

PURPOSE	REQUIREMENTS	ENTRY #:
To confirm the Western horse continues to show correct basics, while demonstrating thoroughness, suppleness, balance, and impulsion to perform the exercises at this level. A consistent self carriage, with lightness due to improved connection, engagement, and collection. Greater straightness, impulsion and cadence are performed through the movements and transitions.	<ul style="list-style-type: none"> <li>Working pirouette</li> <li>Flying change at letter</li> </ul>	<b>Arena Size:</b> Large (20m X 60m) <b>Average Ride Time:</b> 5:30 (large) <b>MAXIMUM POINTS:</b> 360

Jog work may be ridden rising or sitting

\*COEFFICIENT\*

Collected jog must be ridden sitting

		TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
1	A	Enter collected lope	Straightness, regularity, and quality of the lope. Balanced halt and immobile for 3 seconds. Balanced and ease of transition.				
	X	Halt. Salute. Proceed at collected jog					
2	C	Track right collected jog	Balance and bend in turn, regularity, and quality of the jog.				
3	M-X-K	Lengthen stride in jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo. Regularity and quality of the jog.				
	K	Collected jog					
4	K-A	(Transitions M and K) Collected jog	Well defined maintaining tempo and balance. Regularity and quality of the jog.				
5	A	Down centerline	Turn and bend to centerline. Straightness. Angle, bend, and balance. Engagement and quality of jog.				
	D-X	Shoulder-in left in collected jog					
6	X-H	Half-pass left in collected jog	Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. Reach and crossing of legs.				
7	C	Turn right down centerline	Balance and bend in turn, regularity, and quality of the jog.				
8	G-X	Shoulder-in right in collected jog Turn right	Angle, bend, and balance. Engagement and quality of jog.				
9	X-K	Half-pass right in collected jog	Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. Reach and crossing of legs.				
10	A	Halt, rein back 4 steps, proceed in collected jog					
11	F P-H H	Collected walk Change rein in extended walk Collected walk	Clear transitions. Suppleness of the back; reach to the contact with balance and freedom. Ground cover. Regularity and quality of the walk.		2		
12	C	Collected lope right lead	Well defined transition. Self-carriage; engagement and quality of the lope.				
13	M-P P	Lengthen stride in lope Collected lope	Clear transitions; moderate lengthening of stride and frame with the same tempos as collected lope.				
14	F-D D-B	Half circle right 10 meters Half-pass right collected lope	Bend and balance in half circle. Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. Reach and crossing of legs.				
15	B-M	Counter lope	Balance and straightness. Regularity and quality of the lope.				
16	M	Flying change of lead	Straightness; balance and fluid change; consistent tempo before and after change.				
17	C	Circle left 15 meters with clear release of reins for 4-5 strider over the centerline	Clear release of contact of both reins; self carriage; consistent rhythm and tempo.				
18	H-X Before X Toward M	On diagonal, developing a very collected lope Working pirouette left turning towards M Proceed collected lope	Bend and balance of working pirouette; straightness, regularity, engagement, and collection of the lope		2		
19	H-V V	Lengthen stride in lope Collected lope	Clear transitions; moderate lengthening of stride and frame with the same tempos as collected lope.				
20	K D-E	Half circle left 10 meters Half-pass left collected lope	Bend and balance in half circle. Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. Reach and crossing of legs.				
21	E-H	Counter lope	Balance and straightness. Regularity and quality of the lope.				

22	H	Flying change of lead	Straightness; balance and fluid change; consistent tempo before and after change.				
23	M-X Before X Toward H	On the diagonal, develop a very collected lope Working pirouette right turning towards H Proceed collected lope	Bend and balance of working pirouette; straightness, regularity, engagement, and collection of the lope		2		
24	C	Collected jog	Balanced transition. Regularity and quality of the jog.				
25	B-X X	Half circle right Straight ahead on centerline	Balance and bend of half-circle; straightness through X and continuing down centerline.				
26	I	Halt, salute	Balance in downward transition to straight, square halt. Immobility.				

Leave arena at A in a free walk with long reins.

COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
<b>GAITS:</b> freedom and regularity		1		
<b>IMPULSION:</b> desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
<b>SUBMISSION:</b> willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
<b>RIDER'S POSITION AND SEAT:</b> alignment; posture; stability; weight placement; following the mechanics of the gait		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS:</b> clarity; subtlety; independence; accuracy of test		1		
<b>ADDITIONAL REMARKS:</b>	<b>TO BE DEDUCTED:</b> Errors of the course and omissions are penalized		1 <sup>st</sup> Time = 2 points 2 <sup>nd</sup> Time = 4 points 3 <sup>rd</sup> Time = Elimination	
	<b>SUBTOTAL:</b>			
	<b>ERRORS:</b>		(- )	
	<b>TOTAL POINTS:</b> (Max Pts: 360)			

## HCBC 2024 Western Dressage Fourth Level Test 2

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score – Maximum Points: 360**

\_\_\_\_\_  
Points

/

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge