

## 2023 Fourth Level Test 2

NO.

**Introduce:** Quarter pirouettes in canter, tempi changes every fourth stride and shoulder in on the centerline.

Arena: Standard Average

**Time:** 7 minutes

**Maximum Possible Points: 370** 

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A	Enter collected canter.	Straightness on centerline, quality of canter, halt, trot and transitions.				
	X	Halt, salute proceed working trot.					
2	C M X	Track right.  Half pass right.	Quality of turn at C, quality of trot, correctness and regularity, balance and bend, collection.				
	IVI Z	Trair pass right.	,				
3	X	Circle left 10 meters.	Quality of trot, regularity and shape of circle.				
4	X – D	Shoulder in left.	Quality of trot, the angle and bend, balance and collection.				
5	A	Track left.	Quality of turn at A, quality of				
	F - X	Half pass left.	trot, correctness and regularity, balance and bend, collection.				
6	X	Circle right 10 meters.	Quality of trot, regularity and shape of circle.				
7	X – G	Shoulder in right.	Quality of trot, the angle and bend, balance and collection.				
8	С	Track right.	Quality of turn at C The lengthening of frame and				
	MXK	Extended trot.	stride and regularity at the medium trot, the quality of the				
	K	Collected trot.	collected steps, straightness, transitions.				
9	A	Collected walk.	Quality of transition and regularity of walk.				
10	F - S	Extended walk.	The lengthening of frame and stride, regularity of steps, straightness, balance		2		
	S	Collected walk.	and definition of transitions.				
11	Н	Turn right.	Quality of turn at H, regularity of walk and activity of hind				
	Between G & M	Shorten the stride, half-pirouette right.	legs, bend and fluidity of turn.				
12	Between G & H	Shorten the stride, half pirouette left.	Quality of turn at M, regularity of walk and activity of hind legs, bend and fluidity of turn.				
12	M	Turn left.	Calmness and smoothness				
13	С	Collected canter.	of the depart, quality of the canter.				
14	H – K	Extended canter.	The lengthening of frame and stride, regularity of the steps, straightness.				
15	Before A	Very collected canter.	Quality of canter, transition and rhythm.				



10					Tota	l Points:
pirouete onto the centerline concentration of the centerline contents and regularity, balance and bend collection.    17					E	rrors: ()
pirouetre onto the centerline.  17 D - S Half pass left. Observed of the centerline of the centerline.  18 H Flying change of lead. Outlity of canter, convectness and regularity, balance and bend, collection.  19 Before C Very collected canter.  20 C Quarter production of the centerline.  21 G - V Half pass right convectness and regularity, balance and plean, collection.  22 K Flying change of lead convectness and regularity, balance and bend, collection.  23 FX H Three flying change of lead changes of lead changes of lead charges of lead charges of lead changes of lead charges of le		FURTHER REM	MARKS:		Si	ubtotal:
pirouette onto the centerine.  17 D=S Half pass left. Solution of conter. Correctness and regularity, balance and bend, collection.  18 H Flying change of lead. Quality of canter, transition and rhythm.  20 C Quarter pirouette right onto the centerine.  21 G=V Half pass right. Conteriors and regularity, balance and bend, collection.  22 K Flying change of lead every fourth string. Quality of canter, correctness and regularity, balance and bend, collection.  23 FXH Three flying change of lead every fourth string.  24 M=F I-standed canter. Quality of canter and fluency of flying change.  25 A Down centerline. Quality of canter and regularity phases balance and bend, collection.  26 GAITS (freedom and regularity)  27 Implications of steps, straightness and accuracy. Rall, salute  28 JEAN Down centerline. Quality of steps, straightness and accuracy. Rall, salute  29 Implications of steps, straightness and accuracy. Rall, salute  20 GAITS (freedom and regularity)  21 Implication (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the bridle, lightness of the foreband)  29 Implication of the content of the bridle, lightness of the foreband)						
princustic onto the centerline.  17 D - S Half pass left. Quality of canter, correctness and regularity, balance and brend, collection.  18 H Flying change of lead. Quality of canter and straightness, balance and fluency of flying change.  19 Before C Very collected canter. Quality of canter, and fluency of flying change.  20 C Quarter princuster right into the centerline. Quality of canter, correctness and regularity, balance and elbend, collection.  21 G - V Half pass right. Quality of canter, correctness and regularity, balance and brend, collection.  22 K Flying change of flead straightness, balance and straightness, balance and brend, collection.  23 F X H Three flying changes of flead every fourth straightness, balance and straightness, balance and straightness, balance and straightness, balance and regularity of straightness, straightness.  24 M F Extended canter. The lengthening of frame and straightness, balance and regularity of straightness.  25 A Down centerline. Quality of canter and regularity of straightness and accuracy.  X Halt, salute  GAITS (freedom and regularity)  2 GAITS (freedom and regularity)  10 GAITS (freedom and regularity)	lightnes bridle, l	ss and ease of movem lightness of the foreh	ents, acceptance of the and)			
pirouette onto the centerline.  17 D - S Half pass left. Quality of canter, correctness and regularity, balance and bend, collection.  18 H Flying change of lead. Quality of canter and straightness, balance and function to the centerline.  19 Before C Very collected canter. Quality of canter, transition and rhythm.  20 C Quarter producte right onto the centerline centerline.  21 G-V Half pass right centerline. Quality of canter, correctness and regularity, balance and bend, collection.  22 K Flying change of lead. Quality of canter and straightness, balance and fluency of flying change.  23 FXH Three flying changes of lead every fourth stride.  24 M - F Extended canter. The lengthening of frame and stride, extension and regularity of steps, straightness. Stalance and stride, extension and regularity of tensions and regularity of steps, straightness. Straight	steps, si hindqua	uppleness of the back arters)	, engagement of the			
priouette onto the centerline.    17		`				
pirouette onto the centerline.    Correctness and regularity, balance and bend, collection.						
pirouette onto the centerline. correctness and regularity, balance and bend, collection.  17 D-S Half pass left. Quality of canter, correctness and regularity, balance and bend, collection.  18 H Flying change of lead. Quality of canter and fluency of flying change.  19 Before C Very collected canter. Quality of canter, transition and rhythm.  20 C Quality of canter, transition and rhythm.  21 G-V Half pass right. Quality of canter, correctness and regularity, balance and bend, collection.  22 K Flying change of lead. Quality of canter and straightness, balance and bend, collection.  23 FXH Three flying change of lead every fourth stride.  24 M-F Extended canter. The lengthening of frame and stride, extension and regularity of stapes. Straightness, straightness. Straightness. Straightness. Straightness. Straightness. Straightness. Straightness. Straightness.	X	Halt, salute.				
D - S	25 A					
pirouette onto the centerline.    D - S	24 M-F		and stride, extension and regularity of steps,			
pirouette onto the centerline.  D - S Half pass left. Quality of canter, correctness and regularity, balance and bend, collection.  B H Flying change of lead. Plying change.  Part of the centerline of the centerline of the centerline.  Quality of canter, transition and rhythm.  Quality of canter, transition and rhythm.  Quality of canter, correctness and regularity, balance and bend, collection.  Quality of canter, correctness and regularity, balance and bend, collection.  Part of the centerline of the centerline of the centerline.  Quality of canter, correctness and regularity, balance and bend, collection.  Part of the centerline of	23 F X H	changes of lead every fourth	straightness, balance and	2		
pirouette onto the centerline.  correctness and regularity, balance and bend, collection.  17 D - S Half pass left.  Quality of canter, correctness and regularity, balance and bend, collection.  18 H Flying change of lead.  Quality of canter and straightness, balance and fluency of flying change.  19 Before C Very collected canter.  Quality of canter, transition and rhythm.  20 C Quarter pirouette right onto the centerline.  Quality of canter, correctness and regularity, balance and bend, collection.  Quality of canter, correctness and regularity, balance and bend, collection.	22 K		straightness, balance and			
pirouette onto the centerline.  correctness and regularity, balance and bend, collection.  D - S	21 G-V	Half pass right.	correctness and regularity, balance and bend,			
pirouette onto the centerline.  D - S Half pass left.  Quality of canter, correctness and regularity, balance and bend, collection.  Half pass left.  Quality of canter, correctness and regularity, balance and bend, collection.  Half pass left.  Quality of canter and straightness, balance and fluency of flying change.  Before C Very collected Quality of canter, transition	20 C	pirouette right onto the	correctness and regularity, balance and bend,	2		
pirouette onto the centerline.  D - S  Half pass left.  Quality of canter, correctness and regularity, balance and bend, collection.  Quality of canter, correctness and regularity, balance and bend, collection.  H  Flying change of lead.  Quality of canter and straightness, balance and	19 Before C	,				
pirouette onto the centerline.  D-S  Half pass left.  Quality of canter, correctness and regularity, balance and bend, collection.	18 H		straightness, balance and			
pirouette onto the centerline balance and bend,	17 D-S	Half pass left.	correctness and regularity, balance and bend,			
	16 A	pirouette onto	correctness and regularity, balance and bend, collection.	2		