

HCBC 2024 Western Dressage Intro-Walk/Trot Level Test 3

PURPOSE	REQUIREMENTS	ENTRY #:
To introduce the discipline of Western Dressage to riders and/or horses. The rider should show the correct basic position, use of basic aids, and understanding the proper geometry of the figures. The horse should show relaxation and acceptance of the aids/influence of the rider while moving freely forward. There should be harmony between horse and rider. The walk and jog should be a natural gait within the horse's scope.	<ul style="list-style-type: none"> Introduction of halt thru walk at start of test Introduction of small lope on 20-meter circle 	Arena Size: Small (20m X 40m) or Large (20m X 60m) Average Ride Time: 4:00 (small) or 5:00 (large) MAXIMUM POINTS: 220

All Jog work may be ridden rising or sitting.

COEFFICIENT

		TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balance and ease of transition to job.				
	X	Halt thru walk. Proceed at working walk					
	X-C	Develop working jog					
2	C	Track left working jog	Balance and bend in turn, corners, straightness, regularity, and quality of the jog.				
	C-E	Working jog					
3	E	Turn left in working jog	Balance and bend in turn, corners, straightness, regularity, and quality of the jog.				
	B	Turn right in working jog					
	B-A	Working jog					
4	A	Circle right 20 meters in working jog	Willingness, regularity, and quality of the working jog. Size and shape of circle; bend and balance.				
5	A-K	Develop working walk	Willing, balanced transition. Regularity and quality of the walk.				
6	K-B	Change rein, free walk	Willing, balanced transitions at K and B. Regularity and quality of the walk; willingness to stretch down and forward; swinging in the back. Straightness.		2		
7	B-M	Develop working jog	Willing, balanced transition, straightness, regularity, and quality of the working jog.				
8	C	Circle left 20 meters in working jog	Willingness, regularity, and quality of the working jog. Size and shape of circle; bend and balance.				
9	C	Circle left 20 meters, developing a left lead working lope in the first quarter of the circle. Before C develop working jog	Regularity and quality of the jog and lope. Willingness, balance of both transitions. Size and shape of circle; bend and balance.		2		
10	C-H	Working jog	Regularity and quality of the working jog; straightness.				
11	H-X-F	Working jog	Regularity and quality of the working jog; straightness.				
12	F-A	Working jog	Regularity and quality of the working jog; straightness.				
13	A	Down center line	Balance and bend through turn, straightness; regularity and quality of the working jog and walk. Balance in downward transition to straight, square halt. Immobility.				
	X	Halt thru walk, Salute					

Leave arena at A in a free walk with long reins.



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COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
SUBMISSION: willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
RIDER'S POSITION AND SEAT: alignment; posture; stability; weight placement; following the mechanics of the gait		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS: clarity; subtlety; independence; accuracy of test		1		
ADDITIONAL REMARKS:	TO BE DEDUCTED: Errors of the course and omissions are penalized		1 st Time = 2 points 2 nd Time = 4 points 3 rd Time = Elimination	
	SUBTOTAL:			
	ERRORS:		(-)	
	TOTAL POINTS: (Max Pts: 220)			

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score – Maximum Points: 220

Points

/

Percent

Name of Judge

Signature of Judge