

HORSE COUNCIL BRITISH COLUMBIA



2023 First Level Test 3

NO.

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and thoroughness and maintains a more consistent contact with the bit.

Arena: Standard (20 x 60m)

Time: 6:00

Maximum Possible Points: 340

All trot work may be ridden sitting or rising, unless stated.
Snaffle bridle only.

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A	Enter working trot.	Straightness on centerline, quality of trot, halt and transition.				
	X	Halt, salute, proceed working trot.					
2	C	Track right	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness.				
	MXK	Lengthen stride in trot.					
	K	Working trot.					
3	A	Down centerline.	Quality of trot, bend and balance, size of circle.				
	L	Circle left 10 meters.					
4	X – M	Leg yield right.	Straightness, balance, position and flow.		2		
5	HXF	Lengthen stride in trot.	The lengthening of frame and stride, regularity of trot, balance, straightness.				
	F	Working trot.					
6	A	Down centerline.	Quality of trot, bend and balance, size of circle.				
	L	Circle right 10 meters.					
7	X – H	Leg yield left.	Straightness, balance, position and flow.		2		
8	M – R	Medium walk.	Balance and smoothness of transition, quality of walk.				
9	R – V	Free walk on a long rein.	Straightness, quality of walks and transitions.		2		
	V – K	Medium walk.					
10	K	Working trot.	Quality of trot, and canter, calmness and smoothness of transitions.				
	A	Working canter left lead.					
11	A	Circle left 15 meters.	Quality of canter, roundness, placement and size of circle, bend.				
12	F – R	Lengthen stride in canter.	The lengthening of frame and stride, regularity of canter, balance and straightness.				
13	Between R and M	Develop working canter.	Balance and definition of transition, regularity of canter.				
14	HXX	One loop maintaining the left lead.	Quality of canter, balance, execution of figure.		2		
15	FXH	Change rein.	Quality of canter and trot, balance and smoothness of transitions, straightness.				
	X	Change of lead through trot.					

HORSE COUNCIL BRITISH COLUMBIA



16	C	Circle right 15 meters.	Quality of canter, roundness, placement and size of circle, bend.				
17	M – P	Lengthen stride in canter.	The lengthening of the frame and stride, regularity of canter, balance and straightness.				
18	Between P and F	Develop working canter.	Balance and definition of transition, regularity of canter.				
19	KXH	One loop maintaining the right lead.	Quality of canter, balance, execution of figure.		2		
20	MXK X	Change rein. Working trot.	Quality of canter and trot, balance and smoothness of transition, straightness.				
21	A X	Down centerline. Halt, salute.	Straightness on centerline, quality of trot, halt and transition.				

COLLECTIVE MARKS:

	GAITS (freedom and regularity)			2			
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			2			
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)			2			
	RIDER (position and seat, correctness and effect of the aids)			2			

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)

Total Points: _____