be made through a member of the show committee regarding a decision. Should the competitor not be satisfied with the result of the inquiry, an official protest must be lodged. At no time may the Judge be approached directly, unless the competition specifically prints an exception to this policy. In the event contact with the Judge is permitted, at no time will abusive or confrontational language or gesturing be tolerated, under penalty of elimination and possible further disciplinary action initiated.

The person lodging the protest shall do so in writing within 12 hours of the time of the cause of the protest, and submit the protest to the Show Secretary.

No protest will be recognized unless it is accompanied by a deposit of \$50.00 in cash, which shall be forfeited if the protest is not sustained.

Neither HCBC nor any organization committee of the show will recognize any protest that is not in writing, not signed, or not accompanied by the protest fee.

Any protest shall be adjudicated by a Protest Committee, consisting of two show officials not involved in the dispute and a committee representative also not involved in the dispute.

An official of the competition / event, a Director of HCBC, or Provincial Rules Official may file a charge at any HCBC sanctioned competition / event to either the show committee or the Board of Directors of HCBC for any violation of HCBC recognized event rules.

# 1.0 GENERAL COMPETITION RULES

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## 1.8 Protests (cont'd)

The Judge's decision representing his or her individual preference may not be protested unless it is in clear violation of the recognized event rules. A Judge's decision will be considered final.

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## 1.9 Procedure

The Protest Committee receiving a protest or a charge shall promptly hold a hearing and obtain from any witnesses, entry blanks, and other sources, all necessary information and evidence.

All persons directly involved and concerned shall be immediately notified and given opportunity to attend a hearing.

The Protest Committee shall then adjudicate the issue impartially, make effective its decision upon the parties of interest and report its decision to the parties of interest. A report of the decision shall also be given to the HCBC Competition Manager

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## 1.10 Appeals

An appeal of a Protest Committee's decision may be made to the HCBC Officer specializing in Competition and Sport.

Appeals must be made in writing within 20 days of the date of the Protest Committee's decision, and must be accompanied by an appeal fee of \$300.00 payable to Horse Council BC.

The hearing on the appeal shall be heard within a 30-day period from date of filing

The Appeal Committee of the Board of Directors of HCBC shall consist of two members of the HCBC Board plus one member from the show committee

Shows sanctioned under NRHA and or WCRA will follow their respective rules and policies regarding protests / appeals.

The show committee of a competition at which a protest is lodged and upheld, must hold all awards, points and prize money for the protested classes in escrow for a placed horse and all following horses, until after a 20-day appeal deadline has passed.

If no appeal is filed, then such awards, points and/or prize money will be awarded at the end of the appeal deadline.

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