

PURPOSE	REQUIREMENTS	ENTRY #:
To introduce the discipline of Western Dressage with the horse performing only at the walk and jog. The rider should demonstrate the correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation, harmony between horse and rider. The horse should accept the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.	<ul style="list-style-type: none"> <li>20-meter circle at the working jog</li> <li>Halt for 4 seconds</li> </ul>	<b>Arena Size:</b> Small (20m X 40m) or Large (20m X 60m) <b>Average Ride Time:</b> 4:00 (small) or 5:00 (large) <b>MAXIMUM POINTS:</b> 220

All Jog work may be ridden rising or sitting.

\*COEFFICIENT\*

		TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting.	Straightness, rhythm, regularity, and quality of the jog.				
	C	C track right	Balance and bend in turn.				
2	C-B	Working jog	Balance and bend in corners, straightness, regularity, and quality of the jog.				
3	B	Circle right 20 meters, working jog	Willingness, regularity, and quality of the working jog. Size and shape of circle; bend and balance.				
4	B-F	Develop working walk	Willing, balanced transition, straightness, regularity, and quality of the working walk.				
5	F	Halt for 4 seconds, proceed in working walk	Willing, balanced transition into halt. Immobility for 4 seconds.		2		
6	F-K	Working walk	Willing, balanced, straightness, regularity, and quality of the working walk.				
7	K-X-M	Change rein, free walk	Willing, balanced transitions at K and M. Regularity and quality of the walk; willingness to stretch down and forward; swinging in the back. Straightness.		2		
8	M	Working walk	Regularity and quality of the walk.				
9	C-H	Develop working jog	Straightness. Regularity and quality of the walk.				
10	H-E	Working jog	Regularity and quality of the working jog; straightness.				
11	E	Circle left 20 meters, working jog	Willingness, regularity, and quality of the working jog. Size and shape of circle; bend and balance.				
12	E-A	Working jog	Regularity and quality of the working jog; straightness.				
13	A	Down center line	Balance and bend through turn, straightness; regularity and quality of the working jog and walk. Balance in downward transition to straight, square halt. Immobility.				
	X	Halt thru walk, Salute					

COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
<b>GAITS:</b> freedom and regularity		1		
<b>IMPULSION:</b> desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
<b>SUBMISSION:</b> willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
<b>RIDER'S POSITION AND SEAT:</b> alignment; posture; stability; weight placement; following the mechanics of the gait		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS:</b> clarity; subtlety; independence; accuracy of test		1		
<b>ADDITIONAL REMARKS:</b>	<b>TO BE DEDUCTED:</b> Errors of the course and omissions are penalized		1 <sup>st</sup> Time = 2 points 2 <sup>nd</sup> Time = 4 points 3 <sup>rd</sup> Time = Elimination	
	<b>SUBTOTAL:</b>			
	<b>ERRORS:</b>		(-      )	
	<b>TOTAL POINTS:</b> (Max Pts: 220)			

**HCBC 2024 Western Dressage Introductory Level Test 2**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score – Maximum Points: 220**

\_\_\_\_\_  
Points

/

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge