

## **HCBC 2024 Western Dressage Second Level Test 3**

PURPOSE	REQUIREMENTS	ENTRY #
To confirm the Western horse continues to demonstrate correct basics, is now beginning to accept more weight on the hindquarters as the collected gaits develop. Moves with an uphill tendency in the lengthened gaits. A greater degree of straightness, suppleness, throughness, and balance is required than at First Level to perform the movements with ease and self-carriage.	<ul><li>Shallow loop in lope</li><li>Sidepass</li></ul>	Arena Size: Large (20m X 60m) Average Ride Time: 6:30 (large) MAXIMUM POINTS: 350

Jog work may be ridden rising or sitting Collected jog must be ridden sitting \*COEFFICIENT\*

		TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
1	Α	Enter collected jog	Straightness, regularity, and quality of the jog. Balanced halt and immobile				
	х	Halt. Salute. Proceed at collected jog	for 3 seconds. Balanced and ease of transition.				
2	С	Track left collected jog	Balance and bend in turn, corner, straightness, regularity, and quality of the jog.				
3	H-E	Shoulder-in left	Angle, bend, and balance. Engagement and quality of jog.				
4	Е	Circle left 10 meters	Size and shape of circle; bend and balance. Regularity, and quality of the jog.				
5	E-K	Haunches in left	Angle, bend, and balance. Engagement, regularity, and quality of				
6	K A	Collected jog Halt, rein back 5-6 steps,	jog.  Balanced transition to halt.				
U	, A	Proceed in collected jog	Immobile halt; willing; straight in RB; diagonal pairs; prompt transition to jog; regularity and quality of the jog.				
7	F-X-H	Lengthen stride in jog	Moderate lengthening of stride and frame, rhythm, balanced transitions,				
	Н	Collected jog	straightness, tempo. Regularity and quality of the jog.				
8	M-B	Shoulder-in right	Angle, bend, and balance. Engagement and quality of jog.				
9	В	Circle right 10 meters	Size and shape of circle; bend and balance. Regularity, and quality of the jog.				
10	B-F	Haunches in right	Angle, bend, and balance. Engagement, regularity, and quality of				
11	F A	Collected jog Collected lope right lead,	jog.  Balanced transition. Size and shape of				
11	A	immediately circle right 10 meters	circle; bend and balance. Regularity, and quality of the lope.				
12	K-X-H	Slightly after K begin a single loop to X returning to the track slightly before H, maintaining right lead	Balance and bend on loop and in corners; accuracy, shape, and size of loop. Regularity and quality of the lope.				
13	С	Working walk	Balanced transition. Regularity and quality of the walk.				
14	M-V	Change rein in free walk	Willing, balanced transitions. Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the		2		
45	V	Working walk	back. Balanced transition				
15	Before K K	Collect the walk  Half turn on the	Activity and quality in the preparing and completion, bend, balance, tempo, regularity, and fluency.				
		haunches left, proceed in working walk	Regularity and quality of the walk.				
16	V	Halt. Sidepass right to the 1st quarter line. Proceed straight ahead in working walk	Balanced transition; straight halt, immobility. Preparation and positioning, straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo.		2		
17	Between I & S	Halt. Sidepass left to S, proceed in working walk	Balanced transition; straight halt, immobility. Preparation and positioning, straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo.		2		
18	Before H H	Collect the walk Half turn on the haunches right, proceed in working jog	Activity and quality in the preparing and completion, bend, balance, tempo, regularity, and fluency. Regularity and quality of the walk.				
19	S-K	Lengthen stride in jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.				
	K	Collected jog	Regularity and quality of the jog.	<u> </u>			
20	А	Collected lope left lead, immediately circle left 10 meters	Balanced transition. Size and shape of circle; bend and balance. Regularity, and quality of the lope.				

21	F-X-M	Slightly after F begin a single loop to X returning to the track slightly before M, maintaining left lead	Balance and bend on loop and in corners; accuracy, shape, and size of loop. Regularity and quality of the lope.		
22	M-C-H-S	Collected lope	Balance and bend through corners; regularity and quality of the lope.		
23	S	Collected jog	Balanced transition. Regularity and quality of the jog.		
24	E X	Turn left Turn left	Balance and bend through turns, straightness; regularity and quality of the working jog.		
25	G	Halt. Salute	Balance in downward transition to straight, square halt. Immobility.		

Leave arena at A in a free walk with long reins.

COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
<b>IMPUSLSION:</b> desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
<b>SUBMISSION:</b> willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
RIDER'S POSITION AND SEAT: alignment; posture; stability; weight placement; following the mechanics of the gait		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS: clarity; subtlety; independence; accuracy of test		1		
ADDITIONAL REMARKS:	TO BE DEDUCTED: Errors of the course and omissions are penalized SUBTOTAL: ERRORS: TOTAL POINTS: (Max Pts: 350)		course s are	1 <sup>st</sup> Time = 2 points 2 <sup>nd</sup> Time = 4 points 3 <sup>rd</sup> Time = Elimination (- )

HCBC 2023 W	estern Dressage Se	cond Level Test 3	
	Name of Competition		
	Date of Competition		
	Name and Number of Horse		
	Name of Rider		
Final S	Score – Maximum P	oints: 350	
Points		Percent	
	Name of Judge		
	Signature of Judge		