

HCBC 2024 Western Dressage First Level Test 3

PURPOSE	REQUIREMENTS	ENTRY #
To confirm that the Western horse shows the correct basics, and has developed improved balance, suppleness and throughness, as well as a more engaged behind with the thrust to perform the lengthening of stride. The horse demonstrates more consistent contact with the bit.	Lengthen of stride in lope on 20-meter circle	Arena Size: Large (20m X 60m) Average Ride Time: 6:00 (large) MAXIMUM POINTS: 330

All Jog work may be ridden rising or sitting

COEFFICIENT

		TECT	DIDECTIVES	PTS	*	TOTAL	DEMARKS
1	Α	TEST Enter working jog	DIRECTIVES Straightness, regularity, and quality	713		TOTAL	REMARKS
1	A	Furet Morking 108	of the jog. Balanced halt and				
	Х	Halt. Salute. Proceed	immobile for 3 seconds. Balanced				
	<u> </u>	at working jog	and ease of transition.				
2	С	Track left working jog	Balance and bend in turn, corners,				
			straightness, regularity, and quality				
	11.77.5		of the jog.				
3	H-X-F	Lengthen stride in jog	Moderate lengthening of stride and				
			frame, rhythm, balanced transitions, straightness, tempo.				
	F	Working jog	Regularity and quality of the jog.				
4	K-X	Leg yield right	Regularity and quality of the jog.				
·	N.A.	Leg yield right	Alignment, consistent tempo; balance and flow.				
5	Х	Circle left 10 meters	Regularity and quality of the				
		working jog	working jog. Size and shape of				
	X-C	Working jog	circle; bend and balance.				
6	С	Track left	Regularity and quality of the working jog.				
7	H-X	Leg yield left	Regularity and quality of the jog.				
			Alignment, consistent tempo;				
			balance and flow.				
	Х	Circle right 10 meters	Regularity and quality of the				
		working jog	working jog. Size and shape of				
	X-A	Working jog	circle; bend and balance.				
	Α	Track right	Regularity and quality of the working jog.				
8	K	Working walk	Regularity and quality of the walk.				
9	V-R	Change rein in free	Willing, balanced transitions.				
-		walk	Regularity and quality of the walk;				
			willingness to stretch down and		2		
			forward; ground cover, swinging in				
	R	Working walk	the back.				
10	M	Working jog	Regularity and quality of the walk.				
			Balance and transition.				
11	Н	Working lope left lead	Balance and transition. Regularity				
12	E	Circle left 20 meters in	and quality of the lope. Balanced transition. Moderate				
12	L	lengthen stride of the	lengthening of stride and frame. Size				
		lope	and shape of circle; bend and				
		'	balance. Regularity and quality of				
			the lope.				
13	E-V	Develop working lope	Balanced transition. Regularity and				
			quality of the lope.				
14	K-A-F-X	Working Lope, change	Balance and bend in turn, corners,				
		rein working lope	straightness, regularity, and quality of the lope.				
15	Х	Working jog	Balanced transitions. Regularity and				
13	^	WOLKING JOB	quality of jog and lope.				
	Н	Working lope right lead	, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,				
16	В	Circle right 20 meters	Balanced transition. Moderate				
		in lengthen stride of	lengthening of stride and frame. Size				
		the lope	and shape of circle; bend and				
			balance. Regularity and quality of				
17	חם	Dovolon working land	the lope.				
17	B-P	Develop working lope	Balanced transition. Regularity and quality of the lope.				
18	Α	Working jog	Balanced transition. Regularity and				
10		3.09108	quality of the jog.				
19	K	Working walk	Balanced transition. Regularity and				
	<u> </u>		quality of the walk.		L		
20	Before V	Start to collect the	Activity and quality in the preparing				
		walk	and completion, bend, balance,		_		
	V	Half turn on the	tempo, regularity, bend, and		2		
		haunches right;	fluency. Balance and transition to				
21	F	proceed in working jog	jog. Balanced transition. Regularity and	-	-		
21		Working walk	quality of the walk.				
22	Before P	Start to collect the	Activity and quality in the preparing				
	2010101	walk	and completion, bend, balance,				
	Р	Half turn on the	tempo, regularity, bend, and		2		
		1		1	1	1	1
		haunches left; proceed	fluency. Balance and transition to				

23	3 A	Down center line	Balance and bend through turn,		
			straightness; regularity and quality		
			of the working jog.		
	X	Halt, Salute	Balance in downward transition to		
			straight, square halt. Immobility.		

Leave arena at A in a free walk with long reins.

COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPUSLSION: desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
SUBMISSION: willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
RIDER'S POSITION AND SEAT: alignment; posture; stability; weight placement; following the mechanics of the gait		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS: clarity; subtlety; independence; accuracy of test		1		
ADDITIONAL REMAKRS:	TO BE Errors course omissi penali SUBTO ERROI TOTAI (Max I	of the and ions a zed DTAL:	nre : NTS:	1 st Time = 2 points 2 nd Time = 4 points 3 rd Time = Elimination (-)

	Name of Competition		
	Date of Competition		
	Name and Number of Horse		
	Name of Rider		
Final S	core – Maximum Po	oints: 330	
Points		Percent	
Points	/	Percent	
Points	/ Name of Judge	Percent	
Points		Percent	