

HORSE COUNCIL BRITISH COLUMBIA



2023 Fourth Level Test 3

NO.

Introduce: Half pirouettes in canter, tempi changes every third stride, counter change of hand in canter.

Arena: Standard Average

Time: 7 minutes

Maximum Possible Points: 400

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter collected canter. Halt, salute proceed working trot.	Straightness on centerline, quality of canter, halt, trot and transitions.				
2	C H – X	Track left. Medium trot.	Quality of turn at C, quality of trot, correctness and regularity, balance and lengthening of the frame and stride.				
3	X	Circle left 10 meters in collected trot.	Quality of trot, regularity and shape of circle.				
4	X	Circle right 10 meters in collected trot.	Quality of trot, regularity and shape of circle.				
5	X – F F	Medium trot. Collected trot.	The lengthening of frame and stride and regularity at the medium trot, the quality of the collected steps, straightness, transitions.				
6	A D – X	Down centerline. Shoulder in right.	Quality of trot, the angle and bend, balance and collection.				
7	X – G C	Shoulder in left. Track right.	Quality of trot, the angle and bend, balance and collection and turn at C.				
8	M X K K	Extended trot. Collected trot.	The lengthening of frame and stride and regularity at the medium trot, the quality of the collected steps, straightness, transitions.				
9		(Transitions at M & K)	Balance and definition of the transitions.				
10	F – X	Half pass left.	Quality of trot, correctness and regularity, balance and bend, collection.				
11	X – M	Half pass right.	Quality of trot, correctness and regularity, balance and bend, collection.				
12	C	Halt, rein back 4 strides, proceed collected walk.	Quality of halt, rein back and transitions.				
13	H Between G & M	Turn left. Half pirouette left, proceed collected walk.	Quality of turn at H, regularity of walk, activity of hind legs, bend and fluidity of turn.				
14	Between G & H	Half pirouette right, proceed collected walk.	Quality of turn at M, regularity of walk, activity of hind legs, bend and fluidity of turn.				
15		(Collected walk) CHG(M)G(H)GM	The shortening and activity of the steps, carriage and regularity of the walk.				



16	M – R R – K	Collected walk. Extended walk.	The regularity of the collected and extended walk, the lengthening of the frame and stride, the extension and transition.		2		
17	K – A A	Collected walk. Collected canter left lead.	Quality of the collected walk, calmness and smoothness of the depart, quality of the canter.				
18	F X H	Three flying changes of lead every fourth stride.	The correctness, straightness, balance and fluency.				
19	M Between M & X	Proceed towards X in collected canter. Develop working half pirouette right.	The collection and regularity of steps in the pirouette, bend, balance, and self-carriage, quality of canter and placement.		2		
20	M	Flying change of lead.	Quality of canter, correctness, straightness, balance and fluency of flying change.				
21	H Between H & X	Proceed towards X in collected canter. Develop working half pirouette left.	The collection and regularity of steps in the pirouette, bend, balance, and self-carriage, quality of canter and placement.		2		
22	H	Flying change of lead.	Quality of canter, correctness, straightness, balance and fluency of flying change.				
23	M X K K	Extended canter. Flying change of lead.	The lengthening of the frame and stride, the extension and regularity of the steps and straightness.				
24	A D – E	Down centerline. Half pass left.	Quality of the turn onto the centerline, quality of canter, correctness and regularity, balance and bend in half pass.				
25	E	Flying change of lead.	Quality of canter, correctness, straightness, balance and fluency of flying change.				
26	E – G C	Half pass right. Track right.	Quality of the canter, correctness and regularity, balance and bend in half pass.				
27	M X K	Three flying changes of lead every third stride.	The correctness, straightness, balance and fluency.		2		
28	A X	Down centerline. Halt, salute.	Quality of turn onto the centerline, straightness and balance into the halt transition.				

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	GAITS (freedom and regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position and seat, correctness and effect of the aids)		2		

FURTHER REMARKS:

Subtotal: ____

Errors: (-) ____

Total Points: ____