

# HORSE COUNCIL BRITISH COLUMBIA



2023 Training Level Test 1

NO.

**Purpose:** To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

**Arena:** Std. (20 x 60m) or Small (20 x 40m)

**Time:** 5:00 (Std.) or 4:00 (Small)

All trot work may be ridden sitting or rising unless stated.  
Halts may be through the walk.  
Snaffle bridle only.

**Maximum Possible Points:** 220

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A	Enter at working trot.	Straightness on centerline and quality of the trot.				
2	C E	Track left. Circle left 20 meters.	Quality of the turn at C, quality of the trot and roundness of the circle.				
3	Between K & A	Working canter left lead.	Calmness and smoothness of depart, quality of canter.				
4	A	Circle left 20 meters.	Quality of the canter, roundness of the circle.				
5	Between B and M	Working trot.	Balance and smoothness of transition, quality of the trot.				
6	C C – H	Medium walk. Medium walk.	Quality of transition and walk.				
7	H X F	Free walk on a long rein.	Straightness, quality of walks and transitions.		2		
8	A	Working trot.	Balance and smoothness of transition, quality of the trot.				
9	E	Circle right 20 meters.	Quality of the trot, roundness of circle.				
10	Between H & C	Working canter right lead.	Calmness and smoothness of depart, quality of the canter.				
11	C	Circle right 20 meters.	Quality of the canter, roundness of the circle.				
12	Between B & F	Working trot.	Balance and smoothness of transition, quality of the trot.				
13	A X	Down center line. Halt, salute.	Straightness on the centerline, quality of the trot, halt and transition.				

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**COLLECTIVE MARKS:**

	GAITS (freedom and regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position and seat, correctness and effect of the aids)		2		

**FURTHER REMARKS:**

**Subtotal:** \_\_\_\_\_  
**Errors: (-** \_\_\_\_\_ **)**

**Total Points:** \_\_\_\_\_