

# HORSE COUNCIL BRITISH COLUMBIA



## 2021 Training Level Test 2

NO.

**Purpose:** To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

**Arena:** Std. (20 x 60m) or Small (20 x 40m)

**Time:** 5:30 (Std.) or 4:30 (Small)

All trot work may be ridden sitting or rising unless stated.  
Halts may be through the walk.  
Snaffle bridle only.

**Maximum Possible Points:** 280

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A	Enter at working trot.	Straightness on centerline, quality of the trot and transitions.				
	X	Walk 2 – 4 strides over X.					
2	C	Track right.	Quality of the turn at C.				
	B	Circle right 20 meters.	Quality of the trot and roundness of the circle.				
3	KXM	Change rein working trot.	Quality of the trot, straightness.				
4	Between C & H	Working canter left lead.	Calmness and smoothness of the depart, quality of the canter.				
5	E	Circle left 20 meters.	Quality of the canter, roundness of the circle.		2		
6	Between E & K	Working trot.	Balance and smoothness of the transition, quality of the trot.				
7	A	Circle left 20 meters in rising trot, allowing horse to stretch forward and downward, while maintaining contact.	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot.		2		
	Before A	Shorten the reins. Working trot.	Quality of transition while shortening the reins.				
8	A	Medium walk.					
9	FXM	Free walk on a long rein.	Straightness and quality of the walk and transition.		2		
10	M - C	Medium walk.	Quality of the walk and transition.				
11	C	Working trot.	Balance and smoothness of the transition, quality of the trot and roundness of the circle.				
	E	Circle left 20 meters.					
12	FXH	Change rein working trot.	Quality of the trot, straightness.				
13	Between C & M	Working canter right lead.	Calmness and smoothness of depart, quality of the canter.				
14	B	Circle right 20 meters.	Quality of the canter and roundness of the circle.		2		
15	Between B and F	Working trot.	Balance and smoothness of the transition and quality of the trot.				
16	A	Down centerline.	Straightness on centerline.				
	X	Halt, salute.	Quality of the trot, halt and transition.				

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## COLLECTIVE MARKS:

	GAITS (freedom and regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position and seat, correctness and effect of the aids)		2		

## FURTHER REMARKS:

Subtotal: \_\_\_\_\_  
Errors: (- \_\_\_\_\_)

Total Points: \_\_\_\_\_