

HORSE COUNCIL BRITISH COLUMBIA



2023 Second Level Test 3

NO.

Arena: Standard Average 20 x 60

Maximum Allowed Time: 6:00 minutes

Maximum Possible Points: 340

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter collected trot. Halt, salute, proceed collected trot.	Straightness on centerline, quality of trot, halt and transitions.				
2	C MXK K	Track right. Medium trot. Collected trot.	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness.				
3		(Transitions at M and K)	Balance and definition of transitions.				
4	F – B	Shoulder-in left.	Quality of trot, the angle and bend, balance and collection.				
5	B – X X – E	Half 10 meter circle left to X Half 10 meter circle right to E	Bend throughout the half circles, balance and size of half circles.				
6	E – H	Travers right.	Quality of trot, the angle and bend, balance and collection.				
7	M – B	Shoulder-in right.	Quality of trot, the angle and bend, balance and collection.				
8	B – X X – E	Half 10 meter circle right to X Half 10 meter circle left to E	Balance and definition of transitions.				
9	E – K	Travers left.	Quality of trot, the angle and bend, balance and collection.				
10	A	Medium walk.	Quality of transition and walk.				
11	Before P P	Shorten the stride. Half turn on the haunches left, proceed medium walk.	Regularity of medium walk, activity of hind legs, bend and fluidity of turn. Quality of medium walk.		2		
12	Before F F	Medium walk. Half turn on the haunches right, proceed medium walk.	Regularity of medium walk, activity of hind legs, bend and fluidity of turn. Quality of medium walk.		2		
13	B – H H	Free walk on a long rein. Medium walk.	Quality of free walk, straightness, transitions. Regularity of walk.		2		
14	Before C C	Shorten the stride in walk. Collected canter right lead.	Regularity of walk in shortening of stride, calmness and smoothness of depart, quality of canter.				
15	M – P P	Medium canter right lead. Collected canter.	Lengthening of the stride, quality of the canter and transitions.				
16	A – C	Three loop serpentine width of the arena, with simple changes over the centerline.	Accuracy of serpentine, balance and quality of transitions.				
17	M – V	Change rein. Simple change over the centerline.	Straightness and accuracy of transitions. Quality of canter and walk.		2		

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18	F – R	Medium canter left lead.	Lengthening of the stride, quality of the canter and transitions.				
19	H – P	Change rein. Simple change over the centerline.	Straightness and accuracy of transitions. Quality of canter and walk.		2		
20	F	Collected trot.	Quality of transition and trot.				
21	A X	Down centerline. Halt, salute.	Straightness on centerline, quality of trot, immobility in the halt and transitions.				

COLLECTIVE MARKS:

	GAITS (freedom and regularity)			2			
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			2			
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)			2			
	RIDER (position and seat, correctness and effect of the aids)			2			

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)

Total Points: _____