

PURPOSE	REQUIREMENTS	ENTRY #:
To confirm that the Western horse demonstrates the correct basics, and in addition to the requirements of Training Level has developed improved balance, lateral suppleness and throughness, as well as more engaged behind with the thrust to perform lengthening of stride. The horse demonstrates more consistent, light contact with the bit.	<ul style="list-style-type: none"> • Leg-yield from centerline • Lengthen of stride in lope on 20-meter circle 	Arena Size: Large (20m X 60m) Average Ride Time: 5:00 (large) MAXIMUM POINTS: 350

All Jog work may be ridden rising or sitting

COEFFICIENT

		TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt. Salute. Proceed at working jog	Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition.				
2	C	Track left working jog	Balance and bend in turn, corners, straightness, regularity, and quality of the jog.				
3	H-X-F F	Lengthen stride in jog Working jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo. Regularity and quality of the jog.				
4	K-X	Leg yield right	Regularity and quality of the jog. Alignment, consistent tempo; balance and flow.				
5	X X-C	Circle left 10 meters working jog Working jog	Regularity and quality of the working jog. Size and shape of circle; bend and balance.				
6	C	Track left	Regularity and quality of the working jog.				
7	H-X	Leg yield left	Regularity and quality of the jog. Alignment, consistent tempo; balance and flow.				
8	X X-A	Circle right 10 meters working jog Working jog	Regularity and quality of the working jog. Size and shape of circle; bend and balance.				
9	A	Track right	Regularity and quality of the working jog.				
10	K	Working walk	Regularity and quality of the walk.				
11	V-R R	Change rein in free walk Working walk	Willing, balanced transitions. Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the back.		2		
12	M	Working jog	Regularity and quality of the walk. Balance and transition.				
13	H	Working lope left lead	Balance and transition. Regularity and quality of the lope.				
14	E	Circle left 20 meters in lengthen stride of the lope	Balanced transition. Moderate lengthening of stride and frame. Size and shape of circle; bend and balance. Regularity and quality of the lope.				
15	E-V	Develop working lope	Balanced transition. Regularity and quality of the lope.				
16	K-A-F-X	Working Lope, change rein working lope	Balance and bend in turn, corners, straightness, regularity, and quality of the lope.				
17	X H	Working jog Working lope right lead	Balanced transitions. Regularity and quality of jog and lope.				
18	B	Circle left 20 meters in lengthen stride of the lope	Balanced transition. Moderate lengthening of stride and frame. Size and shape of circle; bend and balance. Regularity and quality of the lope.				
19	B-P	Develop working lope	Balanced transition. Regularity and quality of the lope.				
20	A	Working jog	Balanced transition. Regularity and quality of the jog.				
21	K	Working walk	Balanced transition. Regularity and quality of the walk.				
22	Before V V	Start to collect the walk Half turn on the haunches right; proceed in working jog	Activity and quality in the preparing and completion, bend, balance, tempo, regularity, bend, and fluency. Balance and transition to jog.		2		
23	F	Working walk	Balanced transition. Regularity and quality of the walk.				
24	Before P P	Start to collect the walk Half turn on the haunches left; proceed in working jog	Activity and quality in the preparing and completion, bend, balance, tempo, regularity, bend, and fluency. Balance and transition to jog.		2		

25	A X	Down center line Halt, Salute	Balance and bend through turn, straightness; regularity and quality of the working jog. Balance in downward transition to straight, square halt. Immobility.				
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COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
SUBMISSION: willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
RIDER'S POSITION AND SEAT: alignment; posture; stability; weight placement; following the mechanics of the gait		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS: clarity; subtlety; independence; accuracy of test		1		
ADDITIONAL REMAKRS:	TO BE DEDUCTED: Errors of the course and omissions are penalized		1 st Time = 2 points 2 nd Time = 4 points 3 rd Time = Elimination	
	SUBTOTAL:			
	ERRORS:		(-)	
	TOTAL POINTS: (Max Pts: 350)			

HCBC 2024 Western Dressage First Level Test 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score – Maximum Points: 350

Points

/

Percent

Name of Judge

Signature of Judge