

## HCBC 2024 Western Dressage First Level Test 2

PURPOSE	REQUIREMENTS	ENTRY #
To confirm that the Western horse shows the correct basics, and has developed improved balance, suppleness and throughness, as well as a more engaged behind with the thrust to perform the lengthening of stride. The horse demonstrates more consistent contact with the bit.	<ul><li>Leg-yield from centerline</li><li>Half turn on the haunches</li></ul>	Arena Size: Large (20m X 60m) Average Ride Time: 5:30 (large) MAXIMUM POINTS: 310

All Jog work may be ridden rising or sitting \*COEFFICIENT\*

		TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
1	А	Enter working jog	Straightness, regularity, and quality				
			of the jog. Balanced halt and				
	Х	Halt. Salute. Proceed	immobile for 3 seconds. Balanced				
2	С	at working jog Track right working jog	and ease of transition. Balance and bend in turn, corners,				
2	C	Thack fight working jog	straightness, regularity, and quality				
			of the jog.				
3	M-P	Lengthen stride in jog	Moderate lengthening of stride and				
			frame, rhythm, balanced transitions,				
	P-F	Working jog	straightness, tempo. Regularity and quality of the jog.				
4	F-D	Half circle right 10	Balance and bend in turn; regularity,				
	1.5	meters working jog	and quality of the jog.				
5	D-S	Leg yield left to S	Regularity and quality of the jog.				
			Alignment, consistent tempo; balance and flow				
6	S	Working lope right lead	Willing, balanced transition.				
Ũ	5	Working tope right lead	Regularity and quality of the lope.				
7	С	Circle right 15 meters	Regularity and quality of the lope.				
		right lead	Size and shape of circle; bend and				
	R.A.	Morking ing	balance.		<u> </u>		
8	М	Working jog	Willing, balanced transition, straightness, regularity, and quality				
1			of the working jog.				
9	R	Working walk	Willing, balanced transition,				
1			straightness, regularity, and quality				
10	Before B	Chart to collect the	of the working walk.				
10	Betore B	Start to collect the walk and	Activity and quality in the preparing and completion, bend, balance,				
	В	Half turn on the	tempo, regularity, bend, and		2		
		haunches right;	fluency. Balance and transition to				
		proceed in working jog	jog.				
11	H-V	Lengthen stride in jog	Moderate lengthening of stride and				
			frame, rhythm, balanced transitions, straightness, tempo.				
	V-K	Working jog	Regularity and quality of the jog.				
12	K-D	Half circle left 10	Balance and bend in turn; regularity,				
		meters working jog	and quality of the jog.				
13	D-R	Leg yield right to R	Degularity and sublity of the ing				
15	D-K	Leg yield right to K	Regularity and quality of the jog. Alignment, consistent tempo;				
			balance and flow				
14	R	Working lope right lead	Willing, balanced transition.				
			Regularity and quality of the lope.				
15	С	Circle left 15 meters left lead	Regularity and quality of the lope. Size and shape of circle; bend and				
			balance.				
16	Н	Working jog	Willing, balanced transition,				
1			straightness, regularity, and quality				
4-	-	Mandala II	of the working jog.		<u> </u>		
17	S	Working walk	Willing, balanced transition, straightness, regularity, and quality				
1			of the working walk.				
18	Before E	Start to collect the	Activity and quality in the preparing	İ			
1		walk and	and completion, bend, balance,				
1	E	Half turn on the	tempo, regularity, bend, and		2		
1		haunches left; proceed in working jog	fluency. Balance and transition to jog.				
19	С	Working Walk	Willing, balanced transition,				
			straightness, regularity, and quality				
			of the working walk.				
20	М-Х-К	Change rein in free walk	Willing, balanced transitions. Regularity and quality of the walk;				
1		wain	willingness to stretch down and		2		
1			forward; ground cover, swinging in		-		
	К	Working walk	the back.				
21	A	Down center line	Balance and bend through turn,				
1	D-G	Working jog	straightness; regularity and quality of the working walk and jog.				
1	G	Halt, Salute	Balance in downward transition to				
L	-	,	straight, square halt. Immobility.		L		
	-	a free walk with long roins			•		

Leave arena at A in a free walk with long reins.

COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
<b>IMPUSLSION:</b> desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
<b>SUBMISSION:</b> willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
<b>RIDER'S POSITION AND SEAT:</b> alignment; posture; stability; weight placement; following the mechanics of the gait		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS:</b> clarity; subtlety; independence; accuracy of test		1		
ADDITIONAL REMARKS:	TO BE Errors course omiss penali	of th e and ions a	-	1 <sup>st</sup> Time = 2 points 2 <sup>nd</sup> Time = 4 points 3 <sup>rd</sup> Time = Elimination
	SUBT	_		
	ERRO	-		(- )
	TOTA	-	-	
	(Max	Pts: 3	10)	

HCBC 2023 V	Vestern Dressage F	irst Level Test 2
	Name of Competition	
	Date of Competition	
	Name and Number of Horse	
	Name of Rider	
Final S	core – Maximum P	oints: 310
Points	/	Percent
Points	,	Percent
	Name of Judge	
	Signature of Judge	