



PURPOSE	REQUIREMENTS	ENTRY #
To confirm the Western horse continues to show correct basics, while demonstrating thoroughness, suppleness, balance, and impulsion to perform the exercises at this level. A consistent self carriage, with lightness due to improved connection, engagement, and collection. Greater straightness, impulsion and cadence are performed through the movements and transitions.	<ul style="list-style-type: none"> <li>Extended walk</li> <li>Half-pass in lope</li> <li>Halt from lope</li> <li>Flying change</li> </ul>	<b>Arena Size:</b> Large (20m X 60m) <b>Average Ride Time:</b> 4:30 (large) <b>MAXIMUM POINTS:</b> 340

Jog work may be ridden rising or sitting

\*COEFFICIENT\*

Collected jog must be ridden sitting

		TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition.				
	X	Halt. Salute. Proceed at collected jog					
2	C	Track left collected jog	Balance and bend in turn, corner, straightness, regularity, and quality of the jog.				
3	H-E	Shoulder-in left collected jog	Angle, bend, and balance. Engagement and quality of jog.				
4	E-D	Half-pass left collected jog	Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. Reach and crossing of legs.				
5	D	Straight ahead	Straightness; balance and bend through turn. Regularity and quality of the jog.				
	A	Track right					
6	K-E	Shoulder-in right collected jog	Angle, bend, and balance. Engagement and quality of jog.				
7	E-G	Half-pass right collected jog	Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. Reach and crossing of legs.				
8	G	Straight ahead	Straightness; balance and bend through turn. Regularity and quality of the jog.				
	C	Track left					
9	H-X-F	Lengthen stride in jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.				
	F	Collected jog	Regularity and quality of the jog.				
10	A	Working walk	Balanced transition. Regularity and quality of the walk.				
11	K-B	Extended walk	Clear transitions. Suppleness of the back; reach to the contact with balance and freedom. Ground cover. Regularity and quality of the walk.		2		
	B	Collected walk					
12	R	Collected lope	Well defined transition. Self-carriage; engagement and quality of the lope.				
13	C	Circle left 10 meters in collected lope	Shape and size of circle; bend; engagement and self-carriage.				
14	H-K	Lengthen stride in lope	Clear transitions; moderate lengthening of stride and frame with the same tempos as collected lope.				
	K	Collected lope					
15	A	Turn down centerline	Balance and bend through turn; engagement, alignment maintaining self-carriage, fluency, reach and crossing of legs.				
	D-E	Half-pass left					
16	E-S	Counter-lope	Balance and straightness. Regularity and quality of the lope.				
17	Between S-H	Flying change of lead Collected lope	Straightness; balance and fluid change; consistent tempo before and after change.		2		
18	C	Circle right 10 meters in collected lope	Shape and size of circle; bend; engagement and self-carriage.				
19	M-F	Lengthen stride in lope	Clear transitions; moderate lengthening of stride and frame with the same tempos as collected lope.				
	F	Collected lope					
20	A	Turn down centerline	Balance and bend through turn; engagement, alignment maintaining self-carriage, fluency, reach and crossing of legs.				
	D-B	Half-pass left					
21	B-R	Counter-lope	Balance and straightness. Regularity and quality of the lope.				
22	Between R-M	Flying change of lead Collected lope	Straightness; balance and fluid change; consistent tempo before and after change.		2		

23	S-I I	Half circle left 10 meters Straight on centerline	Balance and bend of half-circle; straightness through I and continuing down centerline.				
24	G	Halt, salute	Balance in downward transition to straight, square halt. Immobility.				

Leave arena at A in a free walk with long reins.

COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
<b>GAITS:</b> freedom and regularity		1		
<b>IMPULSION:</b> desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
<b>SUBMISSION:</b> willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
<b>RIDER'S POSITION AND SEAT:</b> alignment; posture; stability; weight placement; following the mechanics of the gait		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS:</b> clarity; subtlety; independence; accuracy of test		1		
<b>ADDITIONAL REMARKS:</b>	<b>TO BE DEDUCTED:</b> Errors of the course and omissions are penalized			1 <sup>st</sup> Time = 2 points 2 <sup>nd</sup> Time = 4 points 3 <sup>rd</sup> Time = Elimination
	<b>SUBTOTAL:</b>			
	<b>ERRORS:</b>			( - )
	<b>TOTAL POINTS:</b> (Max Pts: 340)			

## HCBC 2023 Western Dressage Fourth Level Test 1

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score – Maximum Points: 340**

\_\_\_\_\_  
Points

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\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge