

HORSE COUNCIL BRITISH COLUMBIA



2023 Third Level Test 1

NO.

Introduce: Half pass at canter, inside rein release at canter.

Arena: Standard Average

Time: 7 minutes

Maximum Possible Points: 370

| | | TEST | DIRECTIVE IDEAS | POINTS | | TOTAL | REMARKS |
|----|------------------------|--|---|--------|---|-------|---------|
| 1 | A X | Enter collected trot. Halt, salute proceed working trot. | Straightness on centerline, quality of trot, halt and transitions. | | | | |
| 2 | C H X F | Track left. Medium trot. | The lengthening of the frame and stride, regularity of the steps, straightness, and transitions. | | | | |
| 3 | V - S | Shoulder in right. | Quality of trot, the angle and bend, balance and collection. | | | | |
| 4 | S | Half circle right 10 meters. | Quality of trot, roundness and size of half circle, correctness and regularity, balance and bend, collection. | | | | |
| 5 | I - V | Half pass right. | Quality of trot correctness and regularity, balance and bend, collection. | | 2 | | |
| 6 | P - R | Shoulder in left. | Quality of trot, the angle and bend, balance and collection. | | | | |
| 7 | R | Half circle left 10 meters. | Quality of trot correctness and regularity, balance and bend, collection. | | | | |
| 8 | I - P | Half pass left. | Quality of trot correctness and regularity, balance and bend, collection. | | 2 | | |
| 9 | K X M | Extended trot. | The lengthening of the frame and stride, regularity of the steps, straightness, and transitions. | | | | |
| 10 | C | Halt, rein back 3 - 4 steps. Proceed medium walk. | Quality of halt, rein back and transitions. | | 2 | | |
| 11 | H Between M & G | Turn left Half turn on the haunches left. | Regularity of walk, activity of hind legs, bend and fluidity of turn. | | | | |
| 12 | Between H & G M | Half turn on the haunches right. Proceed in collected walk. Turn right. | Regularity of walk, activity of hind legs, bend and fluidity of turn. | | | | |
| 13 | R - K | Extended walk. | The lengthening of the frame and stride, the extension and regularity of the steps, straightness. | | 2 | | |
| 14 | K Before A A | Medium walk. Collected walk. Collected canter left lead. | Regularity of the walk in the shortening of stride, calmness and smoothness of depart, quality of canter. | | | | |
| 15 | F - M | Medium canter. | The lengthening of the frame and stride, regularity of canter, balance and straightness, transitions. | | | | |

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|----|-------|--------------------------------|---|--|---|--|--|
| 16 | S | 10 meter circle left. | Quality of canter, roundness and size of circle, balance and bend, collection. | | | | |
| 17 | S - P | Flying change of lead after X. | Quality of canter, straightness, balance and fluency of flying change. | | 2 | | |
| 18 | K - H | Extended canter right lead. | The lengthening of the frame and stride, the regularity of the steps, balance and straightness. | | | | |
| 19 | R | 10 meter circle right. | Quality of canter, roundness and size of circle, balance and bend, collection. | | | | |
| 20 | R - V | Flying change of lead after X. | Quality of canter, straightness, balance and fluency of flying change. | | 2 | | |
| 21 | A | Down centerline. | Quality of canter, straightness and balance. | | | | |
| 22 | L | Collected trot. | Balance and smoothness of transition, quality of trot | | | | |
| 23 | I | Halt, salute. | Accuracy, quality of halt and transition. | | | | |

COLLECTIVE MARKS:

| | | | | | |
|--|--|--|---|--|--|
| | GAITS (freedom and regularity) | | 2 | | |
| | IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters) | | 2 | | |
| | SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead) | | 2 | | |
| | RIDER (position and seat, correctness and effect of the aids) | | 2 | | |

FURTHER REMARKS:

Subtotal: _____

Errors: (- _____)

Total Points: _____