

PURPOSE	REQUIREMENTS	ENTRY #:
To confirm the Western horse demonstrates correct basics, now is beginning to accept more weight on the hindquarter as the collected gaits develop. Moves with an uphill tendency in the lengthened paces. A greater degree of straightness, suppleness, throughness, and balance is required than at First Level to perform the movements with ease and self-carriage.	<ul style="list-style-type: none"> <li>• Haunches-in</li> <li>• Simple change of leads thru walk</li> <li>• Lengthening lope long side</li> </ul>	<b>Arena Size:</b> Large (20m X 60m) <b>Average Ride Time:</b> 5:00 (large) <b>MAXIMUM POINTS:</b> 350

All Jog work may be ridden rising or sitting

\*COEFFICIENT\*

Collected jog must be ridden sitting

		TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition.				
	X	Halt. Salute. Proceed at collected jog					
2	C	Track right collected jog	Balance and bend in turn, corner, straightness, regularity, and quality of the jog. Size and shape of circle; bend and balance.				
	M	Circle right 10 meters					
3	M-B	Shoulder-in right	Angle, bend, and balance. Engagement and quality of jog.				
4	B-X	Half circle right 10 meters	Size and shape of half circles; bend and balance. Regularity, and quality of the jog.				
	X-E	Half circle left 10 meters					
5	E-K	Haunches in left	Angle, bend, and balance. Engagement and quality of jog.				
6	K-A-F	Collected jog	Balance and bend in corners, straightness, regularity, and quality of the jog.				
7	F	Circle left 10 meters	Size and shape of circle; bend and balance. Regularity, and quality of the jog.				
8	F-B	Shoulder-in left	Angle, bend, and balance. Engagement and quality of jog.				
9	B-X	Half circle right 10 meters	Size and shape of half circles; bend and balance. Regularity, and quality of the jog.				
	X-E	Half circle left 10 meters					
10	E-H	Haunches in right	Angle, bend, and balance. Engagement and quality of jog.				
11	H-C-M	Collected jog	Balance and bend in corners, straightness, regularity, and quality of the jog.				
12	M-X-K	Change rein in lengthened jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo. Regularity and quality of the jog.				
	K	Collected jog					
13	A	Working walk	Balanced transition. Regularity and quality of the walk.				
14	F-S	Change rein in free walk	Willing, balanced transitions. Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the back. Balanced transition		2		
	S	Working walk					
15	H	Collected lope right lead	Willing, balanced transition. Regularity and quality of the lope.				
16	R-P	Lengthen stride in lope	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo. Regularity and quality of the lope.				
	P	Collected lope					
17	A	Circle right 10 meters	Size and shape of circle; bend and balance. Regularity, and quality of the lope.				
18	K-X-M	Change rein collected lope	Straightness on diagonal; clear walk steps, balanced, smooth transitions. Regularity and quality of the lope.		2		
	Near X	Simple change of lead. Continue collected lope left lead					
19	M-C-H-S	Collected lope	Regularity and quality of the lope.				
20	S-V	Lengthen stride in lope	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo. Regularity and quality of the lope.				
	V	Collected lope					
21	A	Circle left 10 meters	Size and shape of circle; bend and balance. Regularity, and quality of the lope.				
22	F-X-H	Change rein collected lope	Straightness on diagonal; clear walk steps, balanced, smooth transitions. Regularity and quality of the lope.		2		
	Near X	Simple change of lead. Continue collected lope right lead					
23	C	Collected jog	Balance and bend in corner, straightness, regularity, and quality of the jog.				
24	M-X-K	Change rein in lengthened jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo. Regularity and quality of the jog.				
	K	Collected jog					

25	A X	Down center line Halt, Salute	Balance and bend through turn, straightness; regularity and quality of the working walk and jog. Balance in downward transition to straight, square halt. Immobility.				
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COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
<b>GAITS:</b> freedom and regularity		1		
<b>IMPULSION:</b> desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
<b>SUBMISSION:</b> willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
<b>RIDER'S POSITION AND SEAT:</b> alignment; posture; stability; weight placement; following the mechanics of the gait		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS:</b> clarity; subtlety; independence; accuracy of test		1		
<b>ADDITIONAL REMARKS:</b>	<b>TO BE DEDUCTED:</b> Errors of the course and omissions are penalized		1 <sup>st</sup> Time = 2 points 2 <sup>nd</sup> Time = 4 points 3 <sup>rd</sup> Time = Elimination	
	<b>SUBTOTAL:</b>			
	<b>ERRORS:</b>		(-      )	
	<b>TOTAL POINTS:</b> (Max Pts: 350)			

## HCBC 2024 Western Dressage Second Level Test 2

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score – Maximum Points: 350**

\_\_\_\_\_  
Points

/

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge