

# HORSE COUNCIL BRITISH COLUMBIA



2023 Third Level Test 2

NO.

Introduce: Extended paces, half pass at trot, single flying change.

Arena: Standard Average

Time: 7 minutes

Maximum Possible Points: 350

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A  X	Enter collected trot.  Halt, salute proceed working trot.	Straightness on centerline, quality of trot, halt and transitions.				
2	C  M X K  K	Track right.  Medium trot.  Collected trot.	Quality of turn at C The lengthening of the frame and stride, regularity of the steps, straightness, transitions.				
3	F - B	Shoulder in left.	Quality of trot, the angle and bend, balance and collection.				
4	B - G  C	Half pass left.  Track left.	Quality of trot, correctness and regularity, balance and bend, collection.		2		
5	HXF  F	Medium trot.  Collected trot.	The lengthening of frame and stride, regularity of the steps, straightness, transitions.				
6	K - E	Shoulder in right.	Quality of trot, the angle and bend, balance and collection.				
7	E - G	Half pass right.	Quality of trot, correctness and regularity, balance and bend, collection.		2		
8	C  Between C & M	Track right.  Medium walk.	Quality and regularity of the medium walk, transition.				
9	M  Between G & H	Turn right.  Half turn on the haunches right, proceed medium walk.	Regularity of walk, activity of hind legs, bend and fluidity of turn.				
10	Between G & M  H	Half turn on the haunches left, proceed medium walk. Turn left.	Regularity of walk, activity of hind legs, bend and fluidity of turn.				
11		(Medium walk) CMG(H)G(M) GHS	Quality and regularity of the medium walk.				
12	S - P  P	Extended walk.  Medium walk.	The lengthening of the frame and stride, the extension and regularity of the steps, straightness, transitions.		2		
13	Before F  F	Shorten the stride in walk.  Collected canter right lead.	The regularity of the walk in the shortening of stride, calmness and smoothness of depart, quality of canter.				
14	A  D - R	Down centerline.  Half pass right.	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection.				
15	Between R & M	Flying change of lead.	Quality of canter, correctness, straightness, balance and fluency of flying change.		2		

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16	H - K  K	Medium canter.  Collected canter.	The lengthening of frame and stride, regularity of the steps, straightness, transitions.				
17	A  D - S	Down centerline.  Half pass left.	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection.				
18	Between S & H	Flying change of lead.	Quality of canter, correctness, straightness, balance and fluency of flying change.		2		
19	C	Circle right 20 meters, showing a clear release of inside rein, quarter line to quarter line.	Quality of canter and release, ability to maintain bend and uphill balance during release.		2		
20	M	Collected trot.	Balance in transition, quality of trot.				
21	B  X  G	Turn right.  Turn right.  Halt, Salute.	Quality of trot, quality and bend in turns at E and X, quality of halt and transition.				

**COLLECTIVE MARKS:**

	GAITS (freedom and regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position and seat, correctness and effect of the aids)		2		

**FURTHER REMARKS:**

Subtotal: \_\_\_\_\_  
Errors: (- \_\_\_\_\_)

Total Points: \_\_\_\_\_