

# HORSE COUNCIL BRITISH COLUMBIA



2023 Second Level Test 1

NO.

**Purpose:** Introduction to collection through lateral movements as well as simple changes. Confirming that the horse demonstrates medium trot and canter in addition to clear transitions.

**Arena:** Standard Average 20 x 60

**Average Time:** 6:00 minutes

**Maximum Possible Points:** 310

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A  X	Enter collected trot.  Halt, salute, proceed collected trot.	Straightness on centerline, quality of trot, halt and transitions.				
2	C  H – P	Track left.  Medium trot.	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness.				
3		(Transitions at H and P)	Balance and definition of transitions.				
4	K – E	Shoulder-in right.	Quality of trot, the angle and bend, balance and collection.				
5	E  B	Turn right.  Turn left	Quality of trot maintained throughout the turns and straightness over the centerline.				
6	B – M	Shoulder-in left.	Quality of trot, the angle and bend, balance and collection.				
7	C	Transition to medium walk.	Quality of transition and walk.				
8	C – H	Medium walk.	Quality of the walk.				
9	H – P  P	Free walk.  Medium walk.	Quality of free walk, straightness, transitions. Regularity of walk.		2		
10	Before F  F	Shorten the stride in walk.  Collected canter right lead.	Regularity of walk in shortening of stride, calmness and smoothness of depart, quality of canter.				
11	A – C	Serpentine three equal loops width of arena, no change of lead.	Accuracy of serpentine, balance and quality of counter canter.		2		
12	M – E  Between quarter line and E	Change rein.  Change of lead through walk.	Straightness and accuracy of transitions. Quality of canter and walk.		2		
13	V	Circle left 10 meters.	Bend and size of circle, quality of canter.				

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14	F – R  R	Medium canter.  Collected canter.	The lengthening of frame and stride, regularity of canter balance and straightness.				
15		(Transitions at F & R)	Balance and definition of transitions.				
16	H – B  Between quarter line & B	Change rein.  Change of lead through walk.	Quality of canter and counter canter, balance and straightness from F to E and of transition.		2		
17	P	Circle right 10 meters.	Quality of canter, bend and balance, roundness and size of circle.				
18	F	Collected trot.	Quality of trot and smoothness of transition.				
19	A  X	Down centerline.  Halt, salute.	Straightness on centerline, quality of trot, halt and transitions.				

**COLLECTIVE MARKS:**

	GAITS (freedom and regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position and seat, correctness and effect of the aids)		2		

**FURTHER REMARKS:**

Subtotal: \_\_\_\_\_  
Errors: (- \_\_\_\_\_)

Total Points: \_\_\_\_\_