



PURPOSE	REQUIREMENTS	ENTRY #:
To confirm the Western horse continues to demonstrate correct basics, is now beginning to accept more weight on the hindquarters as the collected gaits develop. Moves with an uphill tendency in the lengthened gaits. A greater degree of straightness, suppleness, throughness, and balance is required than at First Level to perform the movements with ease and self-carriage.	<ul style="list-style-type: none"> <li>• Haunches-in</li> <li>• Simple change of leads thru walk</li> <li>• Lengthening lope long side</li> </ul>	<b>Arena Size:</b> Large (20m X 60m) <b>Average Ride Time:</b> 5:30 (large) <b>MAXIMUM POINTS:</b> 350

Jog work may be ridden rising or sitting

\*COEFFICIENT\*

Collected jog must be ridden sitting

		TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition.				
	X	Halt. Salute. Proceed at collected jog					
2	C	Track right collected jog	Balance and bend in turn, corner, straightness, regularity, and quality of the jog.				
	M	Circle right 10 meters	Size and shape of circle; bend and balance.				
3	M-B	Shoulder-in right	Angle, bend, and balance. Engagement and quality of jog.				
4	B-X	Half circle right 10 meters	Size and shape of half circles; bend and balance. Regularity, and quality of the jog.				
	X-E	Half circle left 10 meters					
5	E-K	Haunches in left	Angle, bend, and balance. Engagement and quality of jog.				
6	K-A-F	Collected jog	Balance and bend in corners, straightness, regularity, and quality of the jog.				
7	F	Circle left 10 meters	Size and shape of circle; bend and balance. Regularity, and quality of the jog.				
8	F-B	Shoulder-in left	Angle, bend, and balance. Engagement and quality of jog.				
9	B-X	Half circle left 10 meters	Size and shape of half circles; bend and balance. Regularity, and quality of the jog.				
	X-E	Half circle right 10 meters					
10	E-H	Haunches in right	Angle, bend, and balance. Engagement and quality of jog.				
11	H-C-M	Collected jog	Balance and bend in corners, straightness, regularity, and quality of the jog.				
12	M-X-K	Change rein in lengthened jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.				
	K	Collected jog	Regularity and quality of the jog.				
13	A	Working walk	Balanced transition. Regularity and quality of the walk.				
14	F-S	Change rein in free walk	Willing, balanced transitions. Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the back. Balanced transition		2		
	S	Working walk					
15	H	Collected lope right lead	Willing, balanced transition. Regularity and quality of the lope.				
16	M-P	Lengthen stride in lope	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.				
	P	Collected lope	Regularity and quality of the lope.				
17	A	Circle right 10 meters	Size and shape of circle; bend and balance. Regularity, and quality of the lope.				
18	K-X-M	Change rein collected lope	Straightness on diagonal; clear walk steps, balanced, smooth transitions.		2		
	Near X	Simple change of lead. Continue collected lope left lead	Regularity and quality of the lope.				
19	M-C-H	Collected lope	Regularity and quality of the lope.				
20	H-V	Lengthen stride in lope	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.				
	V	Collected lope	Regularity and quality of the lope.				
21	A	Circle left 10 meters	Size and shape of circle; bend and balance. Regularity, and quality of the lope.				
22	F-X-H	Change rein collected lope	Straightness on diagonal; clear walk steps, balanced, smooth transitions.		2		
	Near X	Simple change of lead. Continue collected lope right lead	Regularity and quality of the lope.				
23	C	Collected jog	Balance and bend in corner, straightness, regularity, and quality of the jog.				

24	M-X-K K	Change rein in lengthened jog Collected jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo. Regularity and quality of the jog.				
25	A X	Down center line Halt, Salute	Balance and bend through turn, straightness; regularity and quality of the working walk and jog. Balance in downward transition to straight, square halt. Immobility.				

Leave arena at A in a free walk with long reins.

COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
<b>GAITS:</b> freedom and regularity		1		
<b>IMPULSION:</b> desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
<b>SUBMISSION:</b> willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
<b>RIDER'S POSITION AND SEAT:</b> alignment; posture; stability; weight placement; following the mechanics of the gait		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS:</b> clarity; subtlety; independence; accuracy of test		1		
<b>ADDITIONAL REMARKS:</b>	<b>TO BE DEDUCTED:</b> Errors of the course and omissions are penalized		1 <sup>st</sup> Time = 2 points 2 <sup>nd</sup> Time = 4 points 3 <sup>rd</sup> Time = Elimination	
	<b>SUBTOTAL:</b>			
	<b>ERRORS:</b>		(- )	
	<b>TOTAL POINTS:</b> (Max Pts: 350)			

## HCBC 2023 Western Dressage Second Level Test 2

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score – Maximum Points: 350**

\_\_\_\_\_  
Points

/

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge