

HORSE COUNCIL BRITISH COLUMBIA



2023 Training Level Test 3

NO.

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

Arena: Std. (20 x 60m) or Small (20 x 40m)

Time: 5:30 (Std.) or 4:30 (Small)

All trot work may be ridden sitting or rising unless stated.
Halts may be through the walk.
Snaffle bridle only.

Maximum Possible Points: 250

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter at working trot. Halt through walk, salute. Proceed working trot.	Straightness on centerline and quality of the trot. Quality of transitions and immobility.				
2	C MXF	Track right working trot. One loop.	Quality of the turn at C and trot. Quality of trot and shape of loop.		2		
3	Between A & K	Working canter right lead.	Calmness and smoothness of depart, quality of canter.				
4	E	Circle right 20 meters.	Quality of the canter, roundness of the circle.				
5	Between E and H	Working trot.	Balance and smoothness of transition, quality of the trot.				
6	C Before C	20 meter circle rising trot allowing the horse to stretch forward and downward. Before C shorten the reins.	Quality of stretch over the back, forward and downward into a light contact while maintaining balance and quality of trot. Quality of the transition and shortening of the reins.		2		
7	Between C & M	Medium walk.	Balance and smoothness of transition, quality of the walk.				
8	MXK K – A	Free walk. Medium walk.	Straightness, quality of the walk. Quality of transition.		2		
9	A FXM	Working trot. One loop.	Quality of transition. Quality of the shape of the loop.		2		
10	Between C & H	Working canter left lead.	Calmness and smoothness of transition and quality of the canter.				
11	E	Circle left 20 meters.	Quality of canter and roundness of circle.				
12	Between E & K	Working trot.	Calmness and smoothness of transition.				
13	A X	Centerline. Halt through walk, salute.	Straightness on the centerline, quality of trot. Transitions and quality of halt.				

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COLLECTIVE MARKS:

	GAITS (freedom and regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position and seat, correctness and effect of the aids)		2		

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)

Total Points: _____