

HORSE COUNCIL BRITISH COLUMBIA



2023 Second Level Test 2

NO.

Arena: Standard Average 20 x 60

Maximum Allowed Time: 6:00 minutes

Maximum Possible Points: 410

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter collected trot. Halt, salute, proceed collected trot.	Straightness on centerline, quality of trot, halt and transitions.				
2	C HXF F	Track left Medium trot. Collected trot.	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness.				
3		(Transitions at H and F)	Balance and definition of transitions.				
4	K – E	Shoulder in right.	Quality of trot, the angle and bend, balance and collection.				
5	E	Circle right 10 meters.	Bend and size of circle, quality of trot.				
6	E – H	Travers right.	Quality of trot, the angle and bend, balance and collection.				
7	MXK K	Medium trot. Collected trot.	The lengthening of the frame and stride, regularity of trot, balance and straightness.				
8		(Transitions at M and K)	Balance and definition of transitions.				
9	F – B	Shoulder in left.	Quality of trot, the angle and bend, balance and collection.				
10	B	Circle left 10 meters.	Bend and size of circle, quality of trot.				
11	B – M	Travers left.	Quality of trot, the angle and bend, balance and collection.				
12	C	Halt, rein back 3 – 4 steps, proceed medium walk.	Quality and immobility of halt, willingness of rein back and transitions.		2		
13	H Between G & M	Turn left Shorten the stride and half turn on the haunches left.	Regularity of walk, activity of the hind legs, bend and fluidity of turn.		2		
14	Between G & H M	Shorten the stride and half turn on the haunches right. Proceed medium walk. Turn right.	Regularity of walk, activity of the hind legs, bend and fluidity of turn.		2		
15		(Medium walk) CHG(M)G(H)GM	Quality and regularity of the medium walk.				
16	M – R R – K K – A	Medium walk. Free walk. Medium walk.	Quality of walks, straightness and transitions.		2		
17	Before A A	Shorten the stride. Collected canter left lead.	Regularity of walk in the shortening of stride, calmness and smoothness of depart.				
18	F – R R	Medium canter. Collected canter.	Lengthening of frame and stride, uphill balance and straightness.				

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19	C	Circle left 10 meters	Quality of canter, bend and balance, roundness and size of circle, collection.				
20	Between H & S	Simple change through walk.	Quality of canter and walk, calmness, balance and straightness of transitions.		2		
21	S S – P	Counter canter. Change rein.	Quality of counter canter, balance, straightness.				
22	K – S S	Medium canter. Collected canter.	Lengthening of frame and stride, uphill balance and straightness.				
23	C	Circle right 10 meters.	Quality of canter, bend and balance, roundness and size of circle.				
24	Between M & R	Simple change through walk.	Quality of canter and walk, calmness, balance and straightness of transitions.		2		
25	R R – V	Counter canter. Change rein.	Quality and balance of counter canter, straightness.				
26	K	Collected trot.	Quality of transition and trot.				
27	A X	Down centerline. Halt, salute.	Straightness on centerline, quality of trot, transitions and immobility in the halt.				

COLLECTIVE MARKS:

	GAITS (freedom and regularity)			2			
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			2			
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)			2			
	RIDER (position and seat, correctness and effect of the aids)			2			

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)

Total Points: _____