

HCBC 2024 Western Dressage Intro-Walk/Trot Level Test 2

PURPOSE	REQUIREMENTS	ENTRY #:
To introduce the discipline of Western Dressage to riders and/or horses. The rider should show the correct basic position, use of basic aids, and understanding the proper geometry of the figures. The horse should show relaxation and acceptance of the aids/influence of the rider while moving freely forward. There should be harmony between horse and rider. The walk and jog should be a natural gait within the horse's scope.	<ul style="list-style-type: none"> 20-meter circle at the working jog Halt for 4 seconds 	Arena Size: Small (20m X 40m) or Large (20m X 60m) Average Ride Time: 4:00 (small) or 5:00 (large) MAXIMUM POINTS: 230

All Jog work may be ridden rising or sitting.

COEFFICIENT

1	A	TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
		Enter working jog, proceed down center line without halting.	Straightness, rhythm, regularity, and quality of the jog.				
	C	C track right	Balance and bend in turn.				
2	C-B	Working jog	Balance and bend in corners, straightness, regularity, and quality of the jog.				
3	B	Circle right 20 meters, working jog	Willingness, regularity, and quality of the working jog. Size and shape of circle; bend and balance.				
4	B-F	Working jog	Willing, straightness, regularity, and quality of the working jog.				
5	F-A	Develop working walk	Willing transition, straightness, regularity, and quality of the working walk.				
6	A	Halt for 4 seconds, proceed in working walk	Willing, balanced transition into halt. Immobility for 4 seconds.		2		
7	A-K	Develop working jog	Willing, balanced transition, straightness, regularity, and quality of the working jog.				
8	K-X-M	Change rein, free walk	Willing, balanced transitions at K and M. Regularity and quality of the walk; willingness to stretch down and forward; swinging in the back. Straightness.		2		
9	M	Working walk	Regularity and quality of the walk.				
10	C-H	Develop working jog	Straightness. Regularity and quality of the walk.				
11	H-E	Working jog	Regularity and quality of the working jog; straightness.				
12	E	Circle left 20 meters, working jog	Willingness, regularity, and quality of the working jog. Size and shape of circle; bend and balance.				
13	E-A	Working jog	Regularity and quality of the working jog; straightness.				
14	A	Down center line	Balance and bend through turn, straightness; regularity and quality of the working jog and walk.				
	X	Halt thru walk, Salute	Balance in downward transition to straight, square halt. Immobility.				

Leave arena at A in a free walk with long reins.

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Test 2**

COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
SUBMISSION: willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
RIDER'S POSITION AND SEAT: alignment; posture; stability; weight placement; following the mechanics of the gait		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS: clarity; subtlety; independence; accuracy of test		1		
ADDITIONAL REMARKS:	TO BE DEDUCTED: Errors of the course and omissions are penalized		1 st Time = 2 points 2 nd Time = 4 points 3 rd Time = Elimination	
	SUBTOTAL:			
	ERRORS:		(-)	
	TOTAL POINTS: (Max Pts: 230)			

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score – Maximum Points: 230

Points

/

Percent

Name of Judge

Signature of Judge