

HORSE COUNCIL BC

2023 Vaulting Rules

Vaulting: Section 11

11

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Vaulting: Section 11

Vaulting is the performance of gymnastic and dance-like movements to music on a moving horse. The horse is controlled by a lunger who sends him in a circle around them on the end of a lunge line. Vaulters begin working in walk and progress, with training from a qualified instructor, to be able to execute fantastic freestyle performances in the canter. Vaulters learn to have the agility and athleticism of gymnasts, the grace and expression of dancers and the balance and feel of equestrians.

11.0 (a) Arena

- The arena must be soft and it may include springy material.
- The competition space in the arena must be at least 20 m. for Canter Classes and 17.5m for Walk/Trot Classes.
- In the case of a competition held indoors the height to the ceiling must be at least 4.5 m for Individual, 5 m for team Squad /Pairs.
- The public must be at least 1 m, but preferably 3 m away from the edge of the competition circle.
- The centre of the competition circle must be marked.
- It is recommended that the Judge is seated on a raised Judge's stand. This should be about 50-60 cm above the ground in order to give the judge a good view of the arena.
- The Judge's table should be at least 11 m, but preferable 13-15 m, away from the centre of the lunging circle.

11.0 (b) Assistance

- Delivery of a reserve lunging whip is permitted
- Any assistance from the outside necessary to avoid an accident is permitted
- All assisted mounts in the freestyle may be considered in the performance and artistry scores.

Assistance for Vaulters with A Disability

- Vaulters with a disability needing extra consideration during a competition must identify themselves upon submitting their entry form.
- Vaulters with special needs may submit a letter to the show committee outlining their disability and the adaptations they will require.
- The show committee will contact them if necessary for clarification and proof of their disability may be required from a physician and submitted before the start of the competition.

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11.0 (c) Attire

- Attire of Squad Team, Individual, and Pairs vaulters must not hinder the movement of the vaulter or the safe interaction between vaulters during the performance and attire must in no way compromise the safety of either vaulter or horse.
- Attire must not conceal the form and line of the vaulter's body during the performance in order not to hinder the judging of the exercises
- Certified, protective headgear (Helmets) secured by a three-point retention harness is required at all times when riding (for example, but not limited to, during warm up, exercise, or schooling.)
- Helmets are not permitted while vaulting.
- Attire must be formfitting and all articles of clothing, or parts thereof, must remain attached to the vaulter's body at all times.
- Suitable footwear is mandatory.
- Decorative accessories (not limited to but including belts, masks, jewelry) and props (not limited to but including hats, capes, canes, gadgets) are strictly forbidden in the arena.
- Trousers must be secured to the foot and skirts may only be worn over tights or leggings. Only soft soled shoes are permitted.
- Attire must not give the effect of nudity.
- Squad Team vaulters must wear numbers on the right arm or leg or on the back. These numbers should be 10 to 12 cm in height and must be of plain design and easily visible.
- The attire of Squad Team vaulters should give the obvious effect of uniformity.
- The lunger's attire should not distract from the performance, should be safe, and respectful.
- In order to be allowed to participate at award presentations, the attire of vaulters and lungers must be neat and dignified. Club attire should be worn if possible

11.0 (d) Deductions

1. Vaulters requiring an assisted mount onto the horse in the compulsories will receive a deduction from the mount score as follows:
 - All Walk and Trot classes – 1 point
 - Beginner Canter – 1 point
 - Intermediate Canter – 1 point
 - Advanced Canter – 1 point
 - In all 1*, 2* and 3* classes – Mount scores 0
2. In Pairs and Squad Team, the above deductions will occur when any assistance is provided from the ground. However, a vaulter who is already on the horse may assist another vaulter in mounting without a deduction.
3. Deductions or disqualification in case of doubt are left to the Judge and cannot be appealed.

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11.0 (e) Disqualifications/Eliminations

The Judge may disqualify a vaulter and/or a horse in the following situations:

1. Disqualification means that a vaulter and/or the horse or horses are disqualified for the entire Event.
2. Disqualification may also be retroactive.
3. Exercising horses in the arena without the permission of the Judge
4. As per All cases of abuse and/or ill treatment reported by the Judge
5. Horse bleeding on the flank(s), in the mouth or nose or marks indicating excessive use of the whip anywhere on the Horse
6. In minor cases of blood in the mouth, such as where a Horse appears to have bitten its tongue or lip, officials may authorize the rinsing or wiping of the mouth and allow the lunger to continue
7. Improperly registered vaulters, lungers and/or horses will result in the disqualification of the competitive unit. (This refers to all required memberships and/or licenses outlined elsewhere in the rules and may include any further requirements indicated in the Competition Invitation such as releases, waivers etc.)

11.0 (f) Elimination

Unless otherwise specified in the rules or in the conditions for the competition, elimination means that the vaulter and/or the horse in question may not continue in the current test. The vaulter/horse may still compete in subsequent tests.

1. Starting before the signal is given and touching the grips, the pad or the horse (eliminates the vaulter)
2. Equipment other than what is permitted in these rules (eliminates the vaulter or the horse depending on if the equipment is on the vaulter or the horse.)
3. Mounting the horse after an interruption signaled by the Judge without waiting for the bell (eliminates the vaulter)
4. Vaulter and/or horse leaving the arena without permission of the Judge, including prior to starting (eliminates the vaulter and/or horse depending on who left)
5. An accident to a vaulter or to a horse which prevents either from completing the test. In a squad team test, however, this does not apply when only a single squad team member has been injured (eliminates the vaulter and/or the horse depending on who is injured.)

Elimination at the discretion of the Judge

1. Not entering the arena within 30 seconds after the bell
2. Taking more than 30 seconds after the bell following the trot, to commence the first exercise
3. All physical unauthorized assistance
4. Not stopping when the bell is rung during the test
5. After an interruption of the test in unforeseen circumstances taking more than 30 seconds to continue the test after the signal to resume was given

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Elimination at the discretion of the Judge

6. If the Judge feels that for any reason the horse or the vaulter is unfit to continue the test
7. The performance is to take place with the horse and therefore no exercises or dance moves on the ground are allowed. Elimination for noncompliance in this instance is at the discretion of the Judge.
8. Exceeding the time limit and staying on the horse for more than 10 seconds
9. Any horse which shows signs of being overworked or overloaded at any time

11.0 (g) Entries

In all Provincial competitions, different genders may participate together in squad or pairs classes. There is also no gender separation in the individual classes up to and including 1* classes. In 2* and 3* individual classes, there may be separate classes for males and females.

1. There are no minimum or maximum age limits for any classes unless otherwise noted in the Competitions' Invitation.
2. Eligibility requirements for each Division are in line and consistent with the Rules of the Vault Canada. <https://vaultcanada.org/Resources/Rules>
3. Once approved by HCBC, the Prize List must be posted as an Invitation on the Vault Canada website as soon as possible.
4. The Invitation must specify the method and timing for submitting music to the Competition Organizers, ahead of the competition.
5. If the Vault Canada Online Competition Management System is not used by the Competition Organizers for entries, scoring, and results, the Competition Organizers will be responsible for entering the information within 7 days after the completion of the competition.
6. By the entry deadline each club must provide the names of Individuals, Pairs, and Squads Teams, along with the names of the horses and the lungers
7. The names of the vaulters constituting a squad team may include up to eight vaulters.
8. The names of the six definite squad team members, plus a reserve n optional seventh vaulter, must be supplied to the organizing committee by the Final Changes Deadline.
9. Vaulters may compete Individually, in Pairs and in Squad team at the same event.
10. In all Divisions a vaulter may enter with two squad teams or two Pairs, provided they are in different Divisions (ie Walk C and Beginner Canter.) However, no more than two members of a squad team may be entered in another squad team
11. In all divisions, different horses and/or lungers may be used for each test. Wherever possible, horse and/or lunger changes should be supplied to the organizing committee by the Final Changes Deadline.

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11.0 (g) Entries

12. Changes at or during the competition for all divisions, horse(s) and/or lunger(s) may be changed at any time with the permission of the show office.
13. Each class may not have more than three two tests scheduled per day.
14. The use of competitor numbers for vaulters is at the discretion of the Event Organizers.
15. Competitor numbers must not compromise the safety of the vaulter.
16. When competitor numbers are not used the announcer must name each vaulter prior to them mounting the horse.

11.0 (h) Equipment

1. The Judge is authorized to check the equipment of any horse at any time. If checked immediately after the horse leaves the arena any discrepancy could entail elimination.
2. All equipment must be used in its manufactured state.
3. The use of any other equipment and any other way of attachment of the equipment than described here, will entail elimination.
4. Protective tack covering to improve the comfort of the horse is permitted. i.e. extra padding on bridle.
5. A Bridle with smooth snaffle bit, with no less than 2 joints. Rubber guards are permitted. If an unjointed rubber snaffle is used, the bit must be flexible.
6. The use of a lunge cavesson, with or without a bit, instead of a bridle is permitted.
7. Two side reins
8. Side Reins must not be fastened in place for an excessive period, if so side reins must be unfastened and the horse allowed to move freely for a period of time before the side reins are reattached.
9. Standing reins or auxiliary reins are not permitted.
10. Lunge line and lunge whip.
11. In Canter the lunge line must be attached to the inside bit ring.
12. In Walk and Trot the lunge line may be attached in any way which does not cause discomfort to the horse.
13. Standing reins or auxiliary reins are not permitted.
14. Lunge line and lunge whip
15. In Canter the lunge line must be attached to the inside bit ring.
16. In Walk and Trot the lunge line may be attached in any way which does not cause discomfort to the horse.
17. Vaulting surcingle with under pad and girth.
18. The surcingle has two solid handles (grips, the shape of which is not defined) and with two loops (one on each side). One short extra strap made of leather may be fixed between the inner edges of the right and left handles.
19. A back pad is compulsory and may be checked by the Judge at any time while on the horse. Gel Pads are permitted

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11.0 (h) Equipment

20. The back pad must have the following dimensions:
 - Max 80 cm from back edge of the surcingle to the back of the pad Max 30 cm from the front edge of the surcingle to the neck
 - Max 90 cm from side to side, the lowest point to the lowest point. If checked on the horse, the allowable tolerance may not exceed 3 cm (ie Max 93 cm) Max 3 cm thick including cover
 - Max total length 1.10 m with no more than 30 cm in front of the surcingle
21. The surcingle and the back pad may be changed from test to test, time permitting.
22. Ear muffs and plugs are permitted
23. Bandages and/or brushing/overreach

11.0 (i) General Rules

1. Lungers must be at least 16 18 years of age.
2. The lunger does not need to be from the same club as the vaulter(s).
3. Upon entering, and before exiting the competition arena, the vaulter(s) and lunger must salute the Judge as a matter of courtesy.
4. The Judge shall acknowledge the salutes.
5. Entry, exit, and the formation of the salute are left to the discretion of the vaulters
6. but should be dignified.
7. Entry and exit may be accompanied by music at the discretion of competition organizing committee.
8. A warm up circle is compulsory and must be as described above. It is recommended that there be three or more warm up circles. If the competition takes place indoors at least one indoor warm up circle must be available.
9. During the Walk and Trot tests the horse moves on a circle with a minimum radius of 6 m, preferably more. During the Canter test the horse moves on a circle with a minimum radius of 7.5 m, preferably more.
10. All tests must be executed in the correct gait (and not in counter canter)
11. Immediately upon exiting the arena the side reins must be unfastened. Failure to do so will be deemed to be abuse of the Horse.

11.0 (j) Officials

1. All events and classes must be judged by at least one official having credentials allowing them to judge at vaulting events in BC.
2. Each Judge must be assisted by a secretary.
3. There may must be a timekeeper who is to be placed next to the Judge for tests that have a time limit. Judges may prefer to do their own timing.
4. Judges will give marks according to the test's score sheet.
5. Any corrected score must be initialed by the Judge having made the correction.
6. Judges must sign off the score sheets in ink.
7. Judges are encouraged to make comments in the specified column on the score sheets

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11.0 (j) Officials

8. (Providing comments when the score is 5 or below is strongly recommended.)
9. Official Vault score sheets can be printed directly from the Vault Canada Online Competition Management System.
10. Officials should be familiar with the required scoring criteria which is published annually on the FEI Vaulting rules website
11. Officials will judge in accordance with Vault Canada (www.vaultcanada.org) and HCBC guidelines and Code of Conduct

11.0 (k) Timing / Bell

A bell is used by the Judge to signal the athletes on the following occasions:

1. To give the signal to enter the arena.
2. To give the signal to start the test.
3. To announce the end of the time.
4. The time for the test begins at the moment the first Vaulteer touches the grips, the pad or the horse and ends with the time limit.
5. To signal that the time and music is stopped after a fall and the Vaulteer is unable to continue immediately or to return to the line. The test must be continued within 30 seconds after the signal to resume.
6. To give the signal to stop an athlete or performance when the horse shows any signs of irregularity, is out of control or dangerous to the vaulters.
7. To give the signal to stop an athlete or performance in unforeseen circumstance which includes repair or adjustment of equipment or any other situation requiring immediate attention. If the timing and the music is stopped, the test must be continued within 30 seconds after the signal to resume
8. After an interruption, the clock is started again when the vaulter touches the grip, the pad or the horse. In unclear situations the Judge and/or Lunge/Vaulteer may communicate.
9. If an exercise has begun just before the time limit, the exercise or combination in progress may be finished.
10. If the dismounts are commenced immediately without further intermediate exercises, the dismounts will be included in the evaluation for the Technique or Artistic scores without penalty.
11. If other exercises or combinations are commenced after the exercise or combination in progress at the time of the bell, other than the final dismounts, there will be a deduction from the Artistic score and all exercises after the bell, including the dismounts, will not be scored for the Technical or Artistic scores.
12. If other exercises or combinations are commenced after the exercise or combination in progress at the time of the bell, other than the final dismounts, there will be a deduction from the Artistic score and all exercises after the bell, including the dismounts, will not be scored for the Technical or Artistic scores. No more static exercises may be performed after the bell.

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11.0 (l) Vaulting Horses

1. Stallions are prohibited.
2. Vaulting horses or ponies in Canter Divisions must be at least seven years old, and in Walk and Trot Divisions must be at least five years old.
3. As the length of vaulting competitions, and the type of classes offered each day may vary, rules governing permissible use of the horse stipulate the maximum number of times a horse may be used on a single day. These entries are accumulative per day and may be a combination of squad team individual and pairs.
4. In all classes, the horse may travel to the left or the right on the circle.
5. The horse does not need to be from the same club as the vaulter(s).
6. Competition organizers are encouraged where possible to schedule the classes in such a way that it will minimize the number of run-ins required for each horse.
7. Horse owners and lungers are compelled to make the welfare of the horse paramount when deciding on appropriate use during competition.
8. Horses may be used for a maximum of 24 units each day. The following list indicates how many units a single test requires in Compulsories or Freestyle.

	Squad	Pair	Individual
Canter	8	4	2
Trot	6	3	1
Walk	4	2	5

11.0 (m) Classes and Divisions

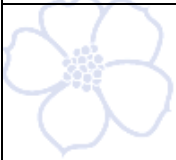
1. If required and allowed by the rules of the Division, a booster may enter the arena with the vaulters. No one else may enter the arena.
2. In the freestyle, vaulters have the opportunity to show their artistry. They may plan an original program around their own capabilities, ideas and specialties.
3. The Freestyle must be performed with music.
4. Music with words is permitted.
5. The music must be provided as stipulated in the Invitation.
6. Classes other than the listed may be offered but will not count for official scoring (Guidelines for unrecognized classes can be found on the Rules and Resources Page of the Vault Canada website at : <https://vaultcanada.org/Resources/Rules>

11.0 (n) Compulsories

1. It is recommended that the Compulsories be performed with music.
2. Each static exercise (Basic Seat, Flag, Kneel, and Stand) must be held for at least four strides.
3. In Mill exercises, each leg pass must occur for exactly four strides.
4. Individual, Pairs, and Team all use the same Compulsories at each level.

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11.0 (n) Compulsories

Beginner & Intermediate	Advanced & 1*	2*	2*Y & 3*
Vault On	Vault On	Vault On	Vault On
Basic Seat (arms Out)	Basic Seat	Basic Seat	Basic Seat
Flag (Leg Only)	Flag	Flag	Flag
Kneel (body Straight, Slight Bend at Hip)	Stand	FW Scissors	FW Scissors
FW Swing (Legs Closed)	FW Swing (Legs Closed)	BW Scissors	BW Scissors
FW Half Mill (Inside, Reverse) Leg Pass Dismount to the Inside	Half Mill (inside, Reverse)	Stand	Stand
	BW Swing (Legs Open) Leg Pass Dismount to Inside	Flank 1st Part Push off to the inside	Flank 1st Part With leg pass back to seat astride
			3* Squad-swing off to the outside

11.0 (o) Individual Freestyle

1. A Freestyle consists of static and dynamic exercises.
2. A static exercise must be held for at least three strides.
3. The Freestyle should consist of a minimum of 7 exercises for which a score can be attributed.
4. In Beginner classes there are limitations on the difficulty of the exercises that may be performed (limitations and the deductions can be found in the Vault Canada Competition Policies document).
5. Each vaulter must wait for the bell before beginning their performance,
6. there is a time limit of 1.0 minutes

11.0 (p) Pairs Freestyle

1. The Freestyle test consists of static and dynamic exercises.
2. A static exercise must be held for at least three strides
3. In 3* the time limit is 2 minutes. In all other divisions the time limit is 1.5 minutes

11.0 (q) Squads

1. A Vaulting Squad Team is composed of the lunger, horse and six vaulters plus an optional seventh vaulter.
2. All vaulters on the squad team enter the arena together.

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11.0 (q) Squads

3. All six or seven vaulters must perform the Compulsories. If less than six vaulters perform in the Compulsories a deduction will be given.
4. In the Freestyle, six vaulters are to perform and only those six may enter the arena.
5. When a seventh vaulter is used in the Compulsories, the team will choose any one of those seven to not perform in the Freestyle.
6. If less than six vaulters perform the Freestyle a deduction will be given.
7. The Squad Team Vaulting competition consists of Compulsories and Freestyle in round one, an optional round two includes only a Freestyle.
8. Classes of the following may be offered in Squad
 - Walk Squad
 - Trot Squad
 - Beginner Canter Squad
 - 1* Squad
 - 2* Squad
 - 3* Squad

11.0 (r) Squad Compulsories

1. The Vaulter with the number 1 begins, number 2 follows, etc. All six or seven vaulters show the Compulsories.
2. The second Vaulter must perform the Compulsory Exercises immediately without waiting for the bell. There is a Time Limit of 6.0 minutes.

General Rules

HORSE COUNCIL BC

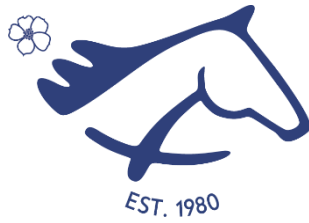
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gratefully acknowledges the financial support
of the
Province of British Columbia
through the
Ministry of Tourism, Arts, Culture and Sport.



Horse Council BC (HCBC)
is recognized by the Government of British Columbia as the official
organization for Equestrian Sport in BC.

Every eventuality cannot be provided for in these rules.

It is the duty of the officials and the competition management to make informed decisions in a fair and sporting spirit, approaching as near as possible the intention of these rules, and in doing so protecting the reputation of the sport and the welfare of the horse.

All Competition Organizers hosting HCBC sanctioned competitions, should be familiar with the HCBC rules and policies and should have copies available for the use of exhibitors, parents, volunteers and officials.

The HCBC Rules are reviewed annually and posted on the HCBC website. Submissions for recommended rule changes will be considered until October 1st annually for the following year.

Aims Goals and Objectives

To ensure that Competition Organizers have the tools and support they need to operate within the recognized sport framework, follow current safety rules and guidelines and be aware of the risk management that is necessary and of the utmost importance for hosting a well-planned, successful competition.

To provide HCBC sanctioned competitions the support and governance of the current Horse Council BC Rule Book.

To develop, grow and retain a deep pool of well-educated and knowledgeable officials.

To capture the activity that demonstrates the value of Equestrian Sport to government at all levels.

To provide, through education, participation in a quality structured, grass roots competition system and a well-planned development pathway, a feeder system that will grow and strengthen the development of the discipline sports and equestrian athletes.

To align with Long Term Equestrian Development (LTED)

Horse Council BC welcomes and encourages all grass roots and entry level competition organizers to sanction their show with us. By doing so we can work together to ensure a fun, affordable environment within a fair playing field that will aid towards the growth and success of Equestrian Sport in BC.

HORSE WELFARE STATEMENT

Horse Council BC members are responsible for the well-being and humane treatment of any equine entrusted to their care. Every horse at an HCBC approved event shall, at all times, be treated humanely and with dignity, respect, and compassion. The welfare of the horse is paramount. Any inhumane treatment or the abuse of a horse by any person at an approved HCBC show is forbidden. The obligation and responsibility to handle horses you own, use or that are in your care, with skill and compassion ensuring, regardless of value that they are not subjected to abuse, neglect or mistreatment. Horses used in competition, spectator events, shows, or exhibitions must not be subjected to unscrupulous use of medications, non-nutritive agents, equipment or procedures that may alter performance, appearance or natural function.

The standard by which conduct or treatment will be measured is that which a person who is informed and experienced in generally accepted equine training and competition practices would determine to be neither cruel, abusive, nor inhumane.

It is recommended that competition management publish a statement in their show program regarding the commitment to humane treatment of horses with the penalties to be imposed for confirmed abuse of horses at a recognized event.

It is strongly recommended that horses be up to date on vaccinations and in good health to perform.

For more information on bio security practice please visit

<https://hcbc.ca/equine-welfare/biosecurity/>

HELMET POLICY

Horse Council BC strongly recommends that anyone riding or driving a horse should wear BSI, SEI or ASTM approved protective headgear, specifically designed for equestrian activities. The helmet should be properly fitted with safety harness correctly secured at all times, while mounted, riding or driving, with the exception of the discipline of vaulting. Every time, every ride, all riders/drivers.

Youth competitors must wear properly fitted approved BSI or ASTM protective headgear, with safety harness correctly secured at all times while mounted on the competition or event grounds and in ALL classes and Performance Divisions.

The wearing of religious headwear will be accepted for adult riders/drivers without penalty. The option to wear an approved helmet with a sports turban is advised

Exception: Vaulting

CONCUSSION POLICY

Resources: For concussion education and awareness resources, please visit the Concussion Awareness page on the HCBC website www.hcbc.ca.

Definition: A concussion is a type of traumatic brain injury (or TBI), caused by a bump, blow, or jolt to the head that can change the way the brain normally works. Concussions can also occur from a fall or a blow to the body that causes the head and brain to move quickly back and forth. All concussions are serious.

Policy Statement: Anyone participating in an activity with horses should understand the signs, symptoms and implications of sustaining a concussion.

It is recommended by health care professionals that anyone presenting symptoms or suspected of sustaining a concussion should cease the activity until they have been evaluated and cleared by medical personnel.

Anyone having contact with or handling horses is responsible to educate themselves on the prevention and proper management of concussion related injuries.

All Coaches and Instructors recognized by Horse Council BC will be required to participate in concussion awareness training once in every three-year period in order to maintain current certification status.

LIABILITY

The Horse Council BC (HCBC) Competition Committee, HCBC and co-sponsoring organization, if any, will not be responsible for any accident, injury or loss that may occur to, or be caused by, any horse exhibited at the show; or any article of any kind or nature that may be lost or destroyed or in any way damaged.

Each exhibitor or agent or owner of horse will be responsible for any injury that may be occasioned to any person or animal or damage to any property while on the event grounds, by any horse owned, exhibited or in his custody or control and shall indemnify and hold harmless HCBC, its officials, staff and Directors individually and collectively, and any co-sponsoring organization, from and against any and all claims, demands, cause of action costs, charges and expenses of every kind or nature whatsoever arising out of, or which may be caused by, or incurred by, reason of the ownership, exhibition, custody or control of any animal exhibited.

HCBC will not be responsible for any financial arrangements between show management, exhibitors, owners, agents, or Officials.

All federal, provincial and city laws will be adhered to and shall supersede these rules.

SAFETY

It is essential that every sanctioned competition/event have an emergency action plan in place.

A First Aid kit should be readily available at all times for minor incidents.

A competition or event must have qualified medical personnel appointed for the duration of the show who is trained in First Aid Emergency Medical treatment. Qualified Medical personnel are defined as either a:

- Doctor
- Professional emergency personnel; such as EMT or Paramedic
- An adult with recognized and valid First Aid certification who is not competing. This individual may act in some other capacity at the competition providing this does not restrict their availability to all areas on the competition grounds.

It is recommended that the minimum certification required for qualified medical personnel be Standard First Aid certification.

The facility address, emergency contact name and phone number should be posted at the show office and in other appropriate locations for the benefit of the exhibitors and public at any time.

Emergency phone numbers; veterinarian, farrier, hospital name and address should be posted at the show office and in other appropriate locations for the benefit of the exhibitors and public at any time.

It is recommended that all shows arrange for a veterinarian and Farrier to be available either on– call or on the show grounds for the duration of the show.

In the event where an accident occurs at an HCBC sanctioned competition or event, Accident Report Forms must be filled out and returned to HCBC. Accident Forms will be emailed to all organizers as part of the sanctioning package, but can be found on the HCBC website at <https://hcbc.ca/competitions/competition-documents/>

ADMINISTRATION

SANCTIONING

Any organization, club, individual or group may apply to Horse Council British Columbia (HCBC) to sanction a HCBC competition or recognized event.

The Person Responsible listed on application must be a current HCBC member and is responsible for the conduct of the competition in accordance with the current Horse Council BC Rule Book.

Organizers must apply through the HCBC Online Event Sanctioning portal which can be found at www.hcbc.ca/competitions/organizers

The competition application and all required information must be uploaded through the online system within a minimum of one month prior to the competition or event date(s) and before publishing, posting online or distributing the prize list.

All required information, prize list, entry forms and a current, endorsed certificate of insurance must be provided.

Every competition must obtain a Certificate of Insurance endorsed by the insurance carrier to cover law suits, claims or judgment for bodily injury or property damage sustained by spectators, participants, or others arising out of the use of the show grounds or operation necessary or incidental to the show and naming Horse Council of British Columbia as an additional insured.

Instructions for Login and links to the online application process can be found on the Competition page of the HCBC website <https://hcbc.ca/competitions/organizers/>.

All approved competitions will be emailed a Competition Package including a HCBC Certificate of Sanction which is to be printed and displayed in the Competition Office, or other clearly visible location.

The Organizer is required to provide a copy of the approved Competition Prize List to the Official(s).

Recognized Events should not start earlier than the time listed in prize list or advertised in the schedule.

Competitions sanctioned with another discipline or breed association may apply for dual sanctioning with Horse Council BC for specific divisions. Discipline or Breed Association rules may supersede HCBC rules at a dual sanctioned show in some divisions.

Clubs may include local club rules provided the local rules do not compromise the integrity and safety standards of Horse Council BC sanctioned competition.

All local rules must be stated clearly in the Prize List and be approved by Horse Council BC during the application process.

ADMINISTRATION

SANCTIONING FEES

Please check the competition page of the HCBC website for the current schedule of permit fees.

Payment of fees can be processed by credit card through the [HCBC Online Sanctioning Portal](#) or by mailing a cheque to the HCBC office.

Permit fees are not refundable.

An NSF charge of \$25.00 will be applied for any returned cheques.

PRIZE LIST

All Prize Lists must contain the following disclaimer:

Due to COVID 19, It is the responsibility of the show/event committee, or competition organizers and the facility owners and managers to ensure that all BC Health Authority and WorkSafeBC directives are followed and enforced. Horse Council is not a regulatory body and it is understood and agreed that sanctioning and approval of a HCBC Provincial competition /event relates to the use of the rule book and approved officials only

This Competition is a Horse Council BC provincially sanctioned competition and will be governed in accordance with the Horse Council BC Rule Book. Knowledge of the rules is the responsibility of Competition Management, Officials and Competitors.

The Horse Council BC Rule Book, can be found at www.hcbc.ca

<https://hcbc.ca/competitions/competition-documents/>

Neither Horse Council BC, its Board of Directors, organizing committee, staff, volunteers, officials, or employees of the horse show, will be responsible in any way, for damage, injury, or loss to persons, horses or property of exhibitors, spectators, owners, riders, trainers, or grooms. All competitors and owners of horses must be members of Horse Council BC to participate.”

If prize money is offered in any classes, the amounts and class entry fee must be specified. Prize money distribution by total percentage breakdown or dollar amount by placings for each class where prize money is offered must be shown.

Show management must make the full payment of prize monies as specified in the competition Prize List.

ADMINISTRATION

PRIZES AND AWARDS

If High Point Awards are to be presented at the competition, the method of tabulating points for such awards is at the discretion of show management and must be stated in the Prize List.

The following schedule of ribbons is recommended:



First Place	Red
Second place	Blue
Third Place	White
Fourth Place	Yellow
Fifth Place	Green
Sixth Place	Pink
Seventh Place	Purple
Eighth Place	Brown
Champion	Red, Blue, White
Reserve Champion	Blue, White, Yellow

The following point scale may be used for tabulating High Point Awards:

# in class	1st	2nd	3rd	4th	5th	6th	7th	8th
1	1							
2	2	1						
3	3	2	1					
4	4	3	2	1				
5	5	4	3	2	1			
6	6	5	4	3	2	1		
7	7	6	5	4	3	2	1	
8	8	7	6	5	4	3	2	1
9 - 15	9	8	7	6	5	4	3	2
16 - 20	10	9	8	7	6	5	4	3
21 - 25	11	10	9	8	7	6	5	4
26- 30	12	11	10	9	8	7	6	5
31 - 35	13	12	11	10	9	8	7	6
36 - 40	14	13	12	11	10	9	8	7

1.0 GENERAL COMPETITION RULES

1.1 ENTRIES

All exhibitors are required to be current Horse Council BC members when participating in HCBC sanctioned events.

Exception: Lead Line class competitors 6yrs of age and under. Lead Line competitors must be accompanied by an adult holding current HCBC membership

In the event of failure to sign the entry form, the exhibitors' first entry into the ring shall be deemed in acceptance of these rules.

1.1 a) HORS CONCOURS (H/C) ENTRIES:

Hors Concours entries may be accepted at the discretion of the organizing committee. The competition's policy regarding Hors Concours entries must be clearly stated in the prize list.

Hors Concours entries must pay the same entry fee as regular entries (unless otherwise stated in the prize list) and are subject to the same conditions and rules which apply to regular entries.

Hors Concours entries are not eligible for prizes or awards.

1.1 b) YOUTH ENTRIES

The age limit for a youth competitor is 18 years of age or younger as of January 1st of the current year. A person born on January 1st shall assume the older age as of that date.

Proof of youth's age may be required on entry forms at HCBC sanctioned competitions.

All entry forms for a youth exhibitors 18 years of age and under must be signed by parent or legal guardian.

Youth competitors must wear properly fitted approved BSI or ASTM protective headgear, with safety harness correctly secured at all times while mounted on the competition or event grounds and in ALL classes and Performance Divisions.

Exception: Vaulting

The Youth competitor need not own or lease the horse he or she is competing with to enter any class.

A horse may be entered in any or all Youth age divisions, but not more than once in each class a Youth competitor may not show a stallion in any class, regardless of the age or size of the stallion.

1.0 GENERAL COMPETITION RULES

1.2 COMPETITION NUMBERS

Competition numbers will be issued by the Show Secretary to all entries and must be visible at all times while competing.

Competition numbers are available for purchase through the HCBC website <https://store.hcbc.ca/>

1.3 OFFICIALS

Horse Council BC sanctioned events must use current, certified Provincial Officials when possible.

Officials with expired status or other recognized officials may be used, with a guest card, provided they meet the requirements for that discipline as set out by the provincial body responsible for said discipline.

All officials must be current members of Horse Council BC and be listed on the competition or event application. In the event that an official must be substituted, Horse Council BC is to be notified immediately and provided with the name and contact info of the substitute.

It is strongly recommended that for the protection of both the Official and the show management, a written contract be completed between both parties. A sample contract is available on the HCBC website /Competition Documents.

Officials should be on the competition grounds at least one hour before the first class begins.

The Judge's decision is considered as final in all classes.

1.4 GUEST CARDS

Un-recorded HCBC Officials may be used at sanctioned competitions under the following conditions;

- Individuals must have extensive experience and knowledge of the discipline being judged and of the current HCBC Rule Book.
 - Uncertified Officials may be requested to provide the HCBC office with a minimum of two references.
 - Guest Card application must be completed during the competition approval application process. HCBC will approve a maximum of three Guest Cards to an un-recorded Official After that a fee of \$25.00 will be charged to the competition and the Official will be encouraged to participate in the HCBC Officials Program to become recorded.
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1.0 GENERAL COMPETITION RULES

1.5 OFFICIALS PROTOCOL / CONFLICT OF INTEREST

A Judge may not act as course designer in the same competition in which he or she is the judge.

An Official shall not discuss with any exhibitor the purchase, sale or lease of a horse during a show at which that Judge is officiating.

An Official shall not be an exhibitor, rider, driver, trainer, coach, handler, manager, or conditioner of any horse at any show or event at which they are officiating.

No horse may be shown under an Official that has acted in the capacity as an owner, coach, trainer, agent, or conditioner of the horse, within 30 days prior to the event, 14 days if Official is presiding over a virtual/online event and is not judging entries in person.

The Official must comply with class specifications and rules governing individual classes. Class specifications should be noted and included on all class judge's cards where possible.

Officials are prohibited from using tobacco and/or alcohol products, cellular phones, pagers or electronic communication devices in the arena or Judges' Booth

1.6 ELIMINATION

Any artificial appliance prohibited in any class, or any incident in contravention of the HCBC Horse Welfare Statement may at the Judge's discretion result in disqualification of the competitor from participating in the remainder of the competition

After an entry enters the arena, if either the horse or the exhibitor becomes ill or is injured and cannot continue, the entry shall be eliminated from that class.

Lack of complying to required appointments for a class will result in elimination of the competitor in that class specifying required appointments.

The Judge shall have the authority to eliminate any entry from a class who at their discretion is not under sufficient control and or considered by the Judge to be a safety risk.

The Judge, and/or competition management, have the authority to eliminate from the competition / event, any exhibitor, owner, or agent, for cruelty to or the abuse of a horse.

Obvious lameness is cause for elimination in all classes. The Judge has the sole authority to make this decision which is final, with no right to appeal or protest.

All horses must be serviceably sound. Any horse showing lameness, broken wind, or impairment of vision shall be refused an award

1.0 GENERAL COMPETITION RULES

1.7 UNSPORTSMANLIKE CONDUCT

Any unsportsmanlike conduct by an owner, exhibitor, agent, or spectator including but not limited to abuse of one's horse, excessive use of foul language, intoxication anywhere on the grounds of the event, blatant disrespect for any other attendee at the event, or any other detrimental conduct shall jeopardize their right to further exhibit at the show.

At any time, the Judge, and/or show management, may issue a first warning to any exhibitor, owner, or agent for any unsportsmanlike conduct. Upon failure to comply with this warning, the exhibitor, owner, agent, or spectator shall be disqualified from any further competition in the show.

Any disqualification from a class or sanctioned competition for unsportsmanlike conduct by any person may be reviewed by the disciplinary committee of HCBC and or applicable breed or discipline association.

No points or awards may be given to any person or person's horses if they are disqualified from a sanctioned competition or event for any unsportsmanlike conduct.

1.8 Protests

Protests for any violation of HCBC competition /event rules at any HCBC sanctioned competition/event may be filed by an exhibitor, owner, trainer, spectator and or parent of a youth exhibitor at that show.

Inquiries must be made through a member of the show committee regarding a decision. Should the competitor not be satisfied with the result of the inquiry, an official protest must be lodged. At no time may the Judge be approached directly, unless the competition specifically prints an exception to this policy. In the event contact with the Judge is permitted, at no time will abusive or confrontational language or gesturing be tolerated, under penalty of elimination and possible further disciplinary action initiated.

The person lodging the protest shall do so in writing within 12 hours of the time of the cause of the protest, and submit the protest to the Show Secretary.

No protest will be recognized unless it is accompanied by a deposit of \$50.00 in cash, which shall be forfeited if the protest is not sustained.

Neither HCBC nor any organization committee of the show will recognize any protest that is not in writing, not signed, or not accompanied by the protest fee.

Any protest shall be adjudicated by a Protest Committee, consisting of two show officials not involved in the dispute and a committee representative also not involved in the dispute.

An official of the competition / event, a Director of HCBC, or Provincial Rules Official may file a charge at any HCBC sanctioned competition / event to either the show committee or the Board of Directors of HCBC for any violation of HCBC recognized event rules.

1.0 GENERAL COMPETITION RULES

1.8 Protests (cont'd)

The Judge's decision representing his or her individual preference may not be protested unless it is in clear violation of the recognized event rules. A Judge's decision will be considered final.

1.9 Procedure

The Protest Committee receiving a protest or a charge shall promptly hold a hearing and obtain from any witnesses, entry blanks, and other sources, all necessary information and evidence.

All persons directly involved and concerned shall be immediately notified and given opportunity to attend a hearing.

The Protest Committee shall then adjudicate the issue impartially, make effective its decision upon the parties of interest and report its decision to the parties of interest. A report of the decision shall also be given to the HCBC Competition Manager

1.10 Appeals

An appeal of a Protest Committee's decision may be made to the HCBC Officer specializing in Competition and Sport.

Appeals must be made in writing within 20 days of the date of the Protest Committee's decision, and must be accompanied by an appeal fee of \$300.00 payable to Horse Council BC.

The hearing on the appeal shall be heard within a 30-day period from date of filing

The Appeal Committee of the Board of Directors of HCBC shall consist of two members of the HCBC Board plus one member from the show committee

Shows sanctioned under NRHA and or WCRA will follow their respective rules and policies regarding protests / appeals.

The show committee of a competition at which a protest is lodged and upheld, must hold all awards, points and prize money for the protested classes in escrow for a placed horse and all following horses, until after a 20-day appeal deadline has passed.

If no appeal is filed, then such awards, points and/or prize money will be awarded at the end of the appeal deadline.
