

HORSE COUNCIL BRITISH COLUMBIA



2023 First Level Test One

NO.

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and thoroughness and maintains a more consistent contact with the bit.

Arena: Standard (20 x 60m)

Time: 5:30

Maximum Possible Points: 280

All trot work may be ridden sitting or rising, unless stated.
Snaffle bridle only.

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter working trot. Halt, salute proceed working trot.	Straightness on centerline, quality of trot, halt and transition.				
2	C E - X	Track left. Half circle 10 meters returning to the track at H.	Quality of turn at C. Quality of trot, bend and balance, size of circle.				
3	B - X	Half circle 10 meters returning to the track at M.	Quality of trot, bend and balance, size of circle.				
4	C - A	Three loop serpentine width of the arena.	Quality of trot, equal loops with adequate change of bend throughout the arena.		2		
5	A	Medium walk.	Balance and smoothness of transition, quality of walk.				
6	F - E	Free walk.	Straightness, quality of walk and lengthening of the frame while maintaining a light contact.		2		
7	E - H H	Medium walk. Working trot.	Straightness, quality of walk and transitions.				
8	C	Canter right lead.	The calmness and smoothness of transition and quality of canter.				
9	B	15 meter circle right.	Quality of canter, roundness, placement and size of circle, bend.				
10	KXM X	Change rein Working trot	Quality of canter and trot, balance and smoothness of transitions, straightness.		2		
11	M	Working canter left lead.	The calmness and smoothness of transition and quality of canter.				
12	E	15 meter circle left.	Quality of canter, roundness, placement and size of circle, bend.				
13	FXH X	Change rein. Working trot.	Quality of canter and trot, balance and smoothness of transitions, straightness.		2		
14	MXK	Lengthen stride in trot.	The lengthening of the frame and stride, regularity of trot, balance and straightness.		2		
15	A X	Down centerline. Halt, salute.	Straightness on centerline, quality of trot, halt and transition.				

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COLLECTIVE MARKS:					
	GAITS (freedom and regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position and seat, correctness and effect of the aids)		2		
FURTHER REMARKS:					
					Subtotal: _____ Errors: (- _____) Total Points: _____