

HORSE COUNCIL BRITISH COLUMBIA



2023 Fourth Level Test 2

NO.

Introduce: Quarter pirouettes in canter, tempi changes every fourth stride and shoulder in on the centerline.

Arena: Standard Average

Time: 7 minutes

Maximum Possible Points: 370

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter collected canter. Halt, salute proceed working trot.	Straightness on centerline, quality of canter, halt, trot and transitions.				
2	C M X	Track right. Half pass right.	Quality of turn at C, quality of trot, correctness and regularity, balance and bend, collection.				
3	X	Circle left 10 meters.	Quality of trot, regularity and shape of circle.				
4	X – D	Shoulder in left.	Quality of trot, the angle and bend, balance and collection.				
5	A F – X	Track left. Half pass left.	Quality of turn at A, quality of trot, correctness and regularity, balance and bend, collection.				
6	X	Circle right 10 meters.	Quality of trot, regularity and shape of circle.				
7	X – G	Shoulder in right.	Quality of trot, the angle and bend, balance and collection.				
8	C M X K K	Track right. Extended trot. Collected trot.	Quality of turn at C The lengthening of frame and stride and regularity at the medium trot, the quality of the collected steps, straightness, transitions.				
9	A	Collected walk.	Quality of transition and regularity of walk.				
10	F – S S	Extended walk. Collected walk.	The lengthening of frame and stride, regularity of steps, straightness, balance and definition of transitions.		2		
11	H Between G & M	Turn right. Shorten the stride, half-pirouette right.	Quality of turn at H, regularity of walk and activity of hind legs, bend and fluidity of turn.				
12	Between G & H M	Shorten the stride, half-pirouette left. Turn left.	Quality of turn at M, regularity of walk and activity of hind legs, bend and fluidity of turn.				
13	C	Collected canter.	Calmness and smoothness of the depart, quality of the canter.				
14	H – K	Extended canter.	The lengthening of frame and stride, regularity of the steps, straightness.				
15	Before A	Very collected canter.	Quality of canter, transition and rhythm.				

HORSE COUNCIL BRITISH COLUMBIA



16	A	Quarter pirouette onto the centerline.	Quality of canter, correctness and regularity, balance and bend, collection.		2		
17	D – S	Half pass left.	Quality of canter, correctness and regularity, balance and bend, collection.				
18	H	Flying change of lead.	Quality of canter and straightness, balance and fluency of flying change.				
19	Before C	Very collected canter.	Quality of canter, transition and rhythm.				
20	C	Quarter pirouette right onto the centerline.	Quality of canter, correctness and regularity, balance and bend, collection.		2		
21	G– V	Half pass right.	Quality of canter, correctness and regularity, balance and bend, collection.				
22	K	Flying change of lead.	Quality of canter and straightness, balance and fluency of flying change.				
23	F X H	Three flying changes of lead every fourth stride.	Quality of canter and straightness, balance and fluency of flying changes.		2		
24	M – F	Extended canter.	The lengthening of frame and stride, extension and regularity of steps, straightness.				
25	A	Down centerline.	Quality of transitions, straightness and accuracy.				
	X	Halt, salute.					

	GAITS (freedom and regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position and seat, correctness and effect of the aids)		2		

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)

Total Points: _____