

PURPOSE	REQUIREMENTS	ENTRY #:
To confirm the Western horse continues to show correct basics, while demonstrating thoroughness, suppleness, balance, and impulsion to perform the exercises at this level. A consistent self carriage, with lightness due to improved connection, engagement, and collection. Greater straightness, impulsion and cadence are performed through the movements and transitions.	<ul style="list-style-type: none"> Half pirouette at walk proceeding immediately into collected lope 	Arena Size: Large (20m X 60m) Average Ride Time: 6:30 (large) MAXIMUM POINTS: 370

Jog work may be ridden rising or sitting

COEFFICIENT

Collected jog must be ridden sitting

		TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
1	A	Enter collected lope	Straightness, regularity, and quality of the lope. Balanced halt and immobile for 3 seconds. Balanced and ease of transitions. Regularity and quality of the jog.				
	X	Halt. Salute. Proceed at collected jog					
2	C	Track left collected jog	Balance and bend in turn, regularity, and quality of the jog.				
3	H-E	Shoulder-in left collected jog	Angle, bend, and balance. Engagement and quality of jog.				
4	E-X	Half circle left 10 meters	Bend and balance in half circle. Regularity and quality of the jog.				
5	X-H	Half-pass left collected jog	Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. Reach and crossing of legs.				
6	M-B	Shoulder-in right collected jog	Angle, bend, and balance. Engagement and quality of jog.				
7	B-X	Half circle right 10 meters	Bend and balance in half circle. Regularity and quality of the jog.				
8	X-M	Half-pass right collected jog	Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. Reach and crossing of legs.				
9	C	Working walk	Balanced transition. Regularity and quality of the walk.				
10	H	Turn left in collected walk	Clear transition. Bend and balance through turn.				
11	Between G and M	Half pirouette left and proceed immediately into left collected lope	Activity and quality in the preparing and completion, bend, balance, regularity, and fluency. Regularity and quality of the walk. Prompt transition. Regularity and quality of the collected lope.		2		
	H	Turn left in collected lope					
12	E	Circle left 20 meters in lengthened lope	Clear transitions; moderate lengthening of stride and frame with the same tempos as collected lope.				
	E	Collected lope					
13	V-L	Half circle left	Bend and balance in half circle. Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. Reach and crossing of legs.				
	L-S	Half-pass left in collected lope					
14	S	Flying change	Straightness; balance and fluid change; consistent tempo before and after change.				
15	C	Collected jog	Balanced transition. Regularity and quality of the jog.				
16	M-X-K	Lengthen stride in jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo. Regularity and quality of the jog.				
	K	Collected jog					
17	P	Collected walk	Clear transitions. Suppleness of the back; reach to the contact with balance and freedom. Ground cover. Regularity and quality of the walk.		2		
	B-H	Extended walk					
	H	Collected walk					
18	C	Halt 3 seconds, rein back 6 steps proceed in working walk	Immobility, willing steps back with correct rhythm and count; straightness, well defined transitions.				
19	M	Turn right in collected walk	Clear transition. Bend and balance through turn.				
20	Between G and H	Half pirouette right and proceed immediately into right collected lope	Activity and quality in the preparing and completion, bend, balance, regularity, and fluency. Regularity and quality of the walk. Prompt transition. Regularity and quality of the collected lope.		2		
	M	Turn right in collected lope					
21	B	Circle right 20 meters in lengthened lope	Clear transitions; moderate lengthening of stride and frame with the same tempos as collected lope.				
	B	Collected lope					
22	P-L	Half circle right	Bend and balance in half circle. Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. Reach and crossing of legs.				
	L-R	Half-pass right in collected lope					

23	R	Flying change	Straightness; balance and fluid change; consistent tempo before and after change.				
24	C	Collected jog	Balanced transition. Regularity and quality of the jog.				
25	H-X-F	Lengthen stride in jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.				
	F	Collected jog	Regularity and quality of the jog.				
26	A	Turn down centerline	Bend and balance in turn; balanced transition; straightness, regularity, and quality of the lope.				
	D-I	Collected lope right lead					
27	I	Halt, Salute	Balance in downward transition to straight, square halt. Immobility.				

Leave arena at A in a free walk with long reins.

COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
SUBMISSION: willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
RIDER'S POSITION AND SEAT: alignment; posture; stability; weight placement; following the mechanics of the gait		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS: clarity; subtlety; independence; accuracy of test		1		
ADDITIONAL REMARKS:	TO BE DEDUCTED: Errors of the course and omissions are penalized			1 st Time = 2 points 2 nd Time = 4 points 3 rd Time = Elimination
	SUBTOTAL:			
	ERRORS:			(-)
	TOTAL POINTS: (Max Pts: 370)			

HCBC 2024 Western Dressage Fourth Level Test 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score – Maximum Points: 370

Points

/

Percent

Name of Judge

Signature of Judge