

HORSE COUNCIL BRITISH COLUMBIA



2023 Fourth Level Test 1

NO.

Introduce: Very Collected Canter, half pirouettes in walk.

Arena: Standard Average

Time: 7 minutes

Maximum Possible Points: 350

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A	Enter collected canter.	Straightness on centerline, quality of canter, halt, trot and transitions.				
	X	Halt, salute proceed working trot.					
2	C	Track left.	Quality of turn at C The lengthening of frame and stride and regularity at the medium trot, the quality of the collected steps, straightness, transitions.		2		
	H X F	Medium trot with 6 – 7 strides of collected trot over X.					
	F	Collected trot.					
3	A	Down centerline.	Quality of turn at A, quality of trot, correctness and regularity, balance and bend, collection.				
	D - B	Half pass right.					
4	B – G	Half pass left.	Quality of trot, correctness and regularity, balance and bend, collection, quality of turn at C.				
	C	Track right.					
5	MXK	Extended trot.	The lengthening of frame and stride, the extension and regularity of the steps, straightness.				
	K	Collected trot.					
6		(Transitions at H & F)	Balance and definition of the transition.				
7	F – B	Shoulder in left.	Quality of trot, the angle and bend, balance and collection.				
	B	Turn left.					
8	E	Turn right.	Quality of turn at E, quality of trot, the angle and bend, balance and collection.				
	E – H	Shoulder in right.					
9	C	Collected walk.	Quality of transition and regularity of walk.				
10	M	Turn right.	Quality of turn at M, regularity of walk and activity of hind legs, bend and fluidity of turn.				
	Between G & H	Half-pirouette right, proceed collected walk.					
11	Between G & M	Half-pirouette left, proceed collected walk.	Regularity of walk and activity of hind legs, bend and fluidity of turn, quality of turn at H.				
	H	Turn right.					
12		Collected walk. CHG(M)G(H)GMS	The shortening and energy of the steps, carriage and regularity of the walk.				
13	M – V	Extended walk.	The lengthening of frame and stride, the extension and regularity of the steps, straightness, transitions.		2		
	V – K	Collected walk.					
14	K	Collected canter left lead.	Calmness and smoothness of the depart, quality of the canter.				

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15	A L – S	Down centerline. Half pass left.	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection.				
16	S – H H	Counter canter. Flying change of lead.	Quality of counter canter and straightness, balance and fluency of flying change.				
17	C	Circle right 20 meters, 5 – 6 strides of very collected canter over centerline.	Clear definition in transitions while horse maintains self carriage, rhythm, quality of canter.		2		
18	M – F F	Medium canter. Collected canter.	The lengthening of frame and stride, regularity of the steps, straightness.				
19		(Transitions at M and F)	Balance and definition of transitions.				
20	A L – R	Down centerline. Half pass right.	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection.				
21	R – M M	Counter canter. Flying change of lead.	Quality of counter canter and straightness, balance and fluency of flying change.				
22	H – K K	Extended canter. Collected canter.	The lengthening of frame and stride, extension and regularity of steps, straightness.				
23		(Transitions at H & K)	Balance and definition of transitions.				
24	A L I	Down centerline. Collected trot. Halt, Salute.	Quality of transitions, straightness and accuracy.				

	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	GAITS (freedom and regularity)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position and seat, correctness and effect of the aids)		2		