



PURPOSE	REQUIREMENTS	ENTRY #:
To confirm the Western horse shows correct basics, with a steady uphill balance and self carriage. With increased engagement, shows clearer differences in collected, working and lengthening gaits. Harmony between horse and rider should be demonstrated. Shows more straightness, bending, suppleness, and balance than in Second Level.	<ul style="list-style-type: none"> <li>Half-pass collected jog</li> <li>Simple change of lead</li> <li>Rein back 6 steps</li> </ul>	<b>Arena Size:</b> Large (20m X 60m) <b>Average Ride Time:</b> 6:00 (large) <b>MAXIMUM POINTS:</b> 330

Jog work may be ridden rising or sitting

\*COEFFICIENT\*

Collected jog must be ridden sitting

		TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition.				
	X	Halt. Salute. Proceed at collected jog					
2	C	Track left collected jog	Balance and bend in turn, corner, straightness, regularity, and quality of the jog.				
3	H-E	Shoulder-in left	Angle, bend, and balance. Engagement and quality of jog.				
4	E-X	Half circle left 10m	Balance and bend of half-circle; Regularity and quality of the jog.				
5	X-H	Half pass left	Alignment with soft willing bend; engagement, freedom of shoulders; fluidity.				
6	M-B	Shoulder-in right	Angle, bend, and balance. Engagement and quality of jog.				
7	B-X	Half circle right 10m	Balance and bend of half-circle; Regularity and quality of the jog.				
8	X-M	Half pass right	Alignment with soft willing bend; engagement, freedom of shoulders; fluidity.				
9	H-X-F F	Change rein in lengthened jog Collected jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo. Regularity and quality of the jog.				
10	A	Working walk	Balance in downward transition; straightness, regularity, and quality of working walk.				
11	K	Collected lope	Smooth transition; uphill balance and engagement in lope.				
12	V-H H	Lengthened stride in lope Collected lope. Immediately circle right 10m	Clear transitions; moderate lengthening of stride and frame with the same tempo as collected lope. Balance, bend, and regularity of the lope on the circle.				
13	M-X-K X	Change rein in collected lope Simple change of lead	Straightness on diagonal; clear walk steps, balanced, smooth transitions. Regularity of the lope.		2		
14	P-M M	Lengthened stride in lope Collected lope. Immediately circle left 10m	Clear transitions; moderate lengthening of stride and frame with the same tempo as collected lope. Balance, bend, and regularity of the lope on the circle.				
15	H-X-F X	Change rein in collected lope Simple change of lead	Straightness on diagonal; clear walk steps, balanced, smooth transitions. Regularity of the lope.		2		
16	A	Working walk	Balanced transition. Regularity and quality of the walk.				
17	K-B B	Change rein in free walk Working walk	Regularity and quality of the walk; willingness to stretch down and forward, ground cover, swinging in the back. Balanced transitions.		2		
18	M Between G and H	Turn left Half turn on the haunches left	Activity and quality in the preparing and completion, bend, balance, regularity, and fluency. Regularity and quality of the walk.				
19	Between G and M H	Half turn on the haunches right Turn left	Activity and quality in the preparing and completion, bend, balance, regularity, and fluency. Regularity and quality of the walk.				
20	S	Collected jog	Balanced transition. Regularity and quality of the jog.				
21	V L	Turn left Turn left, down centerline	Bend and balance in turns, regularity, and quality of the jog. Straightness on centerline.				
22	X	Halt, rein back 6 steps, proceed in collected jog	Immobility, willing steps back with correct rhythm and count; straightness, well defined transitions.				
23	G	Halt, salute	Balance in downward transition to straight, square halt. Immobility.				

Leave arena at A in a free walk with long reins.

COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
<b>GAITS:</b> freedom and regularity		1		
<b>IMPULSION:</b> desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
<b>SUBMISSION:</b> willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
<b>RIDER'S POSITION AND SEAT:</b> alignment; posture; stability; weight placement; following the mechanics of the gait		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS:</b> clarity; subtlety; independence; accuracy of test		1		
<b>ADDITIONAL REMARKS:</b>	<b>TO BE DEDUCTED:</b> Errors of the course and omissions are penalized			1 <sup>st</sup> Time = 2 points 2 <sup>nd</sup> Time = 4 points 3 <sup>rd</sup> Time = Elimination
	<b>SUBTOTAL:</b>			
	<b>ERRORS:</b>			( - )
	<b>TOTAL POINTS:</b> (Max Pts: 330)			

## HCBC 2023 Western Dressage Third Level Test 1

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score – Maximum Points: 330**

\_\_\_\_\_  
Points

/

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge