

PURPOSE	REQUIREMENTS	ENTRY #:
To confirm the Western horse continues to show correct basics, while demonstrating thoroughness, suppleness, balance, and impulsion to perform the exercises at this level. A consistent self carriage, with lightness due to improved connection, engagement, and collection. Greater straightness, impulsion and cadence are performed through the movements and transitions.	<ul style="list-style-type: none"> Extended walk Half-pass in lope Halt from lope Flying change 	Arena Size: Large (20m X 60m) Average Ride Time: 4:30 (large) MAXIMUM POINTS: 340

Jog work may be ridden rising or sitting

COEFFICIENT

Collected jog must be ridden sitting

		TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition.				
	X	Halt. Salute. Proceed at collected jog					
2	C	Track left collected jog	Balance and bend in turn, corner, straightness, regularity, and quality of the jog.				
3	H-E	Shoulder-in left collected jog	Angle, bend, and balance. Engagement and quality of jog.				
4	E-D	Half-pass left collected jog	Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. Reach and crossing of legs.				
5	D A	Straight ahead Track right	Straightness; balance and bend through turn. Regularity and quality of the jog.				
6	K-E	Shoulder-in right collected jog	Angle, bend, and balance. Engagement and quality of jog.				
7	E-G	Half-pass right collected jog	Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. Reach and crossing of legs.				
8	G C	Straight ahead Track left	Straightness; balance and bend through turn. Regularity and quality of the jog.				
9	H-X-F	Lengthen stride in jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo. Regularity and quality of the jog.				
	F	Collected jog					
10	A	Working walk	Balanced transition. Regularity and quality of the walk.				
11	K-B B	Extended walk Collected walk	Clear transitions. Suppleness of the back; reach to the contact with balance and freedom. Ground cover. Regularity and quality of the walk.		2		
12	R	Collected lope					
13	C	Circle left 10 meters in collected lope	Shape and size of circle; bend; engagement and self-carriage.				
14	H-K K	Lengthen stride in lope Collected lope	Clear transitions; moderate lengthening of stride and frame with the same tempos as collected lope.				
15	A	Turn down centerline					
	D-E	Half-pass left	Balance and bend through turn; engagement, alignment maintaining self-carriage, fluency, reach and crossing of legs.				
16	E-S	Counter-lope	Balance and straightness. Regularity and quality of the lope.				
17	Between S-H	Flying change of lead Collected lope	Straightness; balance and fluid change; consistent tempo before and after change.		2		
18	C	Circle right 10 meters in collected lope					
19	M-F F	Lengthen stride in lope Collected lope	Clear transitions; moderate lengthening of stride and frame with the same tempos as collected lope.				
20	A	Turn down centerline					
	D-B	Half-pass left	Balance and bend through turn; engagement, alignment maintaining self-carriage, fluency, reach and crossing of legs.				
21	B-R	Counter-lope	Balance and straightness. Regularity and quality of the lope.				
22	Between R-M	Flying change of lead Collected lope	Straightness; balance and fluid change; consistent tempo before and after change.		2		

23	S-I I	Half circle left 10 meters Straight on centerline	Balance and bend of half-circle; straightness through I and continuing down centerline.				
24	G	Halt, salute	Balance in downward transition to straight, square halt. Immobility.				

Leave arena at A in a free walk with long reins.

COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
SUBMISSION: willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
RIDER'S POSITION AND SEAT: alignment; posture; stability; weight placement; following the mechanics of the gait		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS: clarity; subtlety; independence; accuracy of test		1		
ADDITIONAL REMARKS:	TO BE DEDUCTED: Errors of the course and omissions are penalized			1 st Time = 2 points 2 nd Time = 4 points 3 rd Time = Elimination
	SUBTOTAL:			
	ERRORS:			(-)
	TOTAL POINTS: (Max Pts: 340)			

HCBC 2024 Western Dressage Fourth Level Test 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score – Maximum Points: 340

Points

/

Percent

Name of Judge

Signature of Judge